

Winter 1927

Iowa State Teachers College Program of Recitations, Winter 1926-27

Iowa State Teachers College

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PROGRAM OF RECITATIONS

WINTER TERM, 1926-27

The Arabic numerals following the name of the instructor indicate the periods during which the subject is given. Thus 1-2 means that there are two sections covering the same work, one meeting the first period and another the second period.

For description of courses see Bulletin for January, 1926. Each collegiate course is given daily for five hours credit unless other hours of work and credit are indicated. Sub-collegiate courses are given daily for twelve weeks credit, unless otherwise indicated.

Time of Recitation Periods—

First hour	8:00 a. m. to 8:55 a. m.
Second hour	9:00 a. m. to 9:55 a. m.
Assembly in Auditorium	10:00 a. m. to 10:25 a. m.
Third hour	10:30 a. m. to 11:25 a. m.
Fourth hour	11:30 a. m. to 12:25 p. m.
Recess period	12:25 p. m. to 1:30 p. m.
Fifth hour	1:30 p. m. to 2:25 p. m.
Sixth hour	2:30 p. m. to 3:25 p. m.
Seventh hour	3:30 p. m. to 4:25 p. m.
Eighth hour	4:30 p. m. to 5:25 p. m.

INSTRUCTIONS TO STUDENTS

in regard to

Enrollment and Registration

A. To the students in residence during the Fall term.

1. Consult your adviser during the last week of the term or earlier, presenting for inspection your course book (the copy of your record issued by the Registrar). If the course book has not been issued, present the Statement of Admission to the college from the Registrar's office, the Statement of Credits accepted from other institutions, and any Term Reports that you have received. After consulting with you, the adviser will furnish you with a list of courses for which you are to register.

2. File with your adviser as early as possible during the last week of the term all necessary petitions.

B. To the student registering on enrollment day.

1. Pay the required fees to the Financial Secretary.
2. Fill out the enrollment blank.
3. Secure from the Registrar a registration card and a class card, and the credentials listed under A. 1, above, if you have not already secured them.

4. Show the registration card to the doorkeeper at the gymnasium.

5. If you have not received from your adviser a list of the courses for which you are to register, present to him for inspection the items listed in A. 1, above, and receive from him a list of the courses for which you are to register.

6. Present your list of courses to the instructors concerned and have them fill out the registration card and the class card.

7. Present the registration card and the class card to your adviser for approval and file with your adviser all necessary petitions not previously filed.

8. File with the Receiving Committee the approved registration card and secure an exit card.

9. Retain the approved class card. The class card is to be shown to each instructor at the first recitation after registration.

10. If your registration is not completed on enrollment day, give your name to the Receiving Committee and secure an exit card. Keep your cards for completion of your registration on the following day, and then file the completed registration card with your adviser.

C. To the student registering after enrollment day.

1. Pay the required fees to the Financial Secretary.
2. Fill out the enrollment blank.
3. Secure from the Registrar a registration card, a class card, and your course book, if you have one on file.
4. Present to your adviser for inspection your course book, if you have received one, and secure a list of the courses for which you are to register. See the registration bulletin board for the office and the office hours of the adviser.
5. Present your list of courses to the instructors concerned and have them fill out the registration card and the class card.
6. Present the registration card and the class card to the adviser for approval and file with the adviser the approved registration card and all necessary petitions.
7. Retain the approved class card. The class card is to be shown to each instructor at the first recitation after registration.
8. Students entering late must petition for permission to make up work for full credit.

D. To the student desiring a change in registration.

1. Consult your adviser concerning the proposed change.
2. If the adviser approves the change, have the change authorized by the adviser.
3. Have the change card signed by the instructor or instructors concerned.
4. File the change card with your adviser.
5. If a change reduces the student's schedule to less than 10 hours, a petition must be filed in advance.
6. Applied Music (Piano, Organ, Voice, Violin, and other orchestral instruments), may not be dropped without the approval of the Committee on Registration.

ART AND MANUAL ARTS

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students.

- Mechanical Drawing I, (2 hrs.), Mr. Bailey, Tu. Th. 3 and 4.
Mechanical Drawing II, (3 hrs.), Mr. Bailey, M. W. F. 5 and 6;
Mr. Brown, M. W. F. 3 and 4; Mr. Palmer, M. W. F. 1 and 2.
Woodwork II, (2 hrs.), Mr. Brown, Tu. Th. 3 and 4; Mr. Palmer,
Tu. Th. 1 and 2; Tu. Th. 5 and 6.
Woodwork I, (3 hrs.), Mr. Palmer, M. W. F. 3 and 4.
Drawing I, (2½ hrs.), Miss Cole, daily 3.
Applied Arts I, (2½ hrs.), (Prerequisite, Drawing I or equivalent),
Miss Schuneman, daily 1.

Open to Freshmen and Sophomores.

- Wood Turning, (2 hrs.), Mr. Brown, M. Tu. W. Th. 5-6; Mr. Palmer,
Tu, Th. 1 and 2.
Perspective, (2½ hrs.), Miss Thornton, daily 2-6.
Primary Drawing II, (3 hrs.), (Prerequisite, Primary Drawing I, or
equivalent preparation), (Credit only on Primary and Kinder-
garten curriculums and for those who major in Primary or Kin-
dergarten Education), Miss Thornton, daily 3.
Primary Drawing I, (2 hrs.), (Credit only on Primary and Kinder-
garten curriculums and for those who major in Primary or Kin-
dergarten Education), Miss Thornton, daily 4; Miss Patt, daily
5-6; Miss Schuneman, daily 2; Miss Cole, daily 1-4.

