

6-27-1878

## Commencement Exercises, June 27, 1878

Iowa State Normal School

*Let us know how access to this document benefits you*

Copyright © Copyright 1878 by the Iowa State Normal School

Follow this and additional works at: [https://scholarworks.uni.edu/commencement\\_programs](https://scholarworks.uni.edu/commencement_programs)



Part of the [Higher Education Commons](#)

---

### Recommended Citation

Iowa State Normal School, "Commencement Exercises, June 27, 1878" (1878). *UNI Commencement Programs*. 282.

[https://scholarworks.uni.edu/commencement\\_programs/282](https://scholarworks.uni.edu/commencement_programs/282)

This Program is brought to you for free and open access by UNI ScholarWorks. It has been accepted for inclusion in UNI Commencement Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact [scholarworks@uni.edu](mailto:scholarworks@uni.edu).

**Offensive Materials Statement:** Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

IOWA STATE

NORMAL SCHOOL,

CEDAR FALLS,

COMMENCEMENT

**EXERCISES.**

*Thursday, June 27th, 1878.*

Gazette Print. Cedar Falls, Iowa.

# Graduation Exercises

OF

## DIDACTIC CLASS.

---

### PROGRAMME.

---

#### ESSAY.

Civilization,

L. E. CHURCHILL, Finchford.

#### ORIGINAL ORATION.

Vicissitudes of a Poet's Fame,

MAUDE GILCHRIST, Cedar Falls.

#### ORIGINAL ORATION.

Misanthropy,

R. O. BENTON, Mason City.

#### ORIGINAL ORATION.

Safety lies in a Medium,

D. K. BOND, Hopkinton.

#### MUSIC.

CHORUS—Joy, Joy, Freedom To-day,

—*From Gipsy's Warning.*

#### ADDRESS TO GRADUATES.

#### PRESENTATION OF DIPLOMAS.

#### MUSIC.

America,

BY THE CONGREGATION.

#### BENEDICTION.

# Graduation Exercises

OF THE

## ELEMENTARY CLASS.

---

PROGRAMME.

---

OPENING HYMN.

INVOCATION.

---

### *Part I.*

---

#### MUSIC.

INSTRUMENTAL TRIO—Grand Concert Galop,

—*Blake.*

#### ORIGINAL ORATION.

Ignorance a Curse,

MAHLON P. LICHTY, Waterloo.

#### ESSAY.

The Progress of the Last Century,

MISS ESTELLA REUILLARD,  
Cedar Falls.

#### ESSAY.

Wisdom of Great Power,

MISS KATE TAUBMAN, Cedar Falls.

#### ORIGINAL ORATION.

Reflection,

MISS EMMA C. DE GROFF, Waterloo.

# PROGRAMME.

---

## PART I---CONTINUED.

---

### MUSIC.

VOCAL DUET—Fairy Bowers,

—*Glover.*

### ESSAY.

Hidden Resources,

MISS EMMA JAQUITH, Cedar Falls.

### ORIGINAL ORATION.

Political Outcries,

JOHN S. WHITE, Red Oak.

### ESSAY.

Charms and Harms of Conversation, MISS ANNA FITCH, Cedar Falls.

### ESSAY.

Time,

MISS LAURA JAQUITH, Cedar Falls.

### MUSIC.

VOCAL SOLO—Flower Girl,

—*Berignani.*

### ESSAY.

A Soliloquy,

EDWARD T. MOYER, Jesup.

### ESSAY.

The Dominion of the Mind,

MISS MARY H. CASCADEN, Waterloo.

### ORIGINAL ORATION.

“Let There be Light,”

MISS KATE E. MULLARKY, Cedar Falls.

### MUSIC.

CHORUS—O, Hail Us, Ye Free,

—*Hernani.*

# PROGRAMME.

---

## *Part II.*

---

### MUSIC.

INSTRUMENTAL TRIO—Grand Concert March, —Blake.

### ORIGINAL ORATION.

Tete d'Armee, W. I. BENHAM, Clayton.

### ORIGINAL ORATION.

Reason and Faith, MISS SARAH PIERCE, Osage.

### ORIGINAL ORATION.

Triumphs of Adversity, G. B. PHELPS, Maquoketa.

### MUSIC.

VOCAL SOLO—O, Tell Me, Bird of the Merry Greenwood, —Abt.

### ORIGINAL ORATION.

National Instincts, MISS MATILDA PALMER, Grinnell.

### ESSAY.

Yesterday, To-Day. To-morrow, MISS MARY L. CHAPMAN,  
Cedar Falls.

### ORIGINAL ORATION.

Fences and Gates, MISS JOEY M. BYERS, Nashua.

### MUSIC.

PIANO DUET—International Medley, —Epstein.

---

*Music under the direction of Prof. E. W. Burnham.*

