

3-1-2018

Northern Iowa Symphony Orchestra, March 1, 2018 [program]

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2018 School of Music, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the [Music Performance Commons](#)

Recommended Citation

University of Northern Iowa, "Northern Iowa Symphony Orchestra, March 1, 2018 [program]" (2018). *Music Recital Programs*. 259.

https://scholarworks.uni.edu/recital_programs/259

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

- S P O T L I G H T S E R I E S -

**NORTHERN IOWA
SYMPHONY ORCHESTRA**

**REBECCA BURKHARDT, CONDUCTOR
ROSS MONROE WINTER, VIOLIN
SAYYOD MIRZOMURODOV, CLARINET**

PROGRAM

Concerto for Clarinet and Orchestra Jean Françaix
I. *Allegro* (1912-1997)

Sayyod Mirzomurodov, clarinet
UNI Instrumental Concerto Winner 2018

The Red Violin, Chaconne for Violin and Orchestra
John Corigliano (b. 1938)

Ross Monroe Winter, violin

INTERMISSION

Symphonic Dances from *West Side Story* Leonard Bernstein
Prologue (1918-1990)

Somewhere

Scherzo

Mambo

Cha-cha

Meeting Scene

Cool Fugue

Rumble

Finale

Tonight's performance is a preview of some of the music the Northern Iowa Symphony Orchestra will be performing on our concert tour to Brazil.

Pre-concert music in the lobby was provided by the Verismo Scholarship Quartet, UNI Suzuki School Chamber Music Program, John Chiles, Coordinator.

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I

Monica Chen+
Naima Burrs
Abigail Moore
Esther Heise
Lydia Pakala
Leticia Gomez
Hannah Howland*

Violin II

Rachel Pakala++
Anna Lee Larson
Taryn Kroymann
Ryan Joss
McKenzie Carra
Morgan Francis
Jennifer Michel
Donovan Klutho

Viola

Gabriel Forero Villamizar++
Bradley Affolter
Jacob Lesan
Selena Aschbrenner
Heather Stultz
Nichole Wollmuth
Hanna Gibson
Alma Bradley
Andrew Adamec

Cello

Kelsey Chidley++
Wesley Montoya
Nia Williams
Amelyn Enriquez
Jamie Hanson
Jesse Luke*

Bass

Andy Braught
Bridget Shoemaker
Clayton Ryan
Patrick Roe
Michael Gedden
Catherine Christian
Aaron Stagner

Harp

Gretchen Brumwell**

Piano/Celeste

Andrew Adamec

Graduate Assistant

Monica Chen

Librarian

Taryn Kroymann

(in alphabetical order)

Flute/Piccolo

Kim Abeyta
Michelle Meadows
Jennifer Michel
Shiqun Ou
Lydia Richards

Oboe/English Horn

Annika Andrews
Julian Castillo
David Thompson

Clarinet/Bass Clarinet

Lucas Randall
Andrew Wiele
Emma Schmidt
Glenn Zimmer

Bassoon/Contra Bassoon

Dr. Cayla Bellamy**
Jarod Kral
Maddie Roach
Anya Shorey

Alto Saxophone

Andrey Floryanovich

Horn

Joel Andrews
Daniel Charette
Ryan Miller
Brittany Schultz
Dr. Tina Su**

Trumpet

Rachel Bearinger
Metro Lyle
Sarah Quesnell
Logan Vander Wiel

Trombone

Jason Andriano
Tom Mortenson
Joshua Piering

Tuba

Donovan Klutho

Timpani/Percussion

Nicholas Behrends
Kyler Boss
Eric Green
Ryan Greiner
Seth Chronister

* Guest performer

** UNI faculty artist

+ Concertmaster

++ Principal

UPCOMING EVENTS

BACH CANTATA SERIES PERFORMANCE
FRIDAY, MARCH 2 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

JOSÉ ANTONIO ZAYAS CABÁN, SAXOPHONE
MONDAY, MARCH 5 AT 8 P.M.
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: UNI CHOIRS CONCERT
TUESDAY, MARCH 6 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.

