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Ann Bradfield, alto saxophone, October 10, 2017 [program]

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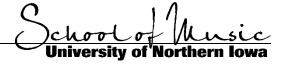
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ANN BRADFIELD, ALTO SAXOPHONE

WITH
CAYLA BELLAMY, BASSOON
CHRISTOPHER DICKHAUS,
ALTO SAXOPHONE
ROBIN GUY, PIANO

PROGRAM

Rotte		Junichi Murata (b. 1985)
	No. 2	2
		Christopher Dickhaus, alto saxophone
Confl	uenc . . .	res Ethan Wickman (b. 1973) Rogue Receding Orbits beneath a canopy of angels a river of stars
		Cayla Bellamy, bassoon
In Trai	I. II. III.	9
		Robin Guy, piano

ABOUT OUR FACULTY ARTIST

An advocate for new music, Ann Bradfield commissions and premieres new works for saxophone. premiered works by Jonathan Schwabe, Franklin Piland, and Mark Ford. As a soloist, she has performed across the United States, Canada, England and Australia, and her solo CD, Variations, is available on Mark Records. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, recorded Bradfield performed and as saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has been featured in performance at the World Saxophone Congress, North American Saxophone Biennial Convention, and North American Saxophone Alliance Region 2, 3, and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists includina Maria Schneider, Michael Brecker, Ms. Bradfield is currently Assistant Bob Brookmeyer. Professor of Saxophone at the University of Northern Iowa, and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.

UPCOMING EVENTS

FALL OPERA SCENES PERFORMANCE Thursday-Friday, October 12-13, 7:30 p.m. Bengtson Auditorium, Russell Hall

WOODWIRED DUO

Hannah Leffler, flute and Cheyenne Cruz, bass clarinet Monday, October 16, 7:30 p.m. Bengtson Auditorium, Russell Hall

> RYAN FROST, PERCUSSION TUESDAY, OCTOBER 17, 6 P.M. DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

