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Ann Bradfield, Alto and baritone saxophones, February 6, 2018 [program]

University of Northern Iowa

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ANN BRADFIELD,
ALTO AND BARITONE
SAXOPHONES

WITH

CAYLA BELLAMY, BASSOON

RANDY GRABOWSKI, TRUMPET

MARK NORTHUP, ALTO SAXOPHONE

ANDREY FLORYANOVICH, ALTO SAXOPHONE

GAGE SCHMITT, TENOR SAXOPHONE

LEXI FORSTROM, BARITONE SAXOPHONE

RYAN FROST, PERCUSSION

MATTHEW ANDREINI, PERCUSSION

PROGRAM

Bläserkammermusik No. II (1932) Ernst-Lothar v. Knorr

- I. Invention (1896-1973)
- II. Kadenz
- III. Slow Fox
- IV. Tango
- V. Finale

Cayla Bellamy, bassoon
Randy Grabowski, trumpet

Lhotse (2005) Steve Danyew

(b. 1983)

Ryan Frost, percussion

Bachianas Brasileiras No. 5 Heitor Villa-Lobos

Aria (Cantilena) (b. 1938)

Mark Northup, alto saxophone
Andrey Floryanovich, alto saxophone
Gage Schmitt, tenor saxophone
Lexi Forstrom, baritone saxophone

Walk the Walk (2005) Michael Daugherty

(b. 1954)

Matthew Andreini and Ryan Frost, percussion

ABOUT THE ARTIST

An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. She has premiered works by Jonathan Schwabe, Franklin Piland, and Mark Ford. As a soloist, she has performed across the United States, Canada, England and Australia, and her solo CD, *Variations*, is available on Mark Records. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has also been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2, 3, and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield is currently Assistant Professor of Saxophone at the University of Northern Iowa, and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.

UPCOMING EVENTS

NORTHERN FESTIVAL OF BANDS
THURSDAY-SATURDAY, FEBRUARY 8-10, ALL DAY
VARIOUS HALLS, GBPAC

BACH CANTATA SERIES PERFORMANCE
FRIDAY, FEBRUARY 9 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

JEFF SCOTT, HORN
MONDAY, FEBRUARY 12 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

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In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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