

4-7-2018

2018 UNI Low Brass Workshop Concert, April 7, 2018 [program]

University of Northern Iowa

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Recommended Citation

University of Northern Iowa, "2018 UNI Low Brass Workshop Concert, April 7, 2018 [program]" (2018).

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2018 UNI LOW BRASS WORKSHOP CONCERT

GAIL ROBERTSON, EUPHONIUM

DAVID VINING, TROMBONE

ANTHONY WILLIAMS, TROMBONE

JESSE ORTH, TUBA

VAKHTANG KODANASHVILI, PIANO

LOW BRASS WORKSHOP ENSEMBLES

PROGRAM

Selections from *The Big Book of Sight Reading Duets* David Vining
(b. 1963)

David Vining, trombone
Anthony Williams, trombone

A Winter's Night Kevin McKee
(b. 1980)

David Vining, trombone
Vakhtang Kodanashvili, piano

Blue Wolf Brad Edwards
(b. 1963)

David Vining, trombone

Worlds Apart Frank Gulino
(b. 1987)

David Vining, trombone
Vakhtang Kodanashvili, piano

Napoli Herman Bellstedt
(1858-1926)

David Vining, trombone
Vakhtang Kodanashvili, piano

Selections from *Twenty-Five Baroque and Classical Duets* Various
ed. and trans. Kenneth Singleton

Gail Robertson, euphonium
Jesse Orth, tuba

Songs of the Sun Eric Ewazen
(b. 1954)

II. Valleys and Mist
III. Colors and Light

Gail Robertson, euphonium
Vakhtang Kodanashvili, piano

Sonata in C Johann Friedrich Fasch
I. *Lento* (1688-1758)
II. *Allegro*

Gail Robertson, euphonium
Vakhtang Kodanashvili, piano

Three Festive Pieces Hans Leo Hassler
II. *Jubilantly* (1564-1612)
arr. A. Wienandt

Trombumba G.W. Lotzenhiser
(b. 1923)

Low Brass Workshop Trombone Choir
Anthony Williams, director

Salvation is Created Pavel Grigorievich Chesnokov
(1877-1944)

Yesterday Sir Paul McCartney
(b. 1942)
arr. James Garrett

Low Brass Workshop Tuba and Euphonium Choir
Jesse Orth, director

Londonderry Air Traditional Irish Air
arr. James Garrett

Gail Robertson, euphonium soloist
David Vining, trombone soloist
Low Brass Workshop ensembles

UPCOMING EVENTS

UNI HORN CHOIR DAY
SUNDAY, APRIL 8, ALL DAY
DAVIS HALL, GBPAC

UNI JAZZ BAND III
TUESDAY, APRIL 10 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

STUDENT CHAMBER MUSIC CONCERT
WEDNESDAY, APRIL 11 AT 6 P.M.
GRAHAM HALL, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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