

11-1-2017

Alexander Pershounin, double bass, November 1, 2017 [program]

University of Northern Iowa

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ALEXANDER PERSHOUNIN,
DOUBLE BASS

WITH:

KOREY BARRETT, HARPSICHORD AND PIANO

JOHN HINES, VOICE

SEAN BOTKIN, PIANO

ROSS WINTER, VIOLIN

ROBERT WASHUT, PIANO

PATRICK CUNNINGHAM, DRUMS

PROGRAM

Cello Sonata in B-flat major, RV 46 ... Antonio Vivaldi (1678-1741)

- I. Largo
- II. Allegro
- III. Largo
- IV. Allegro

Korey Barrett, harpsichord

Recitativo e Aria "Selene del tuo fuoco non mi parlar"

Johann Matthias Sperger (1750-1812)

John Hines, bass voice

Korey Barrett, piano

Trio Elegiaque no. 1 Sergey Rachmaninoff (1873-1943)

Ross Winter, violin

Sean Botkin, piano

Crystal Silence Chick Corea (b. 1941)

Jazz Bouree I J. S. Bach (1685-1750)

Arr. Alexander Pershounin

Walkin' Miles Davis (1926-1991)

Robert Washut, piano

Patrick Cunningham, drums

ABOUT THE ARTIST

Dr. Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI as a bass studio and liberal arts core instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.

UPCOMING EVENTS

INSTRUMENTAL CONCERTO COMPETITION FINALS

WEDNESDAY, NOVEMBER 1, 7:30 P.M.

GREAT HALL, GBPAC

SPOTLIGHT SERIES: CONCERT CHORALE & UNI SINGERS

THURSDAY, NOVEMBER 2, 7:30 P.M.

GREAT HALL, GBPAC

NORTHERN IOWA WIND ENSEMBLE

FRIDAY, NOVEMBER 3, 7:30 P.M.

GREAT HALL, GBPAC

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AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
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In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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