

1-26-2018

Preston Duncan, saxophone and Casey Rafn, piano, January 26, 2018 [program]

University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2018 School of Music, University of Northern Iowa

Follow this and additional works at: https://scholarworks.uni.edu/recital_programs



Part of the [Music Performance Commons](#)

Recommended Citation

University of Northern Iowa, "Preston Duncan, saxophone and Casey Rafn, piano, January 26, 2018 [program]" (2018). *Music Recital Programs*. 263.

https://scholarworks.uni.edu/recital_programs/263

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

PRESTON DUNCAN,
SAXOPHONE

CASEY RAFN,
PIANO

PROGRAM

Fantaisie Jules Demersseman
(1833-1866)

Fantaisie Denis Bédard
(b.1950)

Concerto in C Minor Alessandro Marcello
I. Andante e Spiccato (1673-1747)
II. Adagio
III. Presto

PAUSE

Sonate in C-sharp Fernande Decruck
I. Très modéré, expressif (1896-1954)
II. Noël
III. Fileuse
IV. Nocturne et Rondel

Aeolian Song Warren Benson
(1924-2005)

Pequena Czardas Pedro Iturralde
(b. 1929)

E. Rousseau

ROUSSEAU
MUSIC
PRODUCTS


BUFFET
CRAMPON
PARIS


 **D'Addario**

ABOUT THE ARTISTS

An internationally acclaimed performer and educator based out of Minneapolis, **Preston Duncan** has been hailed as “displaying his saxophone mastery” (The Indianapolis Star) with “virtuosic brilliance” (the Muncie Star/Press) as a “terrific talent” (Marvin Hamlisch).

He has appeared as soloist throughout the United States, Latin America and Europe. He has performed on over 65 occasions as soloist with large ensembles including The Indianapolis Symphony Orchestra, La Grande Orchestre des Alpes de la Mer of Nice, the Bowling Green State University Philharmonic, the University of Minnesota Symphony Orchestra and many others. He has performed internationally in such prestigious venues as the Salle Verdi (Milan), the American Embassy (Paris), The Royal Conservatory (Brussels), Circle Theater (Indianapolis), Roberto’s Winds (New York City), UNAM Hall (Mexico City), the National University (Taipei), the Teatro Solis (Montevideo), the National Conservatory (Zagreb), the National Conservatory (San Jose), and Disneyland (Los Angeles).

Duncan was awarded a Fulbright Fellowship to Paris, France. He has won numerous awards and prizes including 1st prize in the MTNA National Woodwind Competition. He was the featured performer and educator at the 1st Annual Taiwanese National Saxophone Festival, the 12th Annual Encuentro Universitario Internacional de Saxofón in Mexico City and Saxfest Costa Rica in 2015. This summer he was the featured performer at the 4th International Festival of Saxophones in Montevideo Uruguay.

Duncan currently teaches saxophone at the University of Minnesota. During the summer he teaches on the faculty at Ticino Musica International in Lugano Switzerland and Shell Lake Arts Center. He has premiered works by Bernard Rands, Ernesto Pellegrini, Joseph Dangerfield, Kenneth Fuchs and many others. Duncan performs exclusively on the Buffet Senzo saxophone and the Eugene Rousseau RC4 Mouthpiece.

Located in the Twin Cities area, **Casey Rafn** currently holds positions at the Lundstrum Center for Performing Arts, Saint Paul Conservatory for Performing Artists, and is the pianist for the Bloomington Chorale. An award winning performer and active freelancer, his upcoming season includes performances in Switzerland, Uruguay, and Shell Lake, WI. Originally from Two Harbors, MN, he received his bachelor’s and master’s degrees in piano performance from The University of Iowa studying under Dr. Ksenia Nosikova.

UPCOMING EVENTS

UNI OPERA PRESENTS: HANSEL & GRETEL
FRIDAY, JAN. 26 AT 7:30 P.M. & SUNDAY, JAN. 28 AT 2 P.M.
GREAT HALL, GBPAC

TINA SU, HORN
TUESDAY, JANUARY 30, 8 P.M.
DAVIS HALL, GBPAC

UNI FACULTY SEPTET
THURSDAY, FEBRUARY 1, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.

