

11-16-2017

UNI Opera: Une soirée de mélodies françaises, November 16, 2017 [program]

University of Northern Iowa

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*Une soirée de mélodies
françaises*

*Featuring students from the University of
Northern Iowa School of Music*



Thursday, November 16, 2017
8:00 p.m.
Davis Hall
Gallagher Bluedorn Performing Arts Center
University of Northern Iowa

School of Music
University of Northern Iowa

☞ *Une soirée de mélodies françaises* ☞

Korey Barrett, piano

Oh! quand je dors (Hugo)

Franz Liszt (1811-1886)

Emily Secor, soprano

Bonne humeur (de Wailly)

Cécile Chaminade (1857-1944)

L'énamourée (Banville)

Reynaldo Hahn (1874-1947)

Fantoches from *Fêtes galantes I* (Verlaine)

Claude Debussy (1862-1918)

Notre amour (Silvestre)

Gabriel Fauré (1845-1924)

Kelly Behling, soprano

Kelly Noltner, soprano

Lauren Soukup, soprano

Megan Grey, mezzo-soprano

La poésie (Pailleron)

Ange Flégier (1846-1927)

Patrick Smith, bass-baritone

Chanson triste (Lahor)

Henri Duparc (1848-1933)

Le manoir de Rosemonde (de Bonnières)

L'invitation au voyage (Baudelaire)

Siena Fah, soprano

Luke Fosselman, tenor

Athena-Sade Whiteside, mezzo-soprano

Le spectre de la rose from *Les nuits d'été* (Gautier)

Hector Berlioz (1803-1869)

Leia Lensing, contralto

Clair de lune (Verlaine)

Joseph Szulc (1875-1956)

Kayla Bergeron, soprano

Prélude from *Le poème des fleurs* (Allievo)

Jules Massenet (1842-1912)

Lauren Soukup, soprano

Elizabeth Wiley, soprano

Blair DeBolt, mezzo-soprano

from *Chansons gaillardes* (17th-century anon.)

Francis Poulenc (1899-1963)

La maîtresse volage

Madrigal

Sérénade

Aaron DeSantiago, baritone

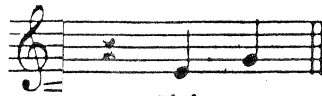
Je te veux (Pacory)

Erik Satie (1866-1925)

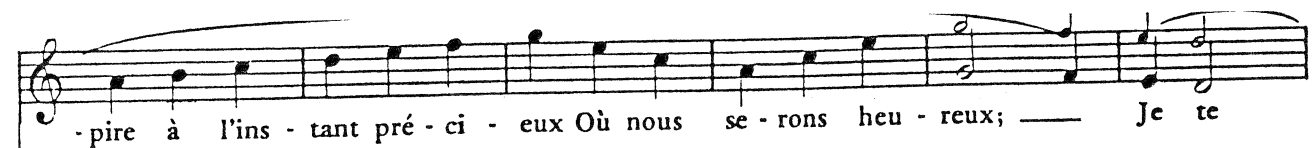
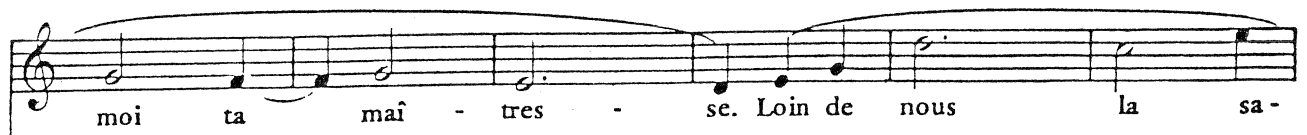
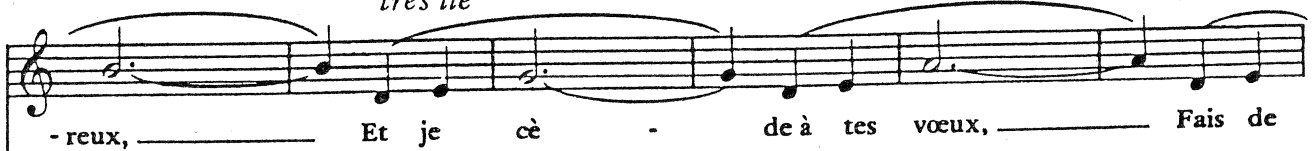
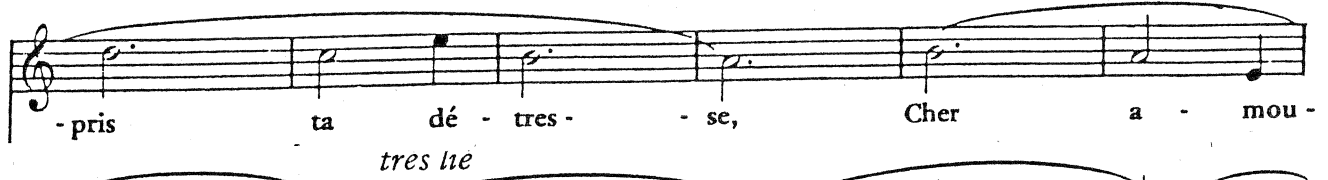
Je te veux

♩

Chantez!



J'ai com-



UPCOMING EVENTS

MATTHEW ANDREINI, PERCUSSION & SEAN BOTKIN, PIANO
MONDAY, NOVEMBER 27, 6 P.M.
DAVIS HALL, GBPAC

VARSITY MEN'S GLEE CLUB CHRISTMAS VARIETY SHOWS
FRIDAY-SATURDAY, DECEMBER 1-2
GREAT HALL, GBPAC

UNI HOLIDAY CONCERT
TUESDAY, DECEMBER 5, 7:30 P.M.
GREAT HALL, GBPAC

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AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS.
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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