

10-11-2018

## Benjamin Pierce, tuba/euphonium and Mei-Hsuan Huang, piano, October 11, 2018 [program]

University of Northern Iowa

*Let us know how access to this document benefits you*

Copyright ©2018 School of Music, University of Northern Iowa

Follow this and additional works at: [https://scholarworks.uni.edu/recital\\_programs](https://scholarworks.uni.edu/recital_programs)



Part of the [Music Performance Commons](#)

---

### Recommended Citation

University of Northern Iowa, "Benjamin Pierce, tuba/euphonium and Mei-Hsuan Huang, piano, October 11, 2018 [program]" (2018). *Music Recital Programs*. 250.

[https://scholarworks.uni.edu/recital\\_programs/250](https://scholarworks.uni.edu/recital_programs/250)

This Program is brought to you for free and open access by the School of Music at UNI ScholarWorks. It has been accepted for inclusion in Music Recital Programs by an authorized administrator of UNI ScholarWorks. For more information, please contact [scholarworks@uni.edu](mailto:scholarworks@uni.edu).

**Offensive Materials Statement:** Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

**BENJAMIN PIERCE,  
TUBA/EUPHONIUM**

**WITH  
MEI-HSUAN HUANG,  
PIANO**

# PROGRAM

*Hvati* (2017) . . . . . Andrea Clearfield  
(b. 1960)

*Elegy* (2008) . . . . . Raymond Burkhardt  
(b. 1961)

Sonata (1987) . . . . . Bruce Broughton  
I. Allegro Moderato (b. 1945)  
II. Aria  
III. Allegro leggiero

## PAUSE

Concert Piece No. 1 (2004) . . . . . Joseph Turrin  
(b. 1947)

Fantaisie . . . . . Georges Hüe  
(1858-1948)

*Andante* from Sonata, op. 19 for Violoncello (1901) . . . . .  
Sergei Rachmaninoff (1873-1943)

*Cantilène* (c. 1948) . . . . . Louis Cahuzac  
(1880-1960)

Moto Perpetuo . . . . . Samuel Barber  
(1910-1981)  
arr. Pierce

# ABOUT THE ARTISTS

**Dr. Benjamin Pierce** is a member of the music faculty at the University of Arkansas, where he teaches a large tuba and euphonium studio. Pierce holds a bachelor's degree in euphonium performance from Bowling Green State University, a master's degree in euphonium performance from the University of Michigan, and a DMA in tuba performance, also from Michigan.

Pierce has performed as an orchestral tubist with such ensembles as the Detroit Symphony, Toledo Symphony, Ann Arbor Symphony, Tulsa Symphony, Artosphere Festival Orchestra, and the Symphony of Northwest Arkansas. He is a member of the acclaimed Brass Band of Battle Creek, with which he has

performed on tuba, euphonium, and the English baritone. He is a founding member of Boston Mountain Brassworks, the University of Arkansas faculty brass quintet.

Apart from his work at the University, Pierce is focused as a soloist and clinician. He has performed recitals and master classes at countless venues across the United States and in countries such as Spain, Finland, and Japan. He has appeared as a soloist with such prestigious groups as the U.S. Army Band "Pershing's Own," the U.S. Air Force Band, the Tokyo Symphony, and the Oulu Symphony of Finland.

Pierce is a member of the Executive Committee of the International Tuba Euphonium Association, and serves as Editor in Chief of the *ITEA Journal*.

Benjamin Pierce plays the F tuba 481 "Elektra" and the euphonium M5050 "Ambassador" Edition by Miraphone.

Pianist **Mei-Hsuan Huang** is Associate Professor of Piano at Iowa State University and a member of the Amara (Ames) Piano Quartet (Joanne Rile Artists Management).

Huang has been a prizewinner in several international piano competitions, including the USASU International Piano Competition in Tempe, Arizona, the 57th Wideman Piano Concerto Competition in Shreveport, Louisiana, and the International Chopin Piano Competition in Taipei, Taiwan. She regularly performs over fifty solo and chamber recitals every year in Europe, States, Canada and Taiwan. She has been invited to summer festivals including the 2006 Aspen Music Festival, the 2007 Pianofest in the East Hamptons, the 2008 Orford Music Festival, Quebec, the 2010 Atlantic Music Festival in Maine, the 2012 CICA Eureka Springs International Music Festival in Arkansas, and the 2012 and 2013 Banff Music Festival, Alberta. Festivals increasingly ask for her presence on their artist rosters. Recently, Huang also was presented in a piano recital in National Taiwan Concert Hall (Taipei), as a result of being nominated for the prize of "Excellent Musician Series" by ProArtist. She also gave a sold out concert (Chamber Label Management) in 2017 at National Taiwan Concert Hall and TaiChung Opera House.

Her piano quartet released compact disc on the Fleur de Son label in 2016, a recording of four American quartets. The quartet will release compact disc on the Fleur de Son label in 2019 including both Faure Piano Quartets.

Huang received her master degree at the Cleveland Institute of Music, where she studied with Sergei Babayan, Margarita Shevchenko, and Paul Schenly. She received her doctorate of musical arts degree at The Ohio State University under full-scholarship.

Huang is on piano faculty at The Atlantic Music Festival in Maine and guest pianist at Caroga Music Festival in New York during the summer.

Huang was named a Steinway & Sons Artist since 2014. Visit her personal website at [meihsuanhuang.com](http://meihsuanhuang.com)

# UPCOMING EVENTS

CAYLA BELLAMY, BASSOON, & RYAN FROST, PERCUSSION

MONDAY, OCTOBER 15 AT 6 P.M.

DAVIS HALL, GBPAC

BEARD-WOLFF DUO

MONDAY, OCTOBER 15 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

UNI SINGERS & WOMEN'S CHORUS

TUESDAY, OCTOBER 16 AT 7:30 P.M.

GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

---

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.