- Applied Design, (3 hrs.), (Credit only on Home Economics curriculums), Miss Patt, daily 2-3.
 Primary Handwork, (3 hrs.), (Credit only on Primary curriculum and for those who major in Primary Education or Normal Training High School Critic work), Miss Schuneman, daily 5.
 Drawing II, (2½ hrs.), (Prerequisite, Drawing I or equivalent), Miss Cole, daily 5.

Open to Sophomores, Juniors and Seniors.

- Organization and Administration of Manual Arts, (3 hrs.), (Prerequisite, Woodwork I and II and Mechanical Drawing I and II), Mr. Bailey, M. W. F. 1.
 Wood Finishing, (2 hrs.), Mr. Bailey, Tu. Th. 1.
 Interior Decoration, (2½ hrs.), (Prerequisite, one term of Drawing or equivalent preparation), Miss Schuneman, daily 4.
 Woodwork IV, Mr. Brown, daily 5 and 6.

EDUCATION AND PSYCHOLOGY

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students. (Prerequisite, Psychology I).

- Educational Tests and Measurements, (3 hrs.), Mr. Ritter, M. W. F. 3.
 Mental Tests A, (2 hrs.), Mr. Ritter, Tu. Th. 3.

Open to Freshmen and Sophomores.

- (Primary Methods) Language and Literature, (Credit only on Primary curriculum and for those who major in Normal Training High School Critic work), Miss Arey, 2-3-5.
 (Primary Methods) Principles in Fundamentals, (Credit only on Primary and Kindergarten curriculums and for those who major in Normal Training High School Critic work), Miss Smith, 2-3-6.
 Psychology I, Mr. Brown, 1-2; Mr. Nelson, 4; Mr. Wiley, 2-5.
 Child Psychology, (Prerequisite, Psychology I), Mr. Brown, 5; Mr. Denny, 3-4; Mr. Hoyt, 2-5; Mr. Phillips, 3-6; Mr. Todd, 1-5; Mr. Wilcox, 3-4.
 School Organization and Control, Mr. Buffum, 2-5; Mr. Hoyt, 3; Mr. Phillips, 4; Mr. Riebe, 1; Mr. Wilcox, 6.
 Social Development, (Prerequisite, Psychology I), Mr. Denny, 6; Mr. Riebe, 2-5; Mr. Ritter, 6.
 Educational Psychology for Teachers of Elementary Schools, (Prerequisite, Psychology I), Mr. Nelson, 3-6.

Open to Sophomores, Juniors and Seniors and to Freshmen who have had nine months of teaching experience. (Prerequisite, Psychology I).

- The Elementary School, Mr. Todd, 2.

Open to Sophomores, Juniors and Seniors. (Prerequisite, Psychology I).

- History of Primary Education, (3 hrs.), Mr. Walters, M. W. F. 6.
 Primary Educational Classics, (2 hrs.), Mr. Walters, Tu. Th. 6.
 Psychology of Adolescence, Mr. Charles, 1-5.
 Genetic Psychology, (Credit only on degree curriculums), Mr. Finkenbinder, 3-4.
 Experimental Psychology I, (Credit only on degree curriculums), Mr. Finkenbinder, 6.
 History of American Education, Mr. Goetch, 1-2.
 History of Vocational Education, (3 hrs.), Mr. Goetch, M. W. F. 5.
 Vocational School Administration, (2 hrs.), Mr. Goetch, Tu. Th. 5.
 History of Education, Mr. Hollingsworth, 3-4-6.
 Social Psychology, Mr. Ritter, 4.
 Educational Psychology for High School Teachers, (Credit only on degree curriculums), Mr. Wiley, 1.

Open to Juniors and Seniors. (Prerequisite, Psychology I).

Logic, (3 hrs.), Mr. Walters, M. W. F. 1.
Ethics, (2 hrs.), Mr. Walters, Tu. Th. 1.
Philosophy of Education, Mr. Walters, 4.
School Administration and Supervision, Mr. Buffum, 1.
The High School, Mr. Charles, 2.

ENGLISH

DEGREE AND DIPLOMA COURSES—

Open to Freshmen only. (Prerequisite for all other courses in English and Public Speaking).

English I, Miss Toms, Miss Rohlf, Miss Slattery, 1; Miss Gregg, Miss Sorenson, Miss Rohlf, 2; Miss Freeman, Miss Slattery, Mrs. Black, 3; Miss Gregg, Mrs. Black, 4; Miss Hogrefe, Miss Toms, Miss Buxbaum, 5; Miss Gregg, Miss Terry, 6.

Open to all collegiate students. (Prerequisite, English I).

Elements of Literature, Miss Carpenter, 2; Miss Sorenson, 3-6; Miss Terry, 4; Miss Buxbaum, 1; Miss Slattery, 5.
Oral Interpretation I, Miss Martin, 1; Miss Falkler, 2; Mrs. Hunter, 3-5; Miss Robb, 4; Miss Strayer, 6.
Oral Interpretation II, (Prerequisite, Oral Interpretation I), Miss Martin, 2; Miss Strayer, 4.
Public Speaking, Mr. Fish, 2; Miss Gillam, 3-5; Miss Freeman, 6.

