

3-1-2018

## UNI Opera Presents: An Evening of Arias, March 1, 2018 [program]

University of Northern Iowa

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UNI OPERA PRESENTS  
**AN EVENING  
OF ARIAS**

ACCOMPANIED BY  
KOREY BARRETT  
AND MARIYA AKHADJANOVA

# PROGRAM

- "Amour, viens aider ma faiblesse" . . . . . C. Saint-Saëns  
from *Samson et Dalila* (1835-1921)  
Leia Lensing
- "Vedrai, carino" . . . . . W.A. Mozart  
from *Don Giovanni* (1756-1791)  
Lauren Leman
- "Ach, ich fühl's" . . . . . W.A. Mozart  
from *Die Zauberflöte*  
Emily Secor
- "Leben, Hassen, Hoffen, Zagen" . . . . . R. Strauss  
from *Ariadne auf Naxos* (1864-1949)  
Adrian Horras
- "O Isis und Osiris" . . . . . W.A. Mozart  
from *Die Zauberflöte*  
Cole Flack
- "O mio babbino caro" . . . . . G. Puccini  
from *Gianni Schicchi* (1858-1924)  
Hannah Miedema
- "Donde lieta" . . . . . G. Puccini  
from *La bohème*  
Siena Fah
- "When the Air Sings of Summer" . . . . . G.C. Menotti  
from *The Old Maid and the Thief* (1911-2007)  
Brian Dennis
- "Dove sei, amato bene" . . . . . G. F. Handel  
from *Rodelinda* (1685-1759)  
Madeline Langlitz

"Si, tra i ceppi" ..... G. F. Handel  
from *Berenice*

Caleb Self

"O del mio dolce ardor" ..... C. W. Gluck  
from *Paride ed Elena* (1714-1787)

Madeleine Marsh

"Sein wir wieder gut" ..... R. Strauss  
from *Ariadne auf Naxos*

Megan Grey

Introductions by Dr. Mitra Sadeghpour

## SPECIAL THANKS TO:

Gretchen Koinzan  
Petersen & Tietz Florists & Greenhouses  
James Jenkins  
Student NATS  
Chris Tuzicka  
Gallagher Bluedorn



*Petersen & Tietz*  
FLORISTS & GREENHOUSES

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# UPCOMING EVENTS

NORTHERN IOWA SYMPHONY ORCHESTRA  
THURSDAY, MARCH 1 AT 7:30 P.M.  
GREAT HALL, GBPAC

BACH CANTATA SERIES PERFORMANCE  
FRIDAY, MARCH 2 AT 12:15 P.M.  
MCELROY LOBBY, GBPAC

JOSÉ ANTONIO ZAYAS CABÁN, SAXOPHONE  
MONDAY, MARCH 5 AT 8 P.M.  
DAVIS HALL, GBPAC

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AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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