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The Geography of Rwanda's Genocide

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Rachel Hansen – Fort Dodge Senior High

	Level (Req.): 9th grade	Content Area (Re	eq.): Humanities Unit (Opt.): Human Rights		
Connections to Other Disciplines (Opt.):					
•	English				
•	Geography				
•					
Time F	rame (Req.): 3 class	Goal (Reg.): Stud	lents understand how physical and human		
			efine regions and shape cultures.		
period					
		Objective (Reg.)	Students can (1) use Google Maps or Google Earth		
			bhysical features of Rwanda; (2) apply knowledge of		
		•			
			c Transition Model to Rwanda; (3) evaluate the role		
		culture plays in c			
Materi	ials Needed (Req.):		New Vocabulary (Opt.):		
•	Computers (for students)		Birth Rate		
•	Google Maps and/or Goog	gle Earth	Death Rate		
•	Projector for demonstration	on (for teacher)	 Population Pyramid 		
•	-		•		
•			•		
•					
			quired] (Req.): (1) How big is Rwanda, and what is it		
like the	ere? (2) How developed are	e the people of RW	anda? (3) What does it mean to be Rwandan?		
Instruc	ctional Sequence/Procedure	(Req.):			
1.	•		YouTube Video and Perfect Paragraph (State the		
	-		ell-organized paragraph that compares the		
	geography of Rwanda to lo		en organized paragraph that compares the		
2		-	tion – How big is Rwanda? What is it like there?		
2.	-	• •	-		
3.			h to explore the physical geography of Rwanda; Use		
	CIA World Factbook to res	• •			
4.			relating the physical geography of Rwanda to that of		
	Iowa (landforms, regional	•			
5.			ry by having students sketch their own model (State		
	the daily objective for stud	dents: "I can deter	ime which stage of the demographic transition		
	model Rwanda is currently	/ experiencing.")			
		Fact Book and the	International Data Base to deterime the birth rate,		
			Also determine whether Rwanda has shown		
	growth or decline in these				
7.	-		l develop an argumentative paragraph in which they		
/.	-		strate which stage of the demographic transition		
	•		אימנכ אוונה זנמצב טו נווב עבוווטצומטוונ נומוזונוטוו		
	model Rwanda is experien	•	Video (Chata the daily abianting for students "		
8.			Video (State the daily objective for students: "I can		
			es what it means to be Rwandan.)		
9.	Day 3: Review "What is Culture?" - YouTube Video (State the daily objective for students: "I can				

participate in a Socratic Seminar that explores what it means to be Rwandan.)

10. Day 3: Jigsaw Activity - Assign students to one of the three groups on culture: academic				
perspective, tourist industry, or personal experience. Within those groups, students individually				
investigate their topic and then come together to collaborate in small groups.				

11.	Day 3: Socratic Seminar - After students have indivudally researched and discussed in small	
	groups, bring the entire class together to create an overall understanding of what it means to be	
	Rwandan by uniting the three perspectives in a Socratic discussion.	

12. 13. 14. 15. 16. 17. 18. 19. 20. Formative Evaluation (Req.): (1) Comparative Assessment (Req.): Knowledge gained from the Pargraph; (2) Argumentative Paragraph; (3) formative evaluations will be used by students Participation in Socratic Seminar when they participate in an International Criminal Court simulation. (Assessment can be found under Aftermath --> International Criminal Court on Google Site.)

Iowa Core Curriculum Standards Used (Req.):

- Geography, grade 9-12: Understand the use of geographic tools to locate and analyze information about people, places, and environments.
- Geography, grade 9-12: Understand how physical and human characteristics create and define regions.
- Geography, grade 9-12: Understand how culture affects the interaction of human populations through space and time.

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Common Core Curriculum Standards Used (Opt.):

- Writing, grade 6-12: Write arguments to support claims in analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- Writing, grade 6-12: Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
- Speaking and Listening, grade 6-12: Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9-10 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
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NGS Standards Used (Req.):

• How to use maps and other geographic representations, tools, and technologies to acquire, process, and report information from a spatial perspective.

How to analyze the spatial organization of period.	How to analyze the spatial organization of people, places, and environments on Earth's surface.			
The physical and human characteristics of pl	The physical and human characteristics of places.			
How culture and experience influence peopl	How culture and experience influence people's perceptions of places and regions.			
• How to apply geography to interpret the pre	How to apply geography to interpret the present and plan for the future.			
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Five Themes of Coography Used (Deg.)	School District Standards and Banchmarks (Ont.)			
Five Themes of Geography Used (Req.):Location	School District Standards and Benchmarks (Opt.):			
Place	•			
PlaceRegion				
• Region	•			
21 st Century Universal Constructs (Opt.): Critical Thir	hking, Collaboration, Productivity, and Accountability			
(=p=,,==,				
Other Disciplinary Standards (Opt.):				
•				
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Other Essential Information (Opt.): Students already have prior knowledge on culture, the demographic				
transition model, and paragraph development.				
Other Resources (Opt.):				
 Google Site (https://sites.google.com/site/globeologyfdsh/) 				
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