Open to Freshmen and Sophomores. (Prerequisite, English I).

Chief American Poets, (3 hrs.), Mr. Lynch, M. W. F. 1; Miss Toms, M. W. F. 3; Miss Rohlf, M. W. F. 6.
American Prose Writers, (2 hrs.), Mr. Lynch, Tu. Th. 1; Miss Toms, Tu. Th. 3; Miss Rohlf, Tu. Th. 6.

Open to Sophomores, Juniors and Seniors. (Prerequisite, English I).

Shakespeare's Comedies, (3 hrs.), Mr. Lynch, M. W. F. 3.
Shakespeare's History Plays, (2 hrs.), Mr. Lynch, Tu. Th. 3.
The Age of Classicism, Miss Carpenter, 4.
Play Production I, (Prerequisite, Oral Interpretation I and II), Miss Strayer, 5.
Advanced Public Speaking, (Prerequisite, Public Speaking), Mr. Fish, 4.
Debating, (3 hrs.), Mr. Fish, M. W. F. 6.
The History of the English Drama II, Miss Lambert, 1.
Victorian Poetry, (3 hrs.), (Not credit for those who have credit for Tennyson and Browning), Miss Lambert, M. W. F. 2.
Victorian Prose, (2 hrs.), Miss Lambert, Tu. Th. 2.
Recent American Prose Writers, (3 hrs.), Miss Lambert, M. W. F. 5.
Recent American Poets, (2 hrs.), Miss Lambert, Tu. Th. 5.
Anglo-Saxon, (3 hrs.), Miss Hogrefe, M. W. F. 1.
History of the English Language, (2 hrs.), Miss Hogrefe, Tu. Th. 1.
National Epics, Miss Hogrefe, 4.
Story Writing, Miss Terry, 1; Miss Buxbaum, 3.

RHETORICAL CLASS WORK—Required each Fall, Winter and Spring term until three credits are earned. Active membership in an incorporated literary society may be substituted for the third term.

First term, Mr. Lynch, F. 4; M. Tu. 5; M. Tu. 6; W. Th. 7.

Second term, Miss Falkler, M. Tu. W. Th. F. 3; M. Tu. W. Th. F. 5; W. Th. 6; Miss Robb, Th. F. 5; M. Tu. 6; M. Tu. W. Th. 7; M. Tu. W. Th. 8; Miss Freeman, M. Tu. W. Th. F. 4; W. Th. 7; Miss Gillam, M. Tu. W. Th. F. 2; Tu. W. 7; Mrs. Black, M. Tu. W. Th. F. 6; Mrs. Hunter, Th. F. 6; M. Tu. 7; M. Tu. W. 8.

Third term, Mr. Fish, Th. 7; Tu. 8.

HOME ECONOMICS

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students who meet prerequisites.

- Clothing I, (4 hrs.), Miss Allen, M. W. F. 3 and 4 and Tu. 3.
- Food Preparation I, (Prerequisite, General Inorganic Chemistry), Miss Overn, daily 1 and M. W. F. 2.

Open to Freshmen and Sophomores.

- Home and Community Hygiene, (3 hrs.), Miss Leggett, M. W. F. 4-6.
- Clothing II, (4 hrs.), (Prerequisite, Clothing I or equivalent), Miss Adler, M. W. F. 3 and 4 and Tu. 3; Miss Allen, M. W. F. 1 and 2 and Tu. 2; Tu. Th. 5 and 6 and 7 and Tu. 2.

Open to Sophomores, Juniors and Seniors.

- Child Care, (2 hrs.), Miss Leggett, Tu. Th. 3-6.
- House Planning, (2 hrs.), (Prerequisite, Drawing and Design), Miss Leggett, Tu. Th. 4.
- Advanced Dressmaking, (2 hrs.), (Prerequisite, Clothing I and II or equivalent preparation. Costume Design should precede or accompany this course.), Miss Adler, Tu. Th. 1 and 2.
- House Furnishing and Decoration, (2 hrs.), (Prerequisite, Applied Design and House Planning), Miss Adler, Tu. Th. 4-6.
- Experimental Cooking, (3 hrs.), (Prerequisite, Food Preparation I and II), Miss Overn, Tu. Th. 5 and 6 and 7.
- Food and Dietetics, (3 hrs.), (Prerequisite, Food Preparation I and II and Meal Planning), Miss Overn, M. W. 6 and 7 and F. 5.
- Home Nursing, (2 hrs.), (Bacteriology must precede or accompany this course), Miss Radell, M. W. 1.
- Meal Planning, (3 hrs.), (Prerequisite, Food Preparation I and II), Miss Radell, Tu. Th. 3 and 4 and M. 3.

Open to Juniors and Seniors.

- Methods in Home Economics, (3 hrs.), Miss Leggett, M. W. F. 2.
- Home Management, (Prerequisite, Food Preparation I and II. Food Marketing and Meal Planning must precede or accompany this course), Miss Radell, hours to be arranged.

LATIN, GREEK, GERMAN

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students who meet prerequisites.

