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# Where Do Zebras Live?

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Mt. Pleasant Elementary School, Mt. Pleasant Community School District

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## Where Do Zebras Live?

Created by: Dawn Wiley

Mt. Pleasant Elementary School, Mt. Pleasant Community School District

Grade Level (Req.): 1st grade	Content Area (Re	eq.): Art	Unit (Opt.):
Connections to Other Disciplines (	Opt.):		
<ul> <li>Geography</li> </ul>			
•			
•			
Time Frame (Req.): Four 45 Goal (Req.): To he		elp students learr	n about zebra's live.
minute class periods			
Objective (Req.):		Students will be a	able to identify Africa on a map.
	Students will rec	reate a design in t	he feel of Kenya fabric design.
Students will dra		ıw a zebra in its er	nvironment.
Materials Needed (Req.):		New Vocabulary	(Opt.):
<ul> <li>Drawing paper, pencils</li> </ul>		•	
<ul> <li>Tempera paint, brushes</li> </ul>		•	
<ul> <li>Fabric examples</li> </ul>		•	
<ul> <li>How to draw a zebra handouts</li> </ul>		•	
<ul> <li>Larger colored paper for border</li> </ul>		•	
Large world map			
<ul> <li>LCD projector with picture files containing:</li> </ul>			
Zebras in their environment, Kenya fabric			
designs			
Anticipatory Set/Introduction [Inc	uiry Question is re	auired] (Rea.): Wi	here do zebras live?

Anticipatory Set/introduction [inquiry Question is required] (keq.). Where do zebras live:

#### Instructional Sequence/Procedure (Req.):

- 1. Start the lesson by reading the legion of "How the Zebra got its Stripes."
- 2. Geography First Class: Location 1) Get out large world map and show them where Africa (then Kenya) is located on the world map. 2) Where is Africa relative to the USA? Have a student use the pointer to find the USA on the map. Help out if needed. Place 1) What are the Human Characteristics of Africa? Show LCD pictures of people from Kenya and talk about clothing. 2) What are the physical characteristics of Africa? Answers: Desert, Plains (Grassland), Mountain. Show LCD pictures. Talk about how this would affect the zebra.
- 3. Art First Class: Hand out "How to draw a Zebra." Talk about the shapes they know and how to use them to create a zebra. Draw an example on the board. Talk about the direction of the stripes. Horizontal or Vertical? Student will spend the rest of the class practicing how to draw a zebra. When they are confident with the zebra drawing, hand out the large paper to do the finished zebra. Remind them to make the zebra the focus of the drawing.
- 4. Geography Second Class: Location 1) Get out large world map and review where to find Africa (then Kenya) on the world map relative to the USA. Place 1) Review the physical characteristics of Africa. We will all be drawing the Plains area. Show LCD pictures of zebras again, this time talk about the shapes of the trees and landscape.
- 5. Art Second Class: Paint zebras with black and white paint. Practice drawing trees until they feel like they are ready to add them to their zebra drawing.
- 6. Geography Third Class: Location 1) Get out large world map and once again review where to find Africa (then Kenya) on the world map relative to the USA. See if by now one of the students

	can find Africa and Kenya for you on the map. Place – 1) Review, what are the human characteristics of Africa? Show LCD pictures of people from Kenya and talk about clothing. Show				
	pictures of printed clothing patterns from Kenya.				
7.					
	picture. Finish painting the rest of the picture with colors needed. Have border paper ready to				
	glue to painting when they are finished with	zebra. If finished, they can practice border design			
	on scrap paper.				
8.	Geography – Fourth Class: Location – 1) Get out large world map and once again review where				
	to find Africa (then Kenya) on the world map	relative to the USA. See if by now one of the			
	students can find Africa and Kenya for you or	n the map. Place – Review 1) What are the human			
	characteristics of Africa? Show pictures of pri	inted clothing patterns from Kenya.			
9.	Art – Fourth Class: Before this class: glue all p	paintings to border paper. Demonstrate how we will			
	be creating the border design for our painting using only white paint. Have students finish				
	painting the rest of the picture. If finished, th	ney can practice border design on scrap paper. If			
	ready, using only white paint, create border of	design.			
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	11.				
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	13.				
	14.				
15. 16.	15.				
10. 17.					
18.					
19.					
20.					
Format	tive Evaluation (Req.): Check for	Assessment (Req.): Rubric			
unders	tanding in both art and geography classes				
	ore Curriculum Standards Used (Req.):				
•		f geographic tools to locate and analyze information			
about people, places, and environments.					
<ul> <li>Geography, grade K-2: Understand how geographic and human characteristics create culture</li> </ul>					
and define regions.					
<ul> <li>National Art Standards: Understanding and applying media, techniques, and processes.</li> </ul>					
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Commo	on Core Curriculum Standards Used (Opt.):				
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NGS Standards Used (Req.):

• How to use maps and other geographic representations, geospatial technologies, and spatial

thinking to understand and communicate in	thinking to understand and communicate information			
The physical and human characteristics of places				
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Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):			
<ul> <li>Location</li> </ul>	•			
Place	•			
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21 <sup>st</sup> Century Universal Constructs (Opt.):				
Other Disciplinary Standards (Opt.):				
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Other Essential Information (Opt.):				
Other Resources (Opt.):				
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