

10-10-2017

## Ann Bradfield, alto saxophone, October 10, 2017 [program]

University of Northern Iowa

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**ANN BRADFIELD,**  
**ALTO SAXOPHONE**

**WITH**  
**CAYLA BELLAMY, BASSOON**  
**CHRISTOPHER DICKHAUS,**  
**ALTO SAXOPHONE**  
**ROBIN GUY, PIANO**

# PROGRAM

*Rotte* . . . . . Junichi Murata (b. 1985)  
No. 2  
No. 1

Christopher Dickhaus, alto saxophone

*Confluences* . . . . . Ethan Wickman (b. 1973)  
I. Rogue  
II. Receding Orbits  
III. beneath a canopy of angels... a river of stars

Cayla Bellamy, bassoon

*In Transit* . . . . . Mischa Zupko (b. 1971)  
I. Red Walls of Fog  
II. Mango Cafe  
III. So Alone am I  
IV. Rush Hour!  
V. The Dream

Robin Guy, piano

# ABOUT OUR FACULTY ARTIST

An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. She has premiered works by Jonathan Schwabe, Franklin Piland, and Mark Ford. As a soloist, she has performed across the United States, Canada, England and Australia, and her solo CD, *Variations*, is available on Mark Records. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has also been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2, 3, and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield is currently Assistant Professor of Saxophone at the University of Northern Iowa, and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.

# UPCOMING EVENTS

FALL OPERA SCENES PERFORMANCE  
THURSDAY-FRIDAY, OCTOBER 12-13, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

WOODWIRED DUO  
HANNAH LEFFLER, FLUTE AND CHEYENNE CRUZ, BASS CLARINET  
MONDAY, OCTOBER 16, 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

RYAN FROST, PERCUSSION  
TUESDAY, OCTOBER 17, 6 P.M.  
DAVIS HALL, GBPAC

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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