

6-24-1880

Commencement Exercises, June 24, 1880

Iowa State Normal School

Let us know how access to this document benefits you

Copyright © Copyright 1880 by the Iowa State Normal School

Follow this and additional works at: https://scholarworks.uni.edu/commencement_programs



Part of the [Higher Education Commons](#)

Recommended Citation

Iowa State Normal School, "Commencement Exercises, June 24, 1880" (1880). *UNI Commencement Programs*. 284.

https://scholarworks.uni.edu/commencement_programs/284

This Program is brought to you for free and open access by UNI ScholarWorks. It has been accepted for inclusion in UNI Commencement Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

IOWA

STATE NORMAL SCHOOL

CEDAR FALLS.

Commencement Exercises,

FOURTH YEAR.

Thursday, June 24th, 1880.

Graduating Exercises

—OF THE—

ELEMENTARY CLASS.

PROGRAM.

PART I.

Anthem, "Glory be unto God on High," (Hunt), - NORMAL CHOIR.

INVOCATION.

ORATION.

Moral Heroism, - - - FRANK R. GARDNER, Miller's Creek.

ORATION.

American Art, - - - SUE M. SAWYER, Le Mars.

ESSAY.

Progress, - - - CARRIE M. WILLIAMS, Northwood.

ORATION.

Across the Alps Lies Italy, - - - CLARA COOKE, Tripoli.

ORATION.

The Truths of To-day, The {
Mistakes of To-morrow, } - CARRIE J. LANG, Marshalltown.

PIANO SOLO.

La Marsellaise, (Kunkel), - - - MISS McLAGAN.

ORATION.

Civil Service Reform, - - - CHARLES E. MOORE, Miller's Creek.

ESSAY.

Heirs of the Ages, - - - LOUISE OLBRICH, Cedar Falls.

ORATION.

Independent Thought, - - - M. M. DIETZ, Waterloo.

ORATION.

Patriotic Eloquence, - - - CORA PIERCE, Belmond.

VOCAL MUSIC.

Sweet and Low, (Barnby), - - - SEMI CHORUS.

ORATION.

Practical Education, - - - J. E. MCCARTY, Guthrie.

ESSAY.

Misfortunes of Literary Men, - ALICE FELMLEY, Cedar Falls.

ORATION.

Teaching as a Profession, - KATE E. NEVILLE, Ackley.

ESSAY.

The Influence of Faces, - CARRIE COX, Cedar Falls.

ORATION.

Communism, - MARY D. BALLANTYNE, Brooklyn.

DUO—PIANO AND ORGAN.

La Somnambula, (Lickl), - MISSES McLAGAN and BUCHANAN.

PART I. CONTINUED.

VOCAL MUSIC

Anthem, "Gloria in Excelsis," (Mozart), - CHORUS.

ORATION.

Harmony, - ELLA M. SHAFFNER, Hudson.

ORATION.

Chivalry, - KATE JONES, Fairfield.

ORATION.

Our Debt to the Greek, - JESSIE OVERMAN, Cedar Falls.

ORATION.

Beneath the Surface, - IDELLA E. CHAPMAN, New Hartford.

ORATION.

Our Life Work, - ELLA D. WILLIAMS, Waterloo.

MUSIC—Sewall's Cornet Band.

ORATION.

Our American Entertainments, - HANNAH B. GALLAGHER, Le Mars.

ORATION.

True Bravery, - JENNIE L. BUCHANAN, Cherokee.

ORATION.

A Cup of Cold Water, - ADDIE V. GILLESPIE, Grinnell.

ORATION.

Is She Honored? - JENNIE M. BUCHANAN, Le Mars.

ORATION.

Crises, - ELIZABETH PERKINS, Sioux City.

PIANO SOLO.

Rigoletto, (Lizt), - MISS McLAGAN.

Graduating Exercises

—OF THE—

DIDACTIC CLASS.

PART II.

ORATION.

Milton, - - - - - EVA COOKE, Tripoli.

ORATION.

Civilization, - - - - - EDWARD T. MOYER, Jesup.

ORATION.

Does the World Need Fanatics? - - - ELIZA RAWSTERN, Green Castle.

MUSIC.

Triumphal March, Damascus, (Costa), - - - CHORUS.

Graduating Exercises

—OF THE—

SCIENTIFIC CLASS.

PART III.

ORATION

Boundaries of Human Knowledge, - - - ANNA E. MCGOVERN, Mitchell.

ORATION.

The Education of the Emotions, - - - MAUDE GILCHRIST, Cedar Falls.

MUSIC—BAND.

ADDRESS TO GRADUATES.

Hon. G. S. ROBINSON, - - - Chairman of Educational Committee.

PRESENTATION OF DIPLOMAS.

Doxology, - - - - - By Congregation.

BENEDICTION.