

9-14-2018

Brahms and Bernstein: A Dedication to Bernstein on His 100th Birthday, September 14, 2018 [program]

University of Northern Iowa

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Recommended Citation

University of Northern Iowa, "Brahms and Bernstein: A Dedication to Bernstein on His 100th Birthday, September 14, 2018 [program]" (2018). *Music Recital Programs*. 248.

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Brahms and Bernstein

A DEDICATION TO BERNSTEIN ON HIS 100TH BIRTHDAY

MATTHEW HOCH, BARITONE

KATHERINE OSBORNE, MEZZO-SOPRANO

KOREY BARRETT, PIANO

JAMES JENKINS, PIANO

PROGRAM

Wie froh und frisch, op. 33, no. 14Johannes Brahms
(1833-1897)

Vorschneller Schwur, op. 95, no. 5 Brahms

Von ewiger Liebe, op. 43, no. 1Brahms

Osborne and Jenkins

Vier Duette, op. 28 Brahms

Die Nonne und der Ritter

Vor der Tür

Es rauschet das Wasser

Der Jäger und sein Liebchen

Hoch, Osborne, and Jenkins

BRIEF PAUSE

Arias and Barcarolles (1988) Leonard Bernstein

Prelude

(1918-1990)

Love Duet

Little Smary

The Love of My Life

Greeting

Oif Mayn Khas'neh

Mr. and Mrs. Webb Say Goodnight

Nachspiel

Hoch, Osborne, Barrett, Jenkins

ABOUT THE GUEST ARTIST

Matthew Hoch maintains a multi-faceted musical career as a professional baritone, teacher of singing, choral conductor, lecturer, and scholar.

After early training in woodwinds and piano, Dr. Hoch graduated from the Pennsylvania Governor's School for the Arts as a saxophone major before devoting his career to voice performance, pedagogy, and literature. He holds a Bachelor of Music degree, *summa cum laude*, from Ithaca College with a triple major in vocal performance, music education, and music theory. He later earned a Master of Music degree from the Hartt School with a double major in vocal performance and music history, followed by a Doctor of Musical Arts degree in vocal performance from the New England Conservatory. In 2015, he completed the Certificate in Vocology at the National Center for Voice and Speech in Salt Lake City.

Dr. Hoch is currently Associate Professor of Voice and Coordinator of Voice Studies at Auburn University, as well as Choirmaster and Minister of Music at Holy Trinity Episcopal Church in Auburn, Alabama. Previous positions include Assistant Professor of Voice and Coordinator of Voice Studies at Shorter College, as well as Choirmaster and Director of Music at St Peter's Episcopal Church in Rome, Georgia. He maintains an active schedule as a performer and lecturer and is the author of three books, including *A Dictionary for the Modern Singer* (2014), *Welcome to Church Music & The Hymnal 1982* (2015), and *Voice Secrets: 100 Performance Strategies for the Advanced Singer* (2016), coauthored with Linda Lister. He is also editor of the recently published *So You Want to Sing Sacred Music* (2017) and *So You Want to Sing CCM* (2018). Dr. Hoch is the 2016 winner of the Van L. Lawrence Fellowship, awarded jointly by the Voice Foundation and NATS. He is currently President of NYSTA, an organization in which he has served as Vice President (2012–2017) as well as Editor-in-Chief of VOICEPrints (2008–2016).

Outside of music, Dr. Hoch's interests and hobbies include film, art history, reading, writing, poetry, and religion. He holds the Diploma in Art History from the University of Hartford and has seen every one of Roger Ebert's Great Movies. He lives in Auburn, Alabama with his wife, Theresa, and their three children: Hannah, Sofie, and Zachary.

UPCOMING EVENTS

SEAN BOTKIN, PIANO
FRIDAY, SEPTEMBER 14 AT 8 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

MIDWEST VIOLIN CAUCUS
SATURDAY, SEPTEMBER 15, ALL DAY
DAVIS AND GREAT HALL, GBPAC

SCHOLARSHIP BENEFIT CONCERT
FRIDAY, SEPTEMBER 21 AT 7:30 P.M.
GREAT HALL, GBPAC

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AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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