

9-12-2017

## Andy Smith, tuba, September 12, 2017 [program]

University of Northern Iowa

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**ANDY SMITH, TUBA**  
**MARIKO MORITA, PIANO**



# PROGRAM

- Fantasiestücke*, Op. 73 (1849) . . . . . Robert Schumann  
I. Zarth Und Mit Ausdruck (1810-1856)  
II. Lebhaft, Leicht Arr. Floyd Cooley  
III. Rasch Und Mit Feuer
- Flute Partita in A Minor, BWV 1013 (1722) . . . Johann Sebastian Bach  
I. Allemande (1685-1750)  
II. Corrente Arr. Kevin Wass  
III. Sarabande  
IV. Bouree anglaise

## INTERMISSION

- Nocturno Op. 7 (1864) . . . . . Franz Strauss  
(1822-1905)  
Trans. Skip Gray
- Cascades* (1981) . . . . . Allen Vizutti  
(b.1952)
- Tuba Concerto (1988) . . . . . Martin Ellerby  
(b. 1957)

## ABOUT OUR GUEST ARTIST

**Andy Smith** was appointed to the Lyric Opera of Chicago orchestra in January of 2012. He began performing with the group in September of that same year. Smith, from Amarillo, Texas, received his Bachelor of Music degree from Texas Tech University, where he studied with Kevin Wass. He has also studied at Indiana University's Jacobs School of Music with Dan Perantoni. Prior to winning the Lyric Opera position, Smith was a highly sought after tubist in Texas, where he performed regularly with the Lubbock and Big Spring Symphonies. In addition to his duties in the pit, Smith has also performed with many different orchestras in the Midwest including the Chicago Symphony Orchestra, the Indianapolis Symphony Orchestra, and the Grant Park Festival Orchestra. Smith was the winner of the 2010 International Tuba and Euphonium Association's Arnold Jacobs Mock Orchestra Audition. Smith is a Buffet Performing Artist.

# UPCOMING EVENTS

ADAM KOLKER, TENOR SAXOPHONE  
TUESDAY, SEPTEMBER 12, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

RYAN GARDNER, TRUMPET & REBECCA WILT, PIANO  
THURSDAY, SEPTEMBER 14, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

MIDWEST CARILLON FESTIVAL  
THURSDAY-SATURDAY, SEPTEMBER 14-16, 12 & 6 P.M.  
CAMPANILE, UNI CAMPUS

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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