- Latin III, Pliny's Letters, Mr. Merchant, 2.
- Elementary German I, Miss Doffing, 5.
- Elementary German II, Miss Doffing, 2;, 2-6.
- Elementary German III,, 3.

Open to Freshmen and Sophomores.

- Elementary Latin II (following one year of high school Latin or equivalent), Mr. Merchant, 6.
- Elementary Latin III, Miss Miller, 5.
- Elementary Latin V, Cicero's Orations II, Miss Miller, 2.
- Elementary Latin VII, Vergil's Aeneid II, Miss Miller, 3.

Open to Freshmen, Sophomores and Juniors.

- Intermediate German II, Miss Doffing, 1.

Open to Sophomores, Juniors and Seniors.

- Greek II, Mr. Merchant, 1.

MATHEMATICS AND COMMERCE

SUB-COLLEGIATE COURSES—

Second Plane Geometry, Mr. Daugherty, 1.
Third Algebra, Mr. Daugherty, 3.
Advanced Penmanship, Mr. Cummins, 3.
Elementary Bookkeeping, Mr. Skar, 4.
First Typewriting, Miss Myers, 4-6.
Second Typewriting, Miss Myers, 2.
Third Typewriting, Miss Myers, 3.
First Penmanship, Miss Davis, 2-4.

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students who meet prerequisites.

Mathematics I, Miss Lambert, 2; Mr. Daugherty, 4; Mr. Watson, 5.
Mathematics II, (Prerequisite, Mathematics I), Miss Lambert, 3;
Mr. Daugherty, 6; Mr. Watson, 1.
Analytical Geometry, (Prerequisite, Mathematics II), Miss Lambert, 5.
Accounting II, Mr. Cummins, 1.
Accounting I, (Prerequisite, Elementary Bookkeeping), Mr. Cummins, 4-6.
Commercial Correspondence, Mr. Mach, 2.
Commercial Correspondence, (3 hrs.), Mr. Mach, M. W. F. 5.
Advertising, (2 hrs.), Mr. Mach, Tu. Th. 5.
Commercial Law, Mr. Skar, 2-5.

Open to Freshmen and Sophomores.

Teaching of Elementary Mathematics, (Credit toward graduation for students on the One Year Rural curriculum, on diploma curriculums and for those on degree curriculums who major or minor in Mathematics), Mr. Condit, 3; Mr. Wester, 1-2-5.
Shorthand I, (Credit only on the Commercial curriculum and for those who major in Commerce), Miss Gaffin, 1.
Shorthand II, (Credit only on the Commercial curriculum and for those who major in Commerce), Miss Gaffin, 3.
Shorthand III, (Credit only on the Commercial curriculum and for those who major in Commerce), Miss Gaffin, 5.

Open to Sophomores, Juniors and Seniors.

Calculus II, Mr. Condit, 2.
Teaching of Secondary Mathematics, (3 hrs.), (Prerequisite, two courses in college mathematics), Mr. Condit, M. W. F. 6.
Theory of Number, (2 hrs.), Mr. Wester, Tu. Th. 6.
Modern Geometry, (3 hrs.), Mr. Watson, M. W. F. 3.
Differential Equations, (3 hrs.), Mr. Watson, M. W. F. 4.
History of Commerce, (2 hrs.), Mr. Mach, Tu. Th. 1.
Retail Merchandising, (3 hrs.), Mr. Mach, M. W. F. 1.
Machine Accounting, (1 hr.), (Prerequisite, Elementary Bookkeeping), Mr. Mach, M. 7.
Business Publications, (1 hr.), Mr. Skar, Tu. 7.

MUSIC

SUB-COLLEGIATE COURSE—

Elementary Music, Mr. Hays, 5.

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students.

Harmony I, (3 hrs.), Miss Ruegnitz, M. W. F. 2.
Harmony II, (3 hrs.), Miss Ruegnitz, M. W. F. 3-4.
History of Music I, (2 hrs.), Mr. Richman, Tu. Th. 5.
History of Music II, (3 hrs.), Mr. Richman, M. W. F. 5.

Open to Freshmen and Sophomores.

Music II, (3 hrs.), Mr. Fullerton, M. W. F. 2; Miss Barker, M. W. F. 2.

Harmony III, (3 hrs.), Miss Ruegnitz, M. W. F. 6.
 Primary and Kindergarten Music, (3 hrs.), (Not credit on the Public School Music curriculum), Mr. Fullerton, daily 3; Miss Mayfield, daily 4; Mrs. Schmidt, daily 1; daily 5-6.
 Ear Training, (3 hrs.), Mr. Fullerton, M. W. F. 4; Mr. Hays, M. W. F. 4.
 Music Methods II, (3 hrs.), Miss Mayfield, M. W. F. 1.
 First Music, (2 hrs.), (Not credit on the Public School Music curriculum), Mr. Hays, daily 1; Mr. Wolfe, daily 6.

Open to Sophomores, Juniors and Seniors.

High School Music, (3 hrs.), (Prerequisite, Conducting), Mr. Fullerton, M. W. F. 5.
 History of Music III, (2 hrs.), Mr. Richman, Tu. Th. 1.
 Counterpoint II, (2 hrs.), (Prerequisite, Harmony IV), Miss Evans, Tu. Th. 2.

NATURAL SCIENCE

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students who meet prerequisites.

