University of Northern Iowa

UNI ScholarWorks

Music Recital Programs

School of Music

2-21-2018

UNI Concert Band and UNI Wind Ensemble with NISO Chamber Winds, February 21, 2018 [program]

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2018 School of Music, University of Northern Iowa Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



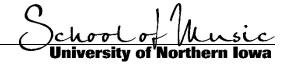
Part of the Music Performance Commons

Recommended Citation

University of Northern Iowa, "UNI Concert Band and UNI Wind Ensemble with NISO Chamber Winds, February 21, 2018 [program]" (2018). Music Recital Programs. 285. https://scholarworks.uni.edu/recital_programs/285

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.



UNI CONCERT BAND

CHRISTOPHER COPELAND &
LOGAN VANDER WIEL,
GRADUATE STUDENT CONDUCTORS

&

UNI WIND ENSEMBLE

DANNY GALYEN, CONDUCTOR

WITH
NISO CHAMBER WINDS
LOGAN VANDER WIEL, CONDUCTOR

PROGRAM

UNI CONCERT BAND

| Tiger Tail March (2000) Julie Giroux (b. 1961) Danny Galyen, conductor |
|---|
| Seal Lullaby (2011) Eric Whitacre (b. 1970) |
| Melodious Thunk (2012) David Biedenbender (b. 1984) Christopher Copeland, conductor |
| An Original Suite: For Military Band (1924)Gordon Jacob (1895-1984) i. March ii. Intermezzo iii. Finale |
| Logan Vander Wiel, conductor |
| NISO CHAMBER WINDS |
| Old Wine in New Bottles (1959) |
| UNI WIND ENSEMBLE |
| Mambo from Symphonic Dances from West Side Story (1957) Leonard Bernstein (1918-1990) arr. Paul Lavendar |
| Bookmarks from Japan (2013) Julie Giroux (b. 1961) V. Evening Snow at Kambara - "Light is the Touch" Tamara Drury, alto flute |
| Concerto for Jazz Trombone and Wind Ensemble (2018) Michael Conrad (b. 1988) ii. Molto Legato iii. Allegro |
| Anthony Williams, trombone World Premiere |
| Honey Boys on Parade (1914) Edward Cupero (1877-1939) |

UNI CONCERT BAND

Flute

Lindsey Buzynsk Timarie LaFoy Lauren Larson Kat Lothian Bethany Olson Sabrina Wiebold

Clarinet

Natalie Betancourt Jose Calderon Molly Engle Alanna Maier Angel Ramirez

Oboe

Kristin Rasmussen

Bassoon

Erica Knudson Allison Warming

Saxophone

Jonathan Green Jared Perkins Tim Schmidt John Shea

Ben Barth Hannah Butler Ellie Haan Matt Kapka Greg Novey Sarah Rice Sierra Steen Ben Thessen

Trumpets

Trombones

Tabitha Alitz Charles Kendeigh Cole Kern Elizabeth Schechinger

Euphonium

Mark Gaffy Brad Lorence

Tuba

Ryan Kloser Freddie Paulson

Percussion

Bethany Brooks Zoey Cobb Alfred Koh Liberty Meyer Jonah Thatcher

Piano

Bethany Brooks

NISO CHAMBER WINDS

Flute

Shigun Ou Jenn Michel

Clarinet Andrew Weile Glenn 7immer

Horn

Joel Andrews Ryan Miller

Oboe

David Thompson Annika Andrews

Bassoon

Anya Shorey Jared Kral Maddie Roach

Trumpet

Rachel Bearinger Sarah Quesnell

UNI WIND ENSEMBLE

Flute

Claudia Aizaga Anna Cook Tamara Drury* Mackenzie Dugger Shigun Ou

Oboe

Kristin Rasmussen David Thompson* Alex Tjelmeland

Clarinet

Mikaela Dunn Alexis Hahn Tia Heien Sayyod Mirzomurodov Alissa Ortega Lucas Randall* Emma Schmidt

Angela Schwartz Andrew Wiele* Glenn Zimmer

Bassoon

Jarod Kral Laura Sabotta* Aaron Unash

Saxophone

Andrey Floryanovich Lexi Forstrom Mark Northup* Gage Schmitt

Trumpet

Sam Anderson Ryan Garmoe Rishi Kolusu Sarah Ouesnell Brenda Sevcik

Logan Vander Wiel* Colton Whetstone

Horn

Dan Charette Brittany Schultz Ryan Miller* Madison Mohr

Trombone

Collin Krukow Chris Copeland Michael Stow Tom Mortenson*

Euphonium

Terra Hill Joseph Morris* Sam Nau

Tuba

Dan Benson*

Adam Denner Chase Pebworth

Percussion Nick Behrends

Kyler Boss* Trevor Else Steven Hoopingarner Tyler Martin Mack Vos Seth Chronister

Piano

Isaac Smith

Bass Andy Braught

Harp

Gretchen Brumwell+

* Section Leader + Faculty Artist

UPCOMING EVENTS

PERCUSSION STUDIO RECITAL Thursday, February 22 at 8 p.m. Davis Hall, GBPAC

ERIC STOMBERG, BASSOON FRIDAY, FEBRUARY 23 AT 8 P.M. DAVIS HALL, GBPAC

MITRA SADEGHPOUR, SOPRANO MONDAY, FEBRUARY 26 AT 8 P.M. DAVIS HALL. GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **MUSIC.UNI.EDU/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

