

10-25-2018

## UNI Bass Studio Recital, October 25, 2018 [program]

University of Northern Iowa

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# UNI BASS STUDIO RECITAL

UNDER THE DIRECTION OF  
DR. ALEXANDER PERSHOUNIN

# PROGRAM

Sonata for Violoncello and Basso Continuo No. 5, RV 40  
Antonio Vivaldi, (1678-1741)

I. Largo

II. Allegro

Michael Gedden, double bass  
Serena Hou, piano

Concerto No. 2 in B Minor for Double Bass and Orchestra  
Giovanni Bottesini, (1821-1889)

I. Allegro Moderato

Andy Braught, double bass  
Serena Hou, piano

Vocalise, op. 34  
Sergey Rachmaninoff  
(1873-1943)

Clayton Ryan, double bass  
Natia Shioshvili, piano

Concerto in F Major for Double Bass and Orchestra  
Antonio Capuzzi (1755-1818)

I. Allegro Moderato

Catherine Christian, double bass  
Serena Hou, piano

Sonata in G Minor for Violin and Basso Continuo  
Largo  
Henry Eccles  
(1670-1742)

Allegro con spirito

Nick Shellenberg, double bass  
Serena Hou, piano

Concerto in F-sharp Minor for Double Bass and Orchestra  
Sergey Koussevitzky, (1874-1951)

I. Allegro

Bridget Shoemaker, double bass  
Serena Hou, piano

*In a Hurry*

Christian McBride  
(b. 1972)

Michael Gedden, double bass solo  
Clayton Ryan, double bass continuo

*Watch What Happens*

Michel Legrand  
(b. 1932)

Andy Braught, double bass  
Andrew Wiele, piano  
Trevor Else, drums

*I Thought About You*

Jimmy Van Heusen  
(1913-1990)

Sophie Roberts, solo double bass  
Bridget Shoemaker, double bass continuo

*In No Hurry*

Isaac Schwartz

Bridget Shoemaker, bass  
Kevin Boehnke, trumpet  
Andrew Wiele, piano  
Trevor Else, drums

# UPCOMING EVENTS

HEATHER PEYTON, OBOE  
FRIDAY, OCTOBER 26 AT 6 P.M.  
DAVIS HALL, GBPAC

OCTUBAFEST  
FRIDAY, OCTOBER 26 AT 8 P.M.  
DAVIS HALL, GBPAC

DUE GALA: DINNER AND TWO SHOWS  
FRIDAY, NOVEMBER 2 AT 5:30 P.M.  
GREAT HALL, GBPAC

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

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