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Karel Keldermans, carillonneur, April 20, 2018 [program]

University of Northern Iowa

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**KAREL KELDERMANS,
CARILLONNEUR**

PROGRAM

1. Concerto II Antonio Vivaldi
Allegro (1678-1741)
Largo
Allegro
2. Roister Doister John Knox
(b. 1932)
3. La Dandrieux Joost Boutmy
Allegro (1697-1779)
Siciliana
Rondo
4. Songs from the British Isles
a. *Men of Harlech* (Wales) arr. Milford Myhre
b. Postlude on "Gartan" (Ireland) arr. John Knox
c. *Londonderry Air* (Ireland)
d. *Scarborough Fair* arr. Sally Slade Warner
5. Military March Franz Schubert
(1797-1826)
6. Laudate Dominum (339) Wolfgang Amadeus Mozart
(1756-1791)
arr. Bernard Winsemius
7. Second Suite for Carillon Hilton Ruffy
II Cassetta Musicale, Finale (1910-1974)
8. Carillon Variations on "Ein Madchen oder Weibchen"
(from *The Magic Flute* of Mozart)
Ferd Timmermans (1891-1967)

1, 3, 5 arr. by the performer

ABOUT OUR GUEST ARTIST

KAREL KELDERMANS is one of the pre-eminent carillonneurs in North America. Karel has been Carillonneur for Concordia Seminary in St. Louis, Missouri since 2000. He retired in 2012 from the position of full-time Carillonneur for the Springfield Park District in Springfield, Illinois, where he also served as the Director of the renowned International Carillon Festival for 36 years. He has given carillon concerts around the world for the past 40 years. Karel has released six solo carillon CDs and one of carillon and guitar duets with Belgian guitarist Wim Brioen. For 12 years, along with his wife, Linda, Karel was co-owner of American Carillon Music Editions, the largest publisher of new music for the carillon in the world. He was President of the Guild of Carillonneurs in North America (GCNA) for five years and served on the Board of Directors for nine years. Karel and Linda co-authored the book, *Carillon: The Evolution of a Concert Instrument in North America*. This book, published in 1996, received critical acclaim both in North America and abroad, and has been used by carillon schools internationally. In 1998, Karel and Linda were honored jointly with the Berkeley Medal for "distinguished service to the carillon art."

Karel studied carillon with Piet van den Broek at the Royal Carillon School in Mechelen, Belgium, from which he graduated "with great distinction." He also did post-graduate study with Peter Bakker at the Netherlands Carillon School in Amersfoort. Karel has a master's degree in carillon performance and campanology from the University of Illinois. His music is played in Europe, North America and Australia.

UPCOMING EVENTS

CLARINET STUDIO RECITAL
FRIDAY, APRIL 20 AT 6 P.M.
DAVIS HALL, GBPAC

GUEST RECITAL: SARAH HAMILTON, OBOE
FRIDAY, APRIL 20 AT 8 P.M.
DAVIS HALL, GBPAC

UNI OPERA SHOWCASE
SATURDAY, APRIL 21 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

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AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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