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The Changing American Landscape: Adapted for a Historical Perspective

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The Changing American Landscape: Adapted for a Historical Perspective

Created by: Kimn Hassenfritz and Jennifer Slagel Mt. Pleasant Community High School, Mt. Pleasant Community School District

Grade Level (Req.): 9th grade	Content Area (Req.): U.S.		Unit (Opt.):		
	History, Geography, Language				
	Arts				
Connections to Other Disciplines (Opt.):				
•					
Time Frame (Req.): 84 minutes	Goal (Req.): Students sequence a series of American landscape				
(block)	drawings and explain changes in the landscape.				
	Objective (Req.): Students will be able to understand how humans				
	have changed the physical landscape over time and be able to ap historical events to the pictures.				
Materials Needed (Req.):	New Vocabulary (Opt.):				
Series of lettered drawings	s from "Games"	•			
Magazine (or a series of pl	notographs you	•			
have)		•			
•		•			
•		•			
•					
•					
Anticipatory Set/Introduction [Inqu	uiry Question is re	equired] (Req.): W	hat do you think the place we are		
sitting now looked 500 years ago?		00 years ago? Why	<pre>/ have these changes occurred?</pre>		
Use changes in landscape in your a	area or city.				
Instructional Sequence/Procedure	(Pog.):				
1. Introduce the topic using the inquiry questions.					
 Ask pairs or small groups of students to sequence the series of drawings from "Games" Magazine (or a series of photographs you have). As students sequence the pictures they should 					
	the inquiry question of students to sequ	uence the series o	-		
Magazine (or a series of pl	the inquiry question of students to sequention hotographs you ha	uence the series o ave). As students s	equence the pictures they should		
Magazine (or a series of pl fill in the graphic organized	the inquiry questic of students to seque hotographs you ha r which asks them	uence the series o ave). As students s	÷		
Magazine (or a series of pl fill in the graphic organized to the changes that take p	the inquiry questic of students to seque hotographs you have r which asks them lace.	uence the series o ave). As students s to identify and ap	equence the pictures they should oply the five themes of geography		
Magazine (or a series of pl fill in the graphic organized to the changes that take p 3. Add the additional compo	the inquiry questic of students to seque hotographs you have r which asks them lace. nent of historical of	uence the series o ave). As students s to identify and ap events to the pictu	equence the pictures they should oply the five themes of geography		
 Magazine (or a series of pl fill in the graphic organized to the changes that take p 3. Add the additional compo 4. Given a list of historical ev of pictures and explain wh 	the inquiry questic of students to sequence hotographs you have r which asks them lace. nent of historical of ents, ask students by that event match	uence the series or ave). As students s to identify and ap events to the pictu s to match an even ches that picture.	sequence the pictures they should oply the five themes of geography ures. In with a particular picture or series		
 Magazine (or a series of pl fill in the graphic organized to the changes that take p 3. Add the additional compo 4. Given a list of historical ev of pictures and explain wh 5. Extension of lesson: Have 	the inquiry questic of students to sequence hotographs you have r which asks them lace. nent of historical of ents, ask students by that event match	uence the series or ave). As students s to identify and ap events to the pictu s to match an even ches that picture.	equence the pictures they should oply the five themes of geography ures.		
 Magazine (or a series of pl fill in the graphic organized to the changes that take p 3. Add the additional compo 4. Given a list of historical ev of pictures and explain wh 5. Extension of lesson: Have 6. 	the inquiry questic of students to sequence hotographs you have r which asks them lace. nent of historical of ents, ask students by that event match	uence the series or ave). As students s to identify and ap events to the pictu s to match an even ches that picture.	sequence the pictures they should oply the five themes of geography ures. In with a particular picture or series		
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20.				
	Assessment (Pag): Mard processed parrative of			
Formative Evaluation (Req.): Check graphic organizer for completion	Assessment (Req.): Word processed narrative of the change in this area over time for a group grade.			
Iowa Core Curriculum Standards Used (Req.):				
 Geography, grade 9-12: Understand how cu communities. 	ltural factors influence the design of human			
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Common Core Curriculum Standards Used (Opt.):				
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NGS Standards Used (Req.):				
	le's nerestians of places and regions			
How culture and experience influence people				
The characteristics, distribution, and complete the characteristics of the characteris				
 How human actions modify the physical environment 				
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Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):			
Place	•			
Human-Environmental Interaction	•			
•	•			
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21 st Century Universal Constructs (Opt.):	
Other Disciplinary Standards (Opt.):	
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• Other Essential Information (Opt.):	
Other Resources (Opt.):	
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THE CHANGING AMERICAN LANDSCAPE

<u>PICTURE</u> <u>LETTER</u>	<u>LOCATION</u>	PLACE • Human Characteristics • Physical Characteristics	HUMAN- ENVIRONMENT INTERACTION • How humans effect the environment • How the environment affects humans	<u>MOVEMENT</u>	<u>REGION</u>	HISTORICAL EVENT

PREDICT	PREDICT: Describe what the scene would look like in the year 2015.					

PUTTING THESE PICTURES IN AN HISTORICAL CONTEXT

Electrification of rural America

Henry Ford applies the concept of mass production to the automobile

Great Depression

18th Amendment

21st Amendment

Settlement of the prairies

Industrialization

Urban Sprawl

Urbanization

Advertising becomes important

1950s

1980s

Rise of railroads in the United States

Decline of railroads in the United States

Americans with Disabilities Act is enforced

Most Americans live in rural areas