Principles of Geology, (Prerequisite, high school Physiography or Principles of Physiography), Mr. Cable, 3.
 Principles of Geography, Miss Aitchison, 3-5; Miss Uttley, 1-6.
 General Biology (a), Mr. Abbott, daily 6 and M. W. 5.

Open to Freshmen and Sophomores.

Principles of Physiography, Mr. Cable, daily 1 and M. W. 2; daily 5 and M. W. 6; Miss Rigdon, daily 2 and Tu. Th. 1; daily 4 and Tu. Th. 3; daily 6 and Tu. Th. 5.
 Physiology I (b), (3 hrs.), Miss Swalwell, M. W. F. 3; Mr. Scott, M. W. F. 6.
 Physiology I (a), Mr. Abbott, daily 3 and Tu. Th. 4; Mr. Scott daily 2 and M. W. 1.
 Nature Study, (Credit only on the Kindergarten, Primary, Junior College and One Year Rural curriculums, and for those who major in Normal Training High School Critic work), Miss Gilbert, daily 1 and M. W. 2; daily 3 and M. W. 4; daily 6 and Tu. Th. 5.
 General Botany, Mr. Clark, daily 1 and Tu. Th. 2; daily 3 and Tu. Th. 4; daily 5 and M. W. 6; Mr. Lantz, daily 2 and M. W. 1; daily 4 and M. W. 3.
 General Agriculture, Mr. Scott, daily 3 and M. W. 4.

Open to Sophomores, Juniors and Seniors.

Conservation of Natural Resources, Miss Aitchison, 2.
 Geography of South America, Miss Uttley, 4.
 Hygiene and Sanitation (a), Miss Swalwell, 4-5.
 Hygiene and Sanitation (b), (3 hrs.), Miss Swalwell, M. W. F. 6.
 General Zoology, (Prerequisite, Biology), Mr. Abbott, daily 2 and M. W. 1.
 Heredity and Evolution, (3 hrs.), Mr. Lantz, M. W. F. 6.
 Horses, (2 hrs.), Mr. Rath, Tu. Th. 1 and laboratory as arranged.
 Beef Cattle, (3 hrs.), Mr. Rath, M. W. F. 1 and laboratory as arranged.
 Bacteriology, (3 hrs.), Mr. Rath, M. W. F. 3 and M. W. 4.
 Feeds and Feeding, (3 hrs.), Mr. Rath, M. W. F. 5.
 Principles of Breeding, (2 hrs.), Mr. Rath, Tu. Th. 5.

ORCHESTRAL MUSIC

Open to all collegiate students who meet prerequisites.

Orchestra Conducting, (1 hr.), (Prerequisite, 3 hours of collegiate credit for private instruction in violin or 'cello followed by at least two terms of continued study and playing experience in the college orchestra or in a sub-division), Miss Hopkins, W. 7.

Private Instruction, (1 hr.), hours to be arranged.

Violin, Viola, Mr. Kurtz.

'Cello, Mr. Bernett.

Brass and Wood Wind Instruments, Mr. McCreary.

Harp, Mrs. Wagner.

Normal Course in Violin, (1 hr.), (Prerequisite: Open only to advanced students in violin who are members of the college orchestra and who have completed full entrance to a collegiate curriculum at this institution and a full year of collegiate credit), Miss Hopkins, hours to be arranged.

Open to Public School Music students.

Supervisor's Violin, (for drill credit, twice weekly), Miss Hopkins, hours to be arranged.

Open to advanced students of Violin, Viola, 'Cello and Piano.

String Ensemble, Mr. Kurtz, Tu. F. 5-7.

Open to students of reed or brass instruments.

Band Masters Course, (for drill credit, twice weekly), (Prerequisite, private instruction on a wind instrument for at least thirty-six weeks or brass and wood-wind ensemble for thirty-six weeks), Mr. McCreary, hours to be arranged.

Wood and Brass Ensemble, Mr. McCreary, hours to be arranged.

Notes: 1. The College Orchestra, Mr. Kurtz, director, M. Th. 7.

2. The College Band, Mr. McCreary, director, Tu. Th. 7.

PHYSICAL EDUCATION

MEN

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students.

Theory of Athletics IX, (Basketball), (3 hrs.), Mr. Mendenhall, daily 5 and 6; daily 7 and 8.

Note: Not less than 9 term hours of Theory of Athletics can be used for credit toward graduation.

PHYSICAL TRAINING WORK—

Beginning Basketball, Mr. Dickinson, M. W. F. 2.

Beginning Swimming, Mr. Dickinson, M. W. F. 3.

Intermediate Swimming, Mr. Dickinson, Tu. Th. 3.

Floorwork, Mr. Bender, M. W. F. 3.

Gymnastics, Mr. Bender, Tu. Th. 3.

Beginning Boxing, Mr. Whitford, M. W. F. 4.

Advanced Boxing, Mr. Whitford, Tu. Th. 4.

Volley Ball, Mr. Whitford, M. W. F. 6.

Beginning Basketball, Mr. Whitford, Tu. Th. 6.

Beginning Wrestling, Mr. Bender, M. W. F. 6.

Advanced Swimming, Mr. Dickinson, M. W. F. 7.

