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The Color Run Project: Day One

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The Color Run Project: Day One

Created by Rachel Hansen – Muscatine High School

Grade Level (Req.): 9th-12th grade	Content Area (Req.): Human Geography, Sociology,		Unit (Opt.):	
Connections to Other Disciplines //	Technology			
Connections to Other Disciplines (υρι.):			
• English				
•				
Time Frame (Req.): 1 day, 90	Goal (Req.): Students will plan, develop, and market a 5k Color Run			
minutes	route.			
	Objective (Reg.):	Students can defi	ents can define location as a theme of	
	geography and apply it to a city in the world.			
Materials Needed (Req.):		New Vocabulary (Opt.):		
Google Earth		• Location		
 Projector 		Absolute location		
•		Relative location		
•		•		
•		•		
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•				
Anticipatory Set/Introduction [Inquest?	uiry Question is re	quired] (Req.): W	here should The Color Run go	
Instructional Sequence/Procedure				
 Anticipatory Set: "The Cold 				
http://www.youtube.com,	/watch?v=ZWsfHC	-0d6A&feature=p	lcp	

- 2. Individual: Students research The Color Run website (www.thecolorrun.com) to select a new city to host the next Color Run. The city can be within the U.S. or a new international location. Regardless, the city must not have already hosted a previous Color Run.
- 3. Direct Instruction: Teach the first theme of geography location and explain the difference between absolute and relative location.
- 4. Guided Instruction: Use London, England as a sample city to host the next Color Run event. Use Google Earth to find its absolute and relative location.
- 5. Individual: Students use Google Earth to determine the absolute and relative location of their host city.
- 6. Closure: Students write a short reflection responding to the following prompt, "Based on its location, is this city most likely to host a Color Run event?"
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- 8.
- 9.
- 10.
- 11.
- 12.
- 13.

14.					
15.	15.				
16.					
	17.				
	18.				
19.					
20.					
Formative Evaluation (Req.): Students must apply their new knowledge of the theme of location to	Assessment (Req.): The summative evaluation with this unit will require students to produce a				
the new host city. They will also write reflectively	short movie proposal to pitch the host city to The				
about whether or not this city is still a viable	Color Run organization. This must in include (1) A				
choice.	virtual tour using Google Earth; (2) coverage of each of the five themes of geography; (3) use of				
	audio to supplement video or text on the screen.				
 Iowa Core Curriculum Standards Used (Req.): Geography, grade 9-12: Understand the use of geographic tools to locate and analyze information about people, places, and environments. 					
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Common Core Curriculum Standards Used (Opt.): Writing, grade 6-12: Write routinely over extended time frames (time for research, reflection, and revision) and charten time frames (a single sitting on a day on two) for a range of tacks.					
· · · · · · · · · · · · · · · · · · ·	and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks,				
purposes, and audiences.					
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NGS Standards Used (Req.):					
 How to use maps and other geographic representations, tools, and technologies to acquire, 					
process, and report information from a spatial perspective.					
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Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):				
Location Location	School District Standards and Benchindres (Opt.):				
· • IOCATION					
Location	•				