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Andy Smith, tuba, September 12, 2017 [program]

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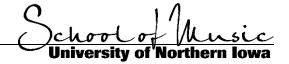
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ANDY SMITH, TUBA MARIKO MORITA, PIANO

PROGRAM

Fantasiestücke, Op. 73 (1849)Robert Schumann I. Zarth Und Mit Ausdruck (1810-1856)Arr. Floyd Cooley II. Lebhaft, Leicht III. Rasch Und Mit Feuer Flute Partita in A Minor, BWV 1013 (1722) . . . Johann Sebastian Bach I. Allemande (1685-1750) Arr Kevin Wass II. Corrente III. Sarabande

IV. Bouree anglaise

INTERMISSION

Nocturno Op. 7 (1864) Franz Strauss (1822-1905)Trans. Skip Gray (b.1952)(b. 1957)

ABOUT OUR GUEST ARTIST

Andy Smith was appointed to the Lyric Opera of Chicago orchestra in January of 2012. He began performing with the group in September of that same year. Smith, from Amarillo, Texas, received his Bachelor of Music degree from Texas Tech University, where he studied with Kevin Wass. He has also studied at Indiana University's Jacobs School of Music with Dan Perantoni. Prior to winning the Lyric Opera position, Smith was a highly sought after tubist in Texas, where he performed regularly with the Lubbock and Big Spring Symphonies. In addition to his duties in the pit, Smith has also performed with many different orchestras in the Midwest including the Chicago Symphony Orchestra, the Indianapolis Symphony Orchestra, and the Grant Park Festival Orchestra. Smith was the winner of the 2010 International Tuba and Euphonium Association's Arnold Jacobs Mock Orchestra Audition. Smith is a Buffet Performing Artist.

UPCOMING EVENTS

ADAM KOLKER, TENOR SAXOPHONE TUESDAY, SEPTEMBER 12, 7:30 P.M. BENGTSON AUDITORIUM, RUSSELL HALL

RYAN GARDNER, TRUMPET & REBECCA WILT, PIANO THURSDAY, SEPTEMBER 14, 7:30 P.M. BENGTSON AUDITORIUM, RUSSELL HALL

MIDWEST CARILLON FESTIVAL
THURSDAY-SATURDAY, SEPTEMBER 14-16, 12 & 6 P.M.
CAMPANILE, UNI CAMPUS

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