Basketball, Mr. Dickinson, M. W. F. 7 and 8; Tu. Th. 7 and 8; Mr. Whitford, M. W. F. 7 and 8; Tu. Th. 7 and 8.

Wrestling, Mr. Bender, M. W. F. 7 and 8; Tu. Th. 7 and 8.

Recreational Swimming, Mr. Dickinson, M. W. F. 6; Mr. Bender, Tu. Th. 6.

WOMEN

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students.

First Aid to the Injured, (2 hrs.), Dr. Mead, Tu. Th. 1.

Open to Freshmen and Sophomores.

Play and Playground, (3 hrs.), (Not credit for those who major in Physical Education), Miss Wahle, M. W. F. 3.

Open to Sophomores, Juniors and Seniors.

Anatomy II, Dr. Mead, 2.

Corrective Gymnastics and Massage, (3 hrs.), (Prerequisite, Kinesiology), (Credit only for those who major in Physical Education), Miss Van Ness, M. W. F. 2.

Physical Education III, (3 hrs.), Miss White, M. W. F. 1.

Physical Education VI, (2 hrs.), Miss Wild, Tu. Th. 2.

CLASS WORK IN PHYSICAL TRAINING FOR MAJOR STUDENTS—

For Freshman Majors:

Volley Ball, Miss Adams, M. W. 4.

Gymnastics, Miss Van Ness, M. W. 3.

Country Dancing, Miss Van Ness, Tu. Th. 3.

Basket Ball, Miss Wahle, Tu. Th. 4; Miss Humiston, Tu. Th. 4.

For Sophomore Majors:

Folk Dancing, Miss Van Ness, M. W. 5.

Gymnastics, Miss Wahle, Tu. Th. 6.

Natural Dancing, Miss Wild, Tu. Th. 5.

For Junior Majors:

Apparatus, Miss Adams, Tu. 5.

Gymnastics, Miss Wahle, M. W. 7.

Dancing Technique, Miss Wild, Tu. 3.

Clogging, Miss Wild, M. W. 6.

For Senior Majors:

Gymnastics, Miss Wahle, M. W. 7.

Clogging, Miss Wild, M. W. 5.

GENERAL CLASS WORK IN PHYSICAL TRAINING FOR WOMEN IS TENTATIVELY PLANNED AS FOLLOWS:

Second Physical Training, Miss Adams, Tu. Th. F. 2; Tu. Th. F. 6; Miss Egan, M. W. F. 2; M. W. F. 5; Miss Hollis, M. W. F. 4; Tu. Th. F. 4; Tu. Th. F. 5; Miss Humiston, M. W. F. 3; Tu. Th. F. 3; Miss Mueller, M. W. F. 1; Tu. Th. F. 1; Miss Wahle, M. W. F. 6; Miss Witter, M. W. F. 4; Miss Wild, M. W. F. 2.

Second Primary Physical Training, Miss Adams, M. W. F. 6; Miss Egan, Tu. Th. F. 5; Miss Van Ness, Tu. Th. F. 2; Tu. Th. F. 6; Miss Windsor, Tu. Th. F. 3; Miss Witter, Tu. Th. F. 4.

Third Physical Training, Miss Humiston, Tu. Th. F. 6.

First Physical Training, Miss Windsor, M. W. F. 7; M. W. F. 7 (4:10).

Corrective Gymnastics, Miss Adams, M. W. 5; Tu. Th. 7; Miss Hollis, M. W. 6; Miss Windsor, M. W. 4; Tu. Th. 8.

Simple Team Games, Miss Adams, M. W. 7; Tu. Th. 8.

Field Ball, Miss Egan, M. W. 6; M. W. 7.

Volley Ball, Miss Egan, M. W. 8; Miss Humiston, M. W. 5; Miss Mueller, Tu. Th. 7.

Basket Ball, Miss Humiston, M. W. 4; M. W. 7; Miss Wahle, Tu. Th. 7; Miss Windsor, M. W. 2.

Advanced Basket Ball, Miss Humiston, M. W. 6; Tu. Th. 7; Miss Wahle, M. W. 8.

Beginning Swimming, Miss Egan, Tu. Th. 3; Miss Mueller, M. W. 2; Tu. Th. 4; Miss Windsor, Tu. Th. 5; M. W. 6.

First Intermediate Swimming, Miss Witter, M. W. 8.

Second Intermediate Swimming, Miss Egan, Tu. Th. 7.

Advanced Swimming, Miss Egan, Tu. Th. 8.

First Life Saving, Miss White, M. W. 7.

Second Life Saving, Miss White, M. W. 7 (4:10).

Folk Dancing, Miss Hollis, M. W. 2; Tu. Th. 7; Miss Windsor, M. W. 3.

Advanced Folk Dancing, Miss Van Ness, Tu. Th. 8.

Social Dancing, Miss Hollis, Tu. Th. 2; Miss Witter, Tu. Th. 7.

Beginning Dancing, Miss Hollis, M. W. 8.

Intermediate Dancing, Miss Wahle, Tu. Th. 8.

Clogging, Miss Hollis, M. W. 3; Miss Witter, Tu. Th. 7 (4:10).

Advanced Clogging, Miss Witter, Tu. Th. 8.

PHYSICS AND CHEMISTRY

SUB-COLLEGIATE COURSE—

First Physics, Mr. Hersey, daily 5 and Tu. Th. 6.

