University of Northern Iowa

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## The Color Run Project

Rachel Hansen Muscatine High School, Muscatine School District

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## Created by Rachel Hansen – Muscatine High School, Muscatine School District

Grade Level (Req.): 9th-12th	Content Area (Req.): Humar	u Unit (Opt.):		
grade	Geography, Sociology,			
	Technology			
Connections to Other Disciplines (	Opt.):			
Behavioral Sciences				
<ul> <li>English</li> </ul>				
•				
Time Frame (Req.): 1 quarter (9	Goal (Req.): Students will plan, develop, and market a 5k Color Run			
weeks)	route.			
		apply knowledge of the five themes of		
		project and use Google Earth to		
Materials Needed (Dec.):	demonstrate their geograph	-		
Materials Needed (Req.):		bulary (Opt.):		
Google Earth     Drejector	• FI	ve Themes of Geography		
Projector	•			
Internet	•			
•	•			
•	•			
•				
Anticipatory Sat/Introduction [Inc	uiny Question is required] (Per	q.): Where should The Color Run go		
		www.youtube.com/watch?v=XWsfHC-		
0d6A&feature=plcp		www.youtube.com/watch:v=xwshte-		
ouoA&leature=picp				
Instructional Sequence/Procedure	e (Req.):			
1. Week One: Frontload information and activites on the Five Themes of Geography.				
2. Week Two: Student exploration of Google Earth capabilities.				
3. Week Three: Students choose a potential host city and study it by applying the Five Themes and				
studying climagraphs.				
4. Week Four: Students examin how cultural factors influence the design of human communities				
	and reflect their culture, human needs, government policy, and curren values and ideals. Use			
	TED Talk on "The Four Commandments of Cities" and Rio de Janeiro's preparations for the			
Olympics.				
5. Week Five: Study the history, demographics, and attractions of the city.				
6. Week Six: Introduce behavioral sciences elements on decision-making and research procedures.				
	• •	d present their findings. This will		
measure interest in a 5k in that city.				
		hin a city to hold such an event.		
	-	ogle Earth (record tour). Experiment with		
Screencasts to do audio re	-			
9. Week Nine: Students will propose their projects in class and post their videos online for a global audience				
audience.				

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20.			
Formative Evaluation (Req.): (1) Five Themes of	Assessment (Req.): The summative evaluation		
Geography; (2) Investigation with Google Earth; (3)	with this unit will require students to produce a		
Research on host city; (4) Survey; (5) Interviews	short movie proposal to pitch the host city to The Color Run organization. This must in include (1) A virtual tour using Google Earth; (2) coverage of each of the five themes of geography; (3) use of audio to supplement video or text on the screen.		
Iowa Core Curriculum Standards Used (Req.):	•		
<ul> <li>Geography, grade 9-12: Understand the use information about people, places, and envir</li> </ul>			
regions.			
<ul> <li>Geography, grade 9-12: Understand how cu communities.</li> </ul>	itural factors influence the design of human		
<ul> <li>Behavioral Sciences, grade 9-12: Understand and group decision-making.</li> </ul>	d the influences on individual and group behavior		
	d the appropriate research procedures and skills of		
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•			
Common Core Curriculum Standards Used (Opt.):			
<ul> <li>clearly, concisely, and logically such that list organization, development, substance, and</li> <li>Speaking and Listening, grade 6-12: Make st</li> </ul>	information, findings, and supporting evidence eners can follow the line of reasoning and the style are appropriate to purpose, audience, and task. rategic use of digital media (e.g., textual, graphical, resentations to enhance understanding of findings,		
	tended time frames (time for research, reflection, gle sitting or a day or two) for a range of tasks,		
•			
NGS Standards Used (Req.):			
<ul> <li>How to use maps and other geographic representations, tools, and technologies to acquire, process, and report information from a spatial perspective.</li> </ul>			
<ul> <li>How to analyze the spatial organization of people, places, and environments on Earth's surface.</li> </ul>			
<ul> <li>The physical and human characteristics of places.</li> </ul>			

• The physical and human characteristics of places.

<ul> <li>How culture and experience influence people's perceptions of places and regions.</li> </ul>				
<ul> <li>How to apply geography to interpret the present and plan for the future.</li> </ul>				
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Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):			
Location	•			
Place	•			
<ul> <li>Human Environment Interaction</li> </ul>	•			
Movement				
Region				
21 <sup>st</sup> Century Universal Constructs (Opt.): Critical Thinking; Complex Communication; Creativity;				
Collaboration; Productivity and Accountability				
Other Disciplinary Standards (Opt.):				
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Other Essential Information (Opt.):				
Other Resources (Opt.):				
www.thecolorrun.com				
<ul> <li>www.earth.google.com</li> </ul>				
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