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Alexander Pershounin. double bass, February 5, 2018 [program]

University of Northern Iowa

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ALEXANDER PERSHOUNIN.
DOUBLE BASS

WITH
JULIA BULLARD, VIOLA
RANDY GRABOWSKI, TRUMPET
ANTHONY WILLIAMS, TROMBONE
ROBERT WASHUT, PIANO

PROGRAM

Prelude, from Cello Suite #2 in D-minor. J. S. Bach
(1685-1750)

Duett mit zwei obligaten Augengläsern, WoO 32
Ludwig van Beethoven
(1770-1827)

with Julia Bullard, viola

Six Jazz Biciniums for Trumpet and Double Bass . . . Michel Rondeau
Enjoue (b. 1948)

Paresseusement

Avec Modération

A la Fugue

Sans Presser

Joyeusement

with Randy Grabowski, trumpet

Duett, for Trombone and Double Bass Sir Edward Elgar
(1857-1934)

Trombone Institute of Technology Michael Davis
(b. 1961)

with Anthony Williams, trombone

The Very Thought of You Ray Noble
(1903-1978)

Triste Antônio Carlos Brasileiro de Almeida Jobim
(1927-1994)

with Robert Washut, piano

ABOUT THE ARTIST

Dr. Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI as a bass studio and liberal arts core instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.

UPCOMING EVENTS

ANN BRADFIELD, SAXOPHONE
TUESDAY, FEBRUARY 6, 8 P.M.
DAVIS HALL, GBPAC

NORTHERN FESTIVAL OF BANDS
THURSDAY-SATURDAY, FEBRUARY 8-10, ALL DAY
VARIOUS HALLS, GBPAC

BACH CANTATA SERIES PERFORMANCE
FRIDAY, FEBRUARY 9 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

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AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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