

UNiversitas: Journal of Research, Scholarship, and Creative Activity

Volume 13
Number 1 *Forum Theme: Re)presenting
(Im)migration*

Article 12

3-2018

Tangents

Follow this and additional works at: <https://scholarworks.uni.edu/universitas>

Let us know how access to this document benefits you

Copyright

Recommended Citation

(2018) "Tangents," *UNiversitas: Journal of Research, Scholarship, and Creative Activity*. Vol. 13 : No. 1 , Article 12.

Available at: <https://scholarworks.uni.edu/universitas/vol13/iss1/12>

This Tangents is brought to you for free and open access by UNI ScholarWorks. It has been accepted for inclusion in UNiversitas: Journal of Research, Scholarship, and Creative Activity by an authorized editor of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.



Tangents

Because he loves me more than all the world

-- Christopher Marlowe's Edward II on why he should "love him whom the world hates so"

[500th Anniversary of the Royal College of Physicians \(400 years of circulating blood\)](#)

[Help with ways of hearing music, politics, existence now](#)

[Hearing maps, breaking borders](#)

[Seeing and hearing with Danez Smith](#)

[Cake](#)

[300 years of insect metamorphosis](#)

[Rich guy, civic activist](#)



This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](#).

