

11-11-2017

Iowa Saxophone Unite!, November 11, 2017 [program]

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2017 School of Music, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the [Music Performance Commons](#)

Recommended Citation

University of Northern Iowa, "Iowa Saxophone Unite!, November 11, 2017 [program]" (2017). *Music Recital Programs*. 339.

https://scholarworks.uni.edu/recital_programs/339

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

IOWA SAXOPHONE UNITE!

CONNIE FRIGO, SAXOPHONE
CASEY DIERLAM, PIANO

WITH

ANN BRADFIELD, ALTO SAXOPHONE
MARK NORTHUP, ALTO SAXOPHONE
ESTEFANIA RAVASIO, ALTO SAXOPHONE
GAGE SCHMITT, TENOR SAXOPHONE
LEXI FORSTROM, BARITONE SAXOPHONE

PROGRAM

Chant Hassidique Philippe Hersant (b.1948)

Legende Florent Schmitt (1870-1958)

Après un rêve Gabriel Fauré (1845-1924)

Shenandoah traditional sea shanty, arr. John Grier

Zueignung Richard Strauss (1864-1949)

Billie Jacob ter Veldhuis (b. 1951)

Bachianas Brasileiras No. 5 . . . Heitor Villa-Lobos (1887-1959)
arr. Frank Bongiorno

with Ambedeo saxophone quartet:

Mark Northup and Estefania Ravasio, alto saxophones

Gage Schmitt, tenor saxophone

Lexi Forstrom, baritone saxophone

Paganini Lost Jun Nagao (b. 1964)
with Ann Bradfield, alto saxophone



D'Addario

Connie Frigo's appearance is made possible by the generous support of D'Addario and Conn-Selmer.

ABOUT THE ARTIST

Associate Professor of Saxophone Connie Frigo joined the UGA faculty in 2011 and is thrilled to call Athens home. She has worn many hats as a soloist, chamber musician, teacher, columnist, and founder of numerous festivals. She thrives on interdisciplinary work that allows people to discover the common ground that exists between disciplines.

Highlights of Dr. Frigo's career include six years with the premiere U.S. Navy Band, Washington, D.C., a position she won as a junior in college; seven years touring nationally as the baritone saxophonist with the New Century Saxophone Quartet; and faculty positions at the Universities of Tennessee, Maryland and Ithaca College. She is a Fulbright Scholar to the Netherlands, where she studied with Dutch virtuoso Arno Bornkamp. She has been an invited guest artist at numerous universities across the country. She has served as Coordinator of Competitions and Program Chair for the North American Saxophone Alliance biennial conferences.

Frigo's students have won concerto, young artist, and chamber music competitions at regional and national levels. At the U. of Tenn., she was voted Distinguished Teacher of the Year by the student body. At UGA, she is working with the Torrance Center for Creativity to measure the impact creativity can have on the learning and teaching of classical music.

Frigo is a Henri Selmer Paris artist and D'Addario artist. Her degrees are from Ithaca College (BM), U. of Illinois (MM), Conservatorium van Amsterdam and U. of South Carolina (DMA). Her teachers are Steven Mauk, Debra Richtmeyer, Arno Bornkmap and Clifford Leaman.

UPCOMING EVENTS

UNI STUDENT CHAMBER MUSIC RECITAL
MONDAY, NOVEMBER 13, 6 P.M.
GRAHAM HALL, RUSSELL HALL

STUDENT COMPOSERS CONCERT
TUESDAY, NOVEMBER 14, 8 P.M.
DAVIS HALL, GBPAC

JAZZ PANTHERS & JAZZ BAND III
THURSDAY, NOVEMBER 16, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.

