

10-5-2017

## Percussion Department Fall Concert, October 5, 2017 [program]

University of Northern Iowa

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PERCUSSION DEPARTMENT  
FALL CONCERT

PERCUSSION ENSEMBLES  
WEST AFRICAN DRUM ENSEMBLE  
KAJI-DAIKO TAIKO ENSEMBLES

RYAN FROST &  
MATTHEW ANDREINI, DIRECTORS

# PROGRAM

*Sizzle* (2006) . . . . . Nathan Daughtrey

**Percussion Ensemble**

*Bamaya* . . . . . trad. Dagomba (Ghana)

**West African Drum Ensemble**

*Second Thoughts* (2012) . . . . . Evan Chapman

**Percussion Ensemble**

*kaDon Bayashi* . . . . . Kaoru Watanabe

**Kaji-Daiko Taiko Ensemble**

*Amidst* (2015) . . . . . John Ling

**Percussion Ensemble**

*Rai* (2001) . . . . . Ron Peterson

**Kaji-Daiko Taiko Ensemble**

Special thanks to Kappa Kappa Psi for their in-kind donation as well as making the belts, ankle rattles, and fans for tonight's performance of *Bamaya*.

# PERSONNEL

## Sizzle

Zoey Cobb  
Brandon Fox  
Quinci Henry  
Alfred Koh

## Bamaya

Kyler Boss  
Katie Campbell  
Brock Davenport  
Zac Loftin  
Dallas McDonough  
Jesse Polanco  
Samantha Steffensmeier  
Aaron Unash  
Naomi Veldboom

## Amidst (2015)

Megan Brasch  
Eric Green  
Ryan Greiner  
Paige McGrath  
Javen Nekola

## kaDon Bayashi

Trevor Else  
Tyler Martin  
Lauren Mattson  
Jake Rager  
Joshua Stenger  
Aaron Unash  
Mack Vos  
Alexander Wilkening  
Tamara Drury, piccolo

## Second Thoughts (2012)

Seth Chronister  
Patrick Cunningham  
Steven Hoopingarner  
Jake Rager

## Rai

Tony Aldrich  
Leah Bonnstetter  
Zoey Cobb  
Brandon Fox  
Ryan Greiner  
Quinci Henry  
Steven Hoopingarner  
Alfred Koh  
Javen Nekola  
Tamara Drury, piccolo

# UPCOMING EVENTS

SPOTLIGHT SERIES: JAZZ BAND ONE & JAZZ PANTHERS

FRIDAY, OCTOBER 6, 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

ANN BRADFIELD, SAXOPHONE

TUESDAY, OCTOBER 10, 8 P.M.

DAVIS HALL, GBPAC

RYAN FROST, PERCUSSION

TUESDAY, OCTOBER 17, 6 P.M.

DAVIS HALL, GBPAC

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AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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