

10-25-2017

UNI Bass Studio Recital, October 25, 2017 [program]

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2017 School of Music, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the [Music Performance Commons](#)

Recommended Citation

University of Northern Iowa, "UNI Bass Studio Recital, October 25, 2017 [program]" (2017). *Music Recital Programs*. 372.

https://scholarworks.uni.edu/recital_programs/372

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

UNI BASS STUDIO RECITAL

UNDER THE DIRECTION OF
DR. ALEXANDER PERSHOUNIN

PROGRAM

- Concerto for Double Bass and Orchestra, I mv
Carl Ditters von Dittersdorf (1739-1799)
Andy Braught, double bass
Serena Hou, piano
- Concerto for Double Bass and Orchestra in A-major,
"A la Dragonetti", I mv Édouard Nanny (1872-1942)
Clayton Ryan, double bass
Serena Hou, piano
- Sonata for Violoncello in E-minor, RV 40, Mv. I, II
Antonio Vivaldi (1678-1741)
Bridget Shoemaker, double bass
Serena Hou, piano
- Romance*, from "Leutenant Kije"Sergei Prokofiev (1891-1953)
Aaron Stagner, double bass
Serena Hou, piano
- Fee Fi Fo Fum* Wayne Shorter (b. 1933)
Bridget Shoemaker, double bass
Isaac Smith, piano
Patrick Cunningham, drum set
- Lester Left Town* Wayne Shorter
Sam Nau, double bass
Isaac Smith, piano
Patrick Cunningham, drum set
- F.S.R. Ray Brown (1926-2002)
Andy Braught, double bass
Isaac Smith, piano
Patrick Cunningham, drum set
- Round Midnight*Thelonious Monk (1917-1982)
Ryan Miller, double bass
Isaac Smith, piano
Brandon Fox, drum set

Confirmation Charlie Parker (1920-1955)

Aaron Stagner, double bass
Isaac Smith, piano
Patrick Cunningham, drum set

In Walked BudThelonious Monk

Michael Gedden, double bass
Isaac Smith, piano
Patrick Cunningham, drum set

Anthropology Charlie Parker

Clayton Ryan, double bass
Isaac Smith, piano
Patrick Cunningham, drum set

Largo from Symphony #9 "From the New World"

Antonin Dvorak (1841-1904)
Arr. Carolyn White

East St. Louis Toodle-oo Duke Ellington (1899-1974)

Arr. Clayton Ryan

UNI Bass Ensemble:

Andy Braught, Clayton Ryan, Bridget Shoemaker, Aaron Stagner

Come Together Lennon-McCartney

Arr. Alexander Pershounin

UNI Bass Studio Ensemble:

Andy Braught, Clayton Ryan, Bridget Shoemaker,
Aaron Stagner, Michael Gedden, Catherine Christian,
Patrick Roe, Sam Nau, Ryan Miller

UPCOMING EVENTS

OCTUBAFEST

FRIDAY, OCTOBER 27, 8 P.M.

DAVIS HALL, GBPAC

HALLOWEEN HOOPLA! FTG. UNI SYMPHONY ORCHESTRA

MONDAY, OCTOBER 30, 6 P.M.

GREAT HALL, GBPAC

ALEXANDER PERSHOUNIN, DOUBLE BASS

WEDNESDAY, NOVEMBER 1, 6 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.