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students.

General Inorganic Chemistry II, Mr. Getchell, Tu. Th. F. 3. Laboratory: Mr. Getchell, M. W. 3 and 4; Mr. Getchell, M. W. 6 and Mr. Read, M. W. 5; Mr. Hoesly, M. W. 7 and 8.

Open to Freshmen and Sophomores.

Physics XIII, Everyday Physical Science, (Credit only on Kindergarten, Primary, Junior College and One Year Rural Teacher curriculums), Mr. Begeman, M. Tu. Th. F. 1; Mr. Hersey, M. Tu. Th. F. 4. Laboratory: Mr. Begeman, M. W. 2; Mr. Hersey, M. W. 6; M. W. 7.

Physics XV, Sound and Music, (3 hrs.), (Credit only on music and degree curriculums), Mr. Begeman, M. W. F. 3.

Physics A, (Open to those who have not used Physics for entrance credit), Mr. Hersey, daily 2 and Tu. Th. 1.

Physics XVII, General Physical Science, (Credit only on degree curriculums), Mr. Kadesch, Tu. Th. F. 2. Laboratory: Mr. Kadesch, M. W. 1 and 2.

Chemistry XVII, Inorganic Chemistry, (Credit only on Physical Education curriculum), Mr. Getchell, M. W. F. 5. Laboratory: Mr. Getchell, Tu. Th. 5 and 6; Mr. Read, Tu. Th. 7 and 8.

Chemistry XI, General Inorganic Chemistry, Mr. Read, M. W. F. 4; Mr. Hoesly, M. W. F. 1. Laboratory: Mr. Read, Tu. Th. 3 and 4; Mr. Hoesly, Tu. Th. 7 and 8; Tu. Th. 1 and 2.

Open to Sophomores, Juniors and Seniors.

Physics XVI, Household Physics, (3 hrs.), (Credit only on Home Economics curriculums), Mr. Begeman, Tu. Th. 5. Laboratory: Mr. Begeman, F. 5 and 6.

Physics VIII, Advanced Course in Light, (3 hrs.), (Prerequisite, Physics III and IV or equivalent), Mr. Begeman, Tu. Th. F. 7 and 8.

Physics I, Mechanics, (3 hrs.), (Prerequisite, high school physics or equivalent), (Not credit for those who have had Physics A), Mr. Kadesch, M. W. F. 3.

Physics II, Laboratory Physics in Mechanics, (2 hrs.), (Not credit for those who have had Physics A), (This course should accompany Physics I), Mr. Kadesch, Tu. Th. 3 and 4.

Physics V, Heat, Electricity and Magnetism, (3 hrs.), (Prerequisite, Physics I or Physics A and B or equivalent), Mr. Kadesch, M. W. F. 5.

Physics VI, Laboratory Physics in Heat, Electricity and Magnetism, (2 hrs.), (Prerequisite, Physics I and II or Physics A and B or equivalent), (This course should accompany Physics V), Mr. Kadesch, Tu. Th. 5 and 6.

Chemistry VIII, Physical Chemistry, (3 hrs.), (Prerequisite, Chemistry I, II and III), Mr. Getchell, Tu. Th. F. 2, or as arranged.

Chemistry VI, Quantitative Analysis (Volumetric), Mr. Hoesly, daily 5 and 6 or as arranged.

Chemistry IX, Special Laboratory Course, Mr. Read, hours as arranged.

RELIGIOUS EDUCATION

DEGREE AND DIPLOMA COURSES—

Open to Freshmen and Sophomores.

History and Teaching of the Bible, Old Testament, (3 hrs.), Miss Hearst, M. W. F. 3-4-6; Miss Brown, M. W. F. 1-2-5.

History and Teaching of the Bible, New Testament, (2 hrs.), Miss Hearst, Tu. Th. 3-4-6; Miss Brown, Tu. Th. 1-2-5.

Open to Sophomores, Juniors and Seniors.

The Bible as Literature, (3 hrs.), Mr. Wright, M. W. F. 2-3.
The Ethics of the Bible, (2 hrs.), Mr. Wright, Tu. Th. 2-3.

Open to all collegiate students.

Biblical History and Literature, (2 hrs.), Rev. Wieneke, M. F. 7.

ROMANCE LANGUAGES

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students who meet prerequisites.

Introductory French II, Mr. Lillehei, 2; Miss Thomes, 4; Mr. Haddox, 5; Miss Dyer, 1.

Introductory Spanish II, Mr. Haddox, 1; Miss Dyer, 5; Miss Thomes, 2.

Introductory French I, Miss Short, 2.

French III, (Prerequisite, one year of high school French or equivalent), Miss Short, 3.

Spanish III, (Prerequisite, one year of high school Spanish or equivalent preparation), Miss Thomes, 6.

Open to Freshmen, Sophomores and Juniors.

French V (a), (3 hrs.), Mr. Lillehei, M. W. F. 2.

French V (b), (2 hrs.), Mr. Lillehei, Tu. Th. 2.

French VI (a), (3 hrs.), Mr. Lillehei, M. W. F. 5.

French VI (b), (2 hrs.), Mr. Lillehei, Tu. Th. 5.

Spanish V (a), (3 hrs.), Mr. Haddox, M. W. F. 2.

