

10-23-2018

Alexander Pershounin, double bass, October 23, 2018 [program]

University of Northern Iowa

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**ALEXANDER PERSHOUNIN,
DOUBLE BASS**

**WITH:
SEAN BOTKIN, PIANO
ROBERT WASHUT, PIANO**

PROGRAM

12 Variations for Cello and Piano, WoO 45

Ludwig van Beethoven, (1770-1827)

Sean Botkin, piano

Letter from Home

Pat Metheny
(b. 1954)

Robert Washut, piano

INTERMISSION

Sonata for Cello and Piano in G Minor, op. 19

Sergei Vasilyevich Rachmaninoff, (1873-1943)

Sean Botkin, piano

ABOUT THE ARTIST

Dr. Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings. He has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. He also appeared as a soloist with many orchestras and chamber group settings. His diverse performing credits include collaboration projects and appearances with world-class artists ranging from Dizzy Gillespie, Benny Golson, Bob Berg, Mulgrew Miller, to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures.

Pershounin holds MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow and DMA and MFA degrees from the University of Southern Mississippi. Before arriving to UNI Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students have won national and international competitions, and have been accepted in most prestigious music institutions, and successfully developed their own professional music careers.

UPCOMING EVENTS

UNI HORN CHOIR CONCERT
TUESDAY, OCTOBER 23 AT 8 P.M.
DAVIS HALL, GBPAC

UNI BASS STUDIO RECITAL
THURSDAY, OCTOBER 25 AT 6 P.M.
DAVIS HALL, GBPAC

HEATHER PEYTON, OBOE
FRIDAY, OCTOBER 26 AT 6 P.M.
DAVIS HALL, GBPAC

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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