

11-8-2017

## UNI Faculty and Guest Chamber Recital, November 8, 2017 [program]

University of Northern Iowa

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UNI FACULTY AND GUEST  
CHAMBER RECITAL

UNI FACULTY PIANO QUARTET

ROSS MONROE WINTER, VIOLIN  
JULIA BULLARD, VIOLA  
HANNAH HOLMAN, CELLO\*  
SEAN BOTKIN, PIANO

\*GUEST PERFORMER

# PROGRAM

- Piano Quartet No. 3 Op. 60 . . . . . Johannes Brahms  
I. Allegro non troppo  
II. Scherzo: Allegro  
III. Andante  
IV. Finale: Allegro comodo

## INTERMISSION

- Piano Quartet No. 1 Op. 15 . . . . . Gabriel Fauré  
I. Allegro molto moderato  
II. Scherzo. Allegro vivace  
III. Adagio  
IV. Allegro molto

# ABOUT THE ARTISTS

Violinist **ROSS MONROE WINTER** is serving as Instructor of Violin at the University of Northern Iowa. His career spans multiple genres in the orchestral, chamber music, and solo fields as well as work in film and television. Currently a member of the Richmond Symphony in Virginia and the IRIS Orchestra in Tennessee, in January of 2016 he was appointed Associate Concertmaster of the Quad City Symphony Orchestra (IA/IL). He has previously been a member of the Virginia Symphony Orchestra and Boston Philharmonic, and has performed with the National, Baltimore, New Jersey, and Alabama Symphony Orchestras. Additional highlights of this coming season include concerto appearances with the Northern Iowa Symphony Orchestra, Waterloo-Cedar Falls Symphony Orchestra, as well as the Wintergreen Festival Orchestra in Anna Clyne's "Prince of Clouds": a concerto for two violins performed with Milwaukee Symphony Orchestra concertmaster Frank Almond, and conductor Laura Jackson.

**JULIA BULLARD** is professor of viola and Associate Director of the School of Music at the University of Northern Iowa. She is an active solo, chamber and orchestral performer both in the US and abroad. Recent solo and chamber engagements include performances in Russia, Central and South America, New York, Illinois and Iowa. She received her Bachelor and Master's degrees from Temple University in Philadelphia and the DMA degree from the University of Georgia. Prior to joining the UNI faculty she

taught at the University of Georgia's Pre-College Program, Settlement Music School (Philadelphia), and Temple University's Music Preparatory Division. She has performed with various orchestras, including the Greenville (SC), Trenton (NJ), South Jersey, Macon (GA), Schenectady (NY), and Utica (NY) symphonies, as well as at several summer festivals including the Madeline Island Music Camp, Luzerne Music Center, Ash Lawn-Highland Opera Festival, and the Virginia Waterfront International Arts Festival.

**HANNAH HOLMAN** began her professional career in England, playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. An active chamber musician, she was a founding member of the Beaumont Piano Trio, which performed recitals around the United States and England, and also founded Quadrivinium, a music ensemble in residence at the Virginia Museum of Fine Arts. For ten years she was a member of the Maia Quartet, in residence at the University of Iowa. She was appointed in 2012 to a position as cellist with the New York City Ballet Orchestra. She also serves as principal cellist of the Quad Cities Symphony. She has an active solo career, performing solo recitals and with orchestras in Michigan, Virginia, Georgia and Iowa. Ms. Holman has also served on faculties of the Worcester College (UK), Michigan State University Community School and Virginia Union University. In her orchestral career, she has been assistant principal cellist of the Richmond Symphony, the Michigan Chamber Orchestra, the American Sinfonietta and performed with the Grand Tetons Festival Orchestra. She studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree and obtained her Master of Music Degree with Fritz Magg at the New England Conservatory.

Pianist **SEAN BOTKIN** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

# UPCOMING EVENTS

**SYMPHONIC BAND**  
THURSDAY, NOVEMBER 9, 7:30 P.M.  
GREAT HALL, GBPAC

**JAZZ BAND ONE**  
FRIDAY, NOVEMBER 10, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

**UNI STUDENT CHAMBER MUSIC RECITAL**  
MONDAY, NOVEMBER 13, 6 P.M.  
GRAHAM HALL, RUSSELL HALL

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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