Spanish V (b), (2 hrs.), Mr. Haddox, Tu. Th. 2.

French IV (a), (3 hrs.), (Prerequisite, two years of high school French or equivalent preparation), Miss Short, M. W. F. 4.

French IV (b), (2 hrs.), (Prerequisite, two years of high school French or equivalent preparation), Miss Short, Tu. Th. 4.

Open to Sophomores, Juniors and Seniors.

French IX (a), (3 hrs.), Miss Dyer, M. W. F. 3.

French IX (b), (2 hrs.), Miss Dyer, Tu. Th. 3.

French XI, (3 hrs.), Miss Short, M. W. F. 6.

RURAL EDUCATION

SUB-COLLEGIATE COURSE—

Elementary Psychology, Miss Wilmarth, 1.

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students.

The Consolidated School and Country Life, Mr. Campbell, 1-4-6.

Open to Freshmen and Sophomores.

Rural School Management, Mr. Eells, 1.

Didactics I, Mr. Slacks, 2-3.

Rural School Methods, Miss Cordts, 3-4.

Rural Practice, (Credit required on One Year Rural Teacher curriculum), (Not open to sub-collegiate students), Mr. Eells, M. Tu. 5 and 6 and 7; Mr. Slacks, M. Tu. 5 and 6 and 7; Miss Cordts, M. Tu. 5 and 6 and 7; Miss Wilmarth, M. Tu. 5 and 6 and 7.

Open to Juniors and Seniors.

Consolidated School Administration, Mr. Eells, 2.

Special Methods in the Common Branches, (Prerequisite, Psychology, 10 hours), Miss Wilmarth, 2.

SOCIAL SCIENCE

DEGREE AND DIPLOMA COURSES—

Open to all collegiate students.

Principles of Economics I, Miss Hunter, 1-3; Mr. Gemmill, 2-4.

American Government, Miss Sharp, 1-2; Mr. Gemmill, 6; Mr. Wallace, 5; Mr. Robinson, 3-6; Mr. Erbe, 1-5; Mr. Wellborn, 4.

American History I, Mr. Wallace, 3; Mr. Wellborn, 1-5; Miss Riggs, 2; Mr. Keim, 6.
Rural Sociology, Miss Sharp, 6.
English History I, Mr. Keim, 4.

Open to Freshmen and Sophomores.

European History I, Miss Riggs, 4.
Legislation, (2 hrs.), Mr. Robinson, Tu. Th. 4.

Open to Sophomores, Juniors and Seniors.

Principles of Economics II, (3 hrs.), (Prerequisite, Principles of Economics I), Mr. Thompson, M. W. F. 2.
Foreign Trade Problems, (2 hrs.), (Prerequisite, Principles of Economics I), Mr. Thompson, Tu. Th. 2.
Public Finance, Mr. Thompson, 3.
General Sociology, Mr. Thompson, 6.
Crime and Poverty, (3 hrs.), Miss Hunter, M. W. F. 5.
Transportation Economics, (2 hrs.), (Prerequisite, Principles of Economics I), Miss Hunter, Tu. Th. 5.
American History II, Mr. Wallace, 1.
American Constitutional History II, (3 hrs.), Mr. Robinson, M. W. F. 4.
Modern European Governments, Mr. Erbe, 3.
English History II, Mr. Keim, 2.
European History III, Miss Riggs, 5.

TEACHING

DEGREE AND DIPLOMA COURSES—

Illustrative Teaching, (Prerequisite, Psychology I, except that students on the two year Home Economics curriculum may take Illustrative Teaching while taking Psychology I, and those on the One Year Rural Teacher curriculum may take Illustrative Teaching after the completion of course I or II or III in Rural Education), Miss Luse, M. W. F. 3; Mr. Jackson, M. W. F. 4-5.

Open to Freshmen and Sophomores.

Primary Illustrative Teaching, (2 hrs.), (Prerequisite, Psychology I), (Credit on the Primary and Kindergarten curriculums only), Miss Best, M. T. W. Th. 3-4.
Kindergarten Theory II, (2 hrs.), (Credit on the Kindergarten curriculum only), Miss Waters, daily 4.

Open to Sophomores, Juniors and Seniors.

Kindergarten Theory V, (3 hrs.), (Credit only on the Kindergarten curriculum), Miss Waters, M. W. F. 1.
Kindergarten Theory for Primary Teachers, (2 hrs.), (Prerequisite, 15 hours in Psychology and Education), (Credit only on the Primary curriculum), Miss Waters, M. Tu. W. Th. 5-6.
Conference (Required as part of Teaching), supervisors as arranged. Th. 7.
Primary Conference, (Primary only), (Required as part of Teaching), supervisors as arranged, Tu. Th. 7.
Kindergarten Conference, (Kindergarten only), (Required as part of Teaching), supervisors as arranged, Th. 7.
Primary Teaching and Criticism under Critic Supervision, (Prerequisite, Primary Illustrative Teaching), hours as arranged.
Kindergarten Teaching and Criticism under Critic Supervision, (Prerequisite, 10 hours in Psychology and Education and Kindergarten Theory I, II and III), (Credit on Kindergarten curriculum only), hours as arranged.
Teaching under Critic Supervision, (Prerequisite, 15 hours in Psychology and Education and credit for Illustrative Teaching), hours as arranged.