

2-12-2018

## Jeff Scott Master Class, February 12. 2018 [program]

University of Northern Iowa

*Let us know how access to this document benefits you*

Copyright ©2018 School of Music, University of Northern Iowa

Follow this and additional works at: [https://scholarworks.uni.edu/recital\\_programs](https://scholarworks.uni.edu/recital_programs)



Part of the [Music Performance Commons](#)

---

### Recommended Citation

University of Northern Iowa, "Jeff Scott Master Class, February 12. 2018 [program]" (2018). *Music Recital Programs*. 307.

[https://scholarworks.uni.edu/recital\\_programs/307](https://scholarworks.uni.edu/recital_programs/307)

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact [scholarworks@uni.edu](mailto:scholarworks@uni.edu).

**Offensive Materials Statement:** Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

## JEFF SCOTT MASTER CLASS

### **TetraCor**

Joel Andrews, Ryan Miller, Madison Mohr and Brittany Schultz, horns

### **Woodwind Quintet**

Tamara Drury, flute  
David Thompson, oboe  
Sayyod Mirzomuradov, clarinet  
Laura Sabotta, bassoon  
Casey Dirksen, horn

### **Biscotti Brass**

Rishi Kolusu, trumpet  
Ryan Garmoe, trumpet  
Casey Dirksen, horn  
Jason Andriano, trombone  
Dan Benson, tuba

### **Trio d'Anches**

Julian Castillo, oboe  
Glenn Zimmer, clarinet  
Anya Shorey, bassoon

### **5Degrees Brass Quintet**

Sarah Quesnell, trumpet  
Logan Vander Wiel, trumpet  
Casey Chlapek, horn  
Thomas Mortenson, trombone  
Chase Pebworth, tuba

### **Trombone Octet**

Jason Andriano, Chris Copeland, Jack Dunning, Collin Krukow  
Tom Mortenson, Samuel Ogilvie, Josh Piering and Michael Stow,  
trombones

## ABOUT THE ARTIST

A native of Queens, NY, **Jeff Scott** started the French horn at age 14, receiving an anonymous gift scholarship to go to the Brooklyn College Preparatory Division. An even greater gift came from his first teacher, Carolyn Clark, who taught the young Mr. Scott for free during his high school years, giving him the opportunity to study music when resources were not available. He received his bachelor's degree from Manhattan School of Music (studying with David Jolley), and master's degree from SUNY at Stony Brook (studying with William Purvis). He later continued his horn studies with Scott Brubaker and the late Jerome Ashby. Mr. Scott's performance credits are many and varied. They include The Lion King orchestra (on Broadway, New York) 1997-2005, and the 1994 revival of Showboat 1994-1997. He has been a member of the Alvin Ailey and Dance Theater of Harlem orchestras since 1995 and has performed numerous times under the direction of Wynton Marsalis with the Lincoln Center Jazz Orchestra. Mr. Scott is also the french hornist in the internationally acclaimed wind quintet "Imani Winds".

Mr. Scott has also experienced good fortune as a studio musician. He can be heard on movie soundtracks scored by Terrence Blanchard, Tan Dun and on commercial recordings with notable artists such as Chick Corea, Wayne Shorter, Chris Brubeck, Chico O'Farill, Robin Eubanks, Freddy Cole and Jimmy Heath, among others. Additionally, he has toured with artists such as Barbra Streisand and the late Luther Vandross.

Mr. Scott's arranging and composing credits are many, and include scoring the off-Broadway production of Becoming Something, The Canada Lee Story, the staged production of Josephine Baker: A Life of Le Jazz Hot!, and many original works for solo winds as well as wind, brass and jazz ensembles. His works are published by International Opus, Trevco Music, To The Fore Music and self-published at Music by The Breadman.

Mr. Scott has been on the horn faculty of the music department at Montclair State University (New Jersey) since 2002.