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UNI Jazz Bands, November 1, 2018 [program]

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UNI JAZZ BANDS

JAZZ BAND ONE

CHRISTOPHER MERZ, DIRECTOR

JAZZ BAND TWO

MIKE CONRAD, DIRECTOR

JAZZ BAND THREE

ISAAC SCHWARTZ, DIRECTOR

PROGRAM

Jazz Band Three

<i>Lili's Song</i>	Paul White
<i>Emancipation Blues</i>	Oliver Nelson
<i>A New Standard</i>	Vince Norman
<i>Hay Burner</i>	Sammy Nestico

Jazz Band Two

<i>The Heat's On</i>	Sammy Nestico
<i>Sneak Out</i>	David von Kampen
<i>The Legend</i>	Benny Carter
<i>Toddler Dance</i>	Mike Conrad

Jazz Band One

<i>Twisted Barb</i>	Michael Waldrop arr. Jack Cooper
<i>Harlem Airshaft</i>	Duke Ellington
<i>Her Moon Rises East</i>	Jack Cooper
<i>Partly Dancing, Partly Dreaming</i>	Ed Sarath
<i>Doo-Dat-Tang</i>	Michael Waldrop arr. Gerald Stockton

PERSONNEL

Jazz Band One

Saxophones:

Gerardo Gomez *
Lexi Forstrom
Andrey Floryanovich
Abe Miller
Thomas Sparks

Trumpets:

Colton Whetstone *
Kevin Boehnke
Andrew Piper
Dakota Andersen

Trombones:

Collin Krukow *
Tom Mortenson
Michael Stow
Josh Piering (bass)

Rhythm:

Andrew Wiele, piano
Bridget Shoemaker,
bass
Patrick Cunningham,
drums
Nick Behrends, vibes

With Special Guest

Bob Dunn, guitar

Jazz Band Two

Saxophones:

Clayton Kwater *
Andrea Verburg
Tim Schmidt
John Shea
Colton Kurtz

Trumpets:

Justin Nowack *
Sam Anderson
Abby Murdock
Ben Thessen

Trombones:

Gus Geiger *
Jack Dunning
Obediah Bauer
Chris Copeland
(bass)

Rhythm:

Nick Haats, guitar
Isaac Smith, piano
Michael Gedden,
bass
Isaac Schwartz,
drums

Jazz Band Three

Saxophones:

Estefania Ravasio *
Sophie Buckley
Elliott Britt
Ethan Staples
Jonathan Green

Trumpets:

Logan Mohr *
Jacob Kraber
Morgan Eadie
Dino Kudic
Matt Kapka

Trombones:

Jason Andriano *
Chayla Besonen
Donovan Klutho
Zach Miller

Rhythm:

Jacob Giddens,
guitar
Gerardo Gomez,
piano
Sophie Roberts, bass
Blake Huebl, drums
Ethan Newbrough,
drums

* denotes lead

JAZZ AT UNI

JAZZ HAS BEEN AN INTEGRAL PART OF THE UNIVERSITY OF NORTHERN IOWA SCHOOL OF MUSIC FOR NEARLY 50 YEARS. THE ORIGINAL BAND, FORMED AND RUN BY STUDENT MUSICIANS IN THE EARLY 1950'S, EVENTUALLY EVOLVED INTO THE UNI JAZZ STUDIES PROGRAM. THIS NATIONALLY RECOGNIZED PROGRAM HAS GROWN TO INCLUDE SEVERAL LARGE AND SMALL JAZZ ENSEMBLES AS WELL AS A FULL CURRICULUM OF JAZZ STUDIES COURSES. COMPARING THE UNI JAZZ STUDIES PROGRAM WITH OTHER PROGRAMS ACROSS THE NATION, ARTS MIDWEST SALUTED THE UNI PROGRAM AS "ONE OF THE BEST."

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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