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Using the Five Themes to Understand the Settlement of the West

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Using the Five Themes to Understand the Settlement of the West

Created by: Ray Carlson Tripoli Middle School – Tripoli School District

Grade Level (Req.): 7th grade	Content Area (Re		Unit (Opt.):	
	Geography, Ame	erican History		
Connections to Other Disciplines (Opt.):				
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•				
Time Frame (Req.): 3 days	Goal (Req.): Students will gain knowledge about the settlement of			
Time traine (Req.). 5 days	the West and how aspects of geography played a role in the journey.			
	Objective (Req.): Students will understand how settlers from the			
	East modify the environment to meet their needs as they settled the			
	West. Students will understand the humans adapt in response to			
			ne West. Students will be able to	
		-	uish historic time periods. understanding of the	
			gon Trail, the Gold Rush, and the	
	Homestead Act of			
Materials Needed (Req.):		New Vocabulary	(Opt.):	
Internet access		•		
Glogster account or Poster board if a non-				
virtual poster is preferred		•		
Recommended links provided		•		
•		•		
•				
Anticipatory Set/Introduction [Inquiry Question is required] (Req.): How are the five themes of				
geography apparent in the world, as seen in images? 5 Themes in Photographs Practice – use the four				
photographs attached below to generate a class discussion on the ways that people are modifying the				
environment and how they are adapting to it. Also see if students can deduce what is happening in the				
pictures. Other themes of geography such as movement would be great to incorporate as well. I would				
do this by displaying the images one by one. On the first one I would probably directly show students				
examples and explain or refresh for them what modification and adaptation are and distinguish the two of them. For subsequent images I would ask them to Think/Ink/Pair/Share using what I call the reflection				
section of our notebooks. The pictures could easily be transferred into a PowerPoint for better display.				
Instructional Sequence/Procedure (Req.):				
1. Day 1 – Start with the anticipatory set.				
2. Provide students with brief descriptions of the following historical items that played a major role				
in westward expansion: Oregon Trail, Transcontinental Railroad, Gold Rush, Homestead Act.				
These are 4 basic websites that touch on these topics listed below in the "Other Resources"				

3. Divide the students into jigsaw sharing groups. This will allow groups to become "expert" on one

section. Most textbooks also include something on the topic as well.

area but get exposure to all of these elements of Westward Expansion.

- 4. How Jigsaw works: Each student is a member of 2 different groups (an expert group and a sharing group). The procedure I follow goes like this. 1) Give each student a number and a color; the number and color will vary based on the number of students and the number of groups needed. In this case 4 groups are needed, I would use 4 colors to represent these groups, and within each color I would ascribe numbers to the members. The color groups are the experts. The numbers are the sharing groups. 2) Allow each student time to read the material required of them. 3) Put all the like colored groups together and have them agree on a written statement to make that explains their topic. 4) Split the groups into number groups to share the written statements.
- 5. Day 2 Phase One: Students will return to their expert groups and be taken to the computer labs. Each group will be using Glogster to create a Human Environment Interaction and History Poster. They will be required to have 5 pictures on the Glog and an explanation of how the picture represents an example of modification, adaptation and/or movement.
- 6. Phase Two: Students will be given time to go on an Online Gallery Walk and see the workmanship of their classmates.

workmanship of their classmates.	
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Formative Evaluation (Req.): The teacher will also	Assessment (Req.): Students will be given a sheet
use these glogs as a formative evaluation to see if	with 4 images that represent the 4 historical
the students seem to be grasping the concepts,	periods from the lesson. They will be asked to
reteaching any student or groups that seem to	identify in writing which of the time periods is
have misconceptions.	represent and give an explanation of how they
	drew that conclusion. The students will also be
	asked to identify and explain one example of
	human modification of the environment, one
	example of humans adapting to the environment,
	and one example of movement of people, goods,
	or ideas. The difficulty could be differentiated by
	the images selected; for example, for students that
	struggle, the same images used in the anticipatory
	set could be used. For on-level students, a new set
	of similar images could be selected. For advanced
	students, they could be allowed to select images
	that they believe illustrate the theme and time
	period with an explanation of their rational.
Iowa Core Curriculum Standards Used (Req.):	

- Geography, grade 6-8: Understand how physical processes and human actions modify the environment and how the environment affects humans.
- Technology Literacy, grade 6-8: Demonstrate creative thinking in the design and development of innovative technology products and problem solving.

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Common Core Curriculum Standards Used (Opt.):				
 Speaking and Listening, grade 6-12: Engage effectively in a range of collaborative discussions (one-on-one, in groups and teacher-led) with diverse partners on specific grade level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. Speaking and Listening, grade 6-12: Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; make sure the organization, development, substance, and style are appropriate to purpose, audience and task. 				
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NGS Standards Used (Req.):				
How human actions modify the physical environment				
How physical systems affect human systems				
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Five Themes of Coography Used (Deg.)	School District Standards and Danchmarks (Ont.)			
Five Themes of Geography Used (Req.):Place	School District Standards and Benchmarks (Opt.):			
 Place Human-Environmental Interaction 				
Movement	•			
Region				
• 21 st Century Universal Constructs (Opt.): Collaboration, Creativity				
Other Disciplinary Standards (Opt.):				
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Other Essential Information (Opt.):				
Other Resources (Opt.):				
• Life on the Oregon Trail – a website should				

- The Gold Rush http://www.inn-california.com/articles/history/californiagold.html
- Transcontinental Railroad http://bushong.net/dawn/about/college/ids100/history.shtml
- Homestead Act of 1862 http://www.homesteadhomemaking.com/index.php/the-homesteadact-of-1862/







