

11-13-2018

Concert Chorale Fall Concert, November 13, 2018 [program]

University of Northern Iowa

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- SPOTLIGHT SERIES -

CONCERT CHORALE
FALL CONCERT

JOHN WILES, CONDUCTOR
JAMES MICK, PIANO

PROGRAM

I.

Still I Will Love Shaina Taub

Herr, ich habe lieb die Stätte deines Hauses Carl Heinrich Graun
(1703/4-1759)

II.

Vier Quartette, op. 92 Johannes Brahms

I. O schöne Nacht (1833-1897)

II. Spätherbst

III. Abendlied

IV. Warum?

III.

Harvest Jacob Naverud
(b. 1986)

Segalariak Josu Elberdin
(b. 1976)

INTERMISSION

IV.

"O virgo splendens" from *Llibre Vermell de Montserrat* Anonymous
(late 14th C)

Christopher Merz, saxophone

Ave Maria Javier Busto
(b. 1949)

This is My Father's World arr. Paul J. Christiansen
(1914-1997)

V.

"I Remember" from *Evening Primrose* Stephen Sondheim
(b. 1930)
arr. Robert Page (1927-2016)

"No One Has Ever Loved Me" from *Passion* Stephen Sondheim
arr. Robert Page

VI.

This Little Light O' Mine John Work
(1901-1967)

Siena Fah, soprano

Let Me Fly arr. Robert DeCormier
(b. 1922)

CONCERT CHORALE

Soprano

- Sydney Atwood
- Blair DeBolt
- Taylor Else
- Siena Fah
- Liz Fontenot
- Madeleine Hartleip
- Hannah Miedema
- Hannah Zwanziger

Alto

- Annika Andrews
- Shannon Jones
- Maddy Langlitz
- Lauren Leman
- Nicole Lengemann
- Madeleine Marsh
- Addie Radcliffe
- Holly Roseland
- Sam Stevens
- Athena-Sade Whiteside

Tenor

- Sam Coon
- Aricson Knoblock
- Joe Kruger
- Jonathan Norris
- Daniel Oler
- Brandt Roskens

Bass

- Dakota Andersen
- Joel Andrews
- Logan Chaloupka
- Brian Dennis
- Aaron DeSantiago
- Randy Everding
- Cole Flack
- Adrian Horras
- Mike Sandmeyer

UPCOMING EVENTS

JAZZ BAND TWO AND THREE
WEDNESDAY, NOVEMBER 14 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

WIND ENSEMBLE
THURSDAY, NOVEMBER 15, AT 7:30 P.M.
GREAT HALL, GBPAC

SPOTLIGHT SERIES: UNI HOLIDAY CONCERT
TUESDAY, DECEMBER 4 AT 7:30 P.M.
GREAT HALL, GBPAC

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RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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