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2018 UNI Low Brass Workshop Concert, April 7, 2018 [program]

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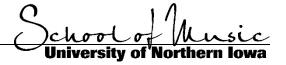
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2018 UNI LOW BRASS WORKSHOP CONCERT

GAIL ROBERTSON, EUPHONIUM
DAVID VINING, TROMBONE
ANTHONY WILLIAMS, TROMBONE
JESSE ORTH, TUBA
VAKHTANG KODANASHVILI, PIANO
LOW BRASS WORKSHOP ENSEMBLES

PROGRAM

Selections from The Big Book of Sight Reading Duets David Vining (b. 1963)	
David Vining, trombone Anthony Williams, trombone	
A Winter's Night Kevin McKee (b. 1980)	
David Vining, trombone Vakhtang Kodanashvili, piano	
Blue Wolf	
(b. 1963) David Vining, trombone	
Worlds Apart Frank Gulino (b. 1987)	
David Vining, trombone Vakhtang Kodanashvili, piano	
Napoli	
David Vining, trombone Vakhtang Kodanashvili, piano	
Selections from Twenty-Five Baroque and Classical Duets Various ed. and trans. Kenneth Singleton	
Gail Robertson, euphonium Jesse Orth, tuba	
Songs of the Sun	

Gail Robertson, euphonium Vakhtang Kodanashvili, piano

Sonata in C	Johann Friedrich Fasch	
I. Lento	(1688-1758)	
II. Allegro		
	Gail Robertson, euphonium	
	Vakhtang Kodanashvili, piano	
Three Festive Pieces II. Jubilantly	Hans Leo Hassler (1564-1612) arr. A. Wienandt	
Trombumba	G.W. Lotzenhiser (b. 1923)	
Low Brass Workshop Trombone Choir Anthony Williams, director		
Salvation is Created	Pavel Grigorievich Chesnokov (1877-1944)	
Yesterday	Sir Paul McCartney (b. 1942) arr. James Garrett	
Low Bras	ss Workshop Tuba and Euphonium Choir Jesse Orth, director	
Londonderry Air	Traditional Irish Air arr. James Garrett	

Gail Robertson, euphonium soloist David Vining, trombone soloist Low Brass Workshop ensembles

UPCOMING EVENTS

UNI HORN CHOIR DAY SUNDAY, APRIL 8, ALL DAY DAVIS HALL, GBPAC

UNI JAZZ BAND III Tuesday, April 10 at 7:30 p.m. Bengtson Auditorium. Russell Hall

STUDENT CHAMBER MUSIC CONCERT Wednesday, April 11 at 6 p.m. Graham Hall. Russell Hall

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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