

10-6-2017

Steven Darling, Tuba & Euphonium and Lynn Worcester Jones, Piano, October 6, 2017 [program]

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2017 School of Music, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the [Music Performance Commons](#)

Recommended Citation

University of Northern Iowa, "Steven Darling, Tuba & Euphonium and Lynn Worcester Jones, Piano, October 6, 2017 [program]" (2017). *Music Recital Programs*. 355.

https://scholarworks.uni.edu/recital_programs/355

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

**STEVEN DARLING,
TUBA & EUPHONIUM**

**LYNN WORCESTER JONES,
PIANO**

PROGRAM

Scherzo Frigyes Hidas
(1928-2007)

*Sonata for Tuba 'Hades, God of the Underworld'**. . . Ian Lester

- I. Hades Rising (b. 1992)
- II. The Unseen One
- III. Dance of the Dead
- IV. Wrath of Hades

*World Premiere

Fantasia a Due Alfred Reed
(1921-2005)

Phoenix Dances Richard Wetzel

- I. Promenade (b. 1935)
- II. Feather Rufflin' Shuffle
- III. Reel-Finale: The Bird in the Tree

Goethe Lieder Fanny Mendelssohn

- I. Wanders Nachtlied (1805-1847)
- II. Uber allen Gipfeln arr. Darling
- III. Harfners Lied
- IV. Dammrung senkte sich von oben

Zeibekikos Philip Wilby
(b. 1949)

ABOUT OUR GUEST ARTIST

Steven Darling is currently the Adjunct Professor of Tuba & Euphonium at Wright State University. Prior to joining the faculty at Wright State University, Mr. Darling was the Adjunct Professor of Euphonium at Murray State University and a Sabbatical Substitute of Tuba and Euphonium at Ohio University.

Mr. Darling has achieved success as a performer having received 1st in the 2017 Tuesday Musical Brass Competition, was a semi-finalist at the 2016 International Tuba-Euphonium Association Conference Chamber Competition, 1st in the 2016 CCM Ernest N. Glover Brass Choir Concerto Competition, 2nd at the 2016 Music Teachers National Association Regional Brass Solo Competition, 1st at the 2015

Music Teachers National Association Brass Solo Competition of Ohio, 1st in the 2015 Ohio University Concerto Competition, 1st in the 2015 Southeast Regional Tuba-Euphonium Conference Euphonium Artist Competition, 1st in the 2015 Northeast Regional Tuba-Euphonium Euphonium Artist Competition, and 2nd at the 2014 International Tuba-Euphonium Conference Euphonium Artist Competition. Most Recently, Steve was selected as a semi-finalist in the prestigious International Falcone Euphonium-Tuba Festival Tuba Artist Competition.

Steve has appeared as a soloist with ensembles throughout the United States including the Ohio University Wind Symphony, the CCM Ernest N. Glover Brass Choir, the Sheboygan Pops-Concert Band of Wisconsin, and the University Youth Wind Ensemble of Wisconsin. Mr. Darling has appeared as a guest artist and lecturer at local and international conferences including the 2017 Northwest Regional Tuba-Euphonium Conference, 2017 Great Plains Regional Tuba-Euphonium Conference, 2016 International Tuba-Euphonium Conference, 2016 Kentucky Music Educators Association Conference, 2015 Southeast Regional Tuba-Euphonium Conference, and the 2014 Midwest Trombone-Euphonium Conference.

An advocate of new music, Steve has premiered works throughout the United States by award winning composers Ellen Ruth Harrison, Benjamin McMillan, Lawton Hall, Ian Lester, Dr. Richard Wetzels, Dr. Elaine Ross, Dr. Andy Francis, and Sy Brandon. Recently, Steve received a series of grants including the 2016 Co-Op Press Recording Assistance Grant and the 2017 CCM POWER Innovation Award, which will be used to fund his debut album *Dualities* on the Emeritus Recording Label in 2018.

As a composer, Steve's works have been performed throughout the United States, most recently at the 2017 Army Band Tuba-Euphonium Workshop and the 2016 International Tuba-Euphonium Association Conference. Steve has received recognition as a composer, having his work *Till' Human Voices Wake Us* for Pierrot Ensemble selected as a finalist in the 2015 Seattle Chamber Orchestra Composition Competition. Mr. Darling's articles, reviews, original compositions, arrangements, transcriptions, and editions have received publication from TRIAD: The Ohio Music Educators Association Journal, Cimarron Press, Potenza Inc., Euphonium Press, Cherry Classics Publishing, and the International Tuba-Euphonium Association Journal.

Steve is currently the first-ever Pedagogy Video Librarian for ITEAONLINE.org, the official website of the International Tuba-Euphonium Association. In this capacity Mr. Darling works with leading performers and educators of the tuba-euphonium community to create pedagogical videos for ITEAONLINE.org. Prior to this position Steve was the first-ever Pedagogy Resource Librarian, working with publishers to procure examples of pedagogical materials. In addition to his work for ITEAONLINE.org, Mr. Darling is also a reviewer of new materials for the International Tuba-Euphonium Association Journal.

Currently Mr. Darling is a DMA Candidate of Tuba & Euphonium at the University of Cincinnati College-Conservatory of Music. Steve received a BFA in Music from the University of Wisconsin-Milwaukee and a MM in Euphonium Performance/Brass Pedagogy from Ohio University. Steve's primary teachers include Timothy Northcut, Dr. Jason Smith, and Marty Erickson.

UPCOMING EVENTS

SPOTLIGHT SERIES: JAZZ BAND ONE & JAZZ PANTHERS

FRIDAY, OCTOBER 6, 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

ANN BRADFIELD, SAXOPHONE

TUESDAY, OCTOBER 10, 8 P.M.

DAVIS HALL, GBPAC

RYAN FROST, PERCUSSION

TUESDAY, OCTOBER 17, 6 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.

