

Apr 3rd, 1:00 PM - 4:30 PM

The Foundation of American Flute Playing Told Through the Innovations of William Kincaid, Grandfather of the American Flute School

Kim Abeyta
University of Northern Iowa

Let us know how access to this document benefits you

Copyright ©2018 Kim Abeyta

Follow this and additional works at: <https://scholarworks.uni.edu/agss>

 Part of the [Music Pedagogy Commons](#)

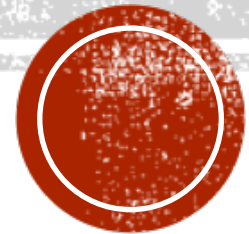
Abeyta, Kim, "The Foundation of American Flute Playing Told Through the Innovations of William Kincaid, Grandfather of the American Flute School" (2018). *Annual Graduate Student Symposium*. 27.
<https://scholarworks.uni.edu/agss/2018/all/27>

This Open Access Oral Presentation is brought to you for free and open access by the Student Work at UNI ScholarWorks. It has been accepted for inclusion in Annual Graduate Student Symposium by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

**THE FOUNDATION OF AMERICAN FLUTE
PLAYING TOLD THROUGH THE INNOVATIONS OF
WILLIAM KINCAID**

By: Kim Abeyta



IMPORTANT FRENCH FLUTISTS

Paul Taffanel (1844-1908)



Marcel Moyse (1889-1984)



**WILLIAM KINCAID (1895-1967) – GRANDFATHER OF THE
AMERICAN FLUTE SCHOOL**



1. ARTICULATION

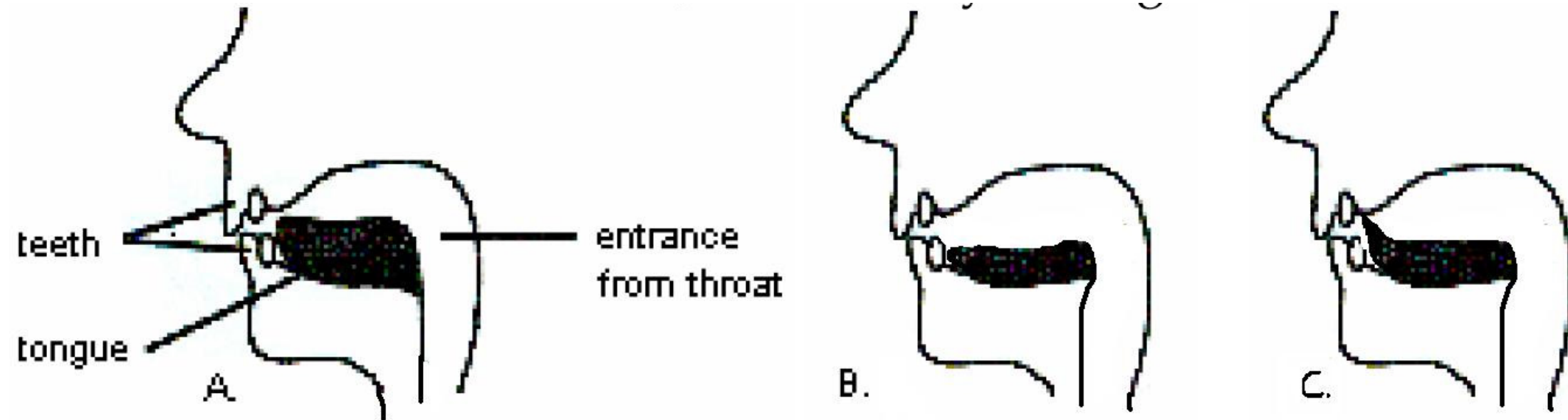
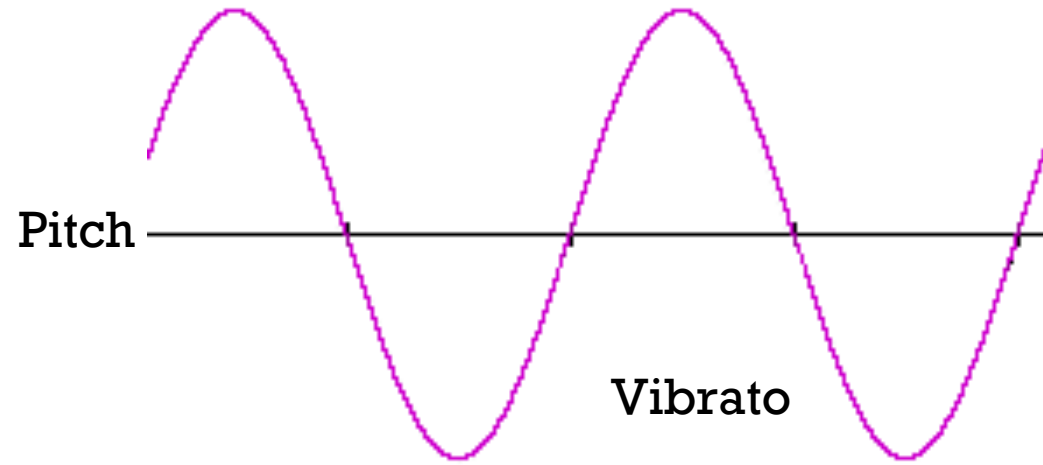


Diagram from “Tonguing from the Throat for Four Years” by Jennifer Cluff



2. VIBRATO



3. CURTIS BRACKETS



REFERENCES

- Copland, Aaron. *Duo for Flute and Piano*. London: Boosey & Hawkes, 1971.
- De Lorenzo, Leonardo. *My Complete Story of The Flute: The Instrument, The Performer, The Music*. New York: The Citadel Press, 1951.
- Fair, Demetra Baferos. "Flutists' family Tree: In search of the American flute school." PhD diss., Ohio State University, 2003. Accessed September 8, 2017.
<https://login.proxy.lib.uni.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=rih&AN=A486616&site=ehost-live>
- Giroux, Paul H. "The History of the Flute and its Music in the United States." *Journal of Research in Music Education* 1, no. 1 (1953).
- Graham, David Manuel. "Jeanne Baxtresser's American Flute Heritage: A History of Tradition and Excellence." DMA treatise, Florida State University, 2013.
- Kincaid, William, and Claire Polin. *The Art and Practice of Modern Flute Technique*. Vol.1. New York: Alfred Music, 1999.
- Kincaid, William, and Claire Polin. *The Advanced Flutist*. Philadelphia: Elkan-Vogel, 2000.
- Kincaid, William. Notes on Flute Performance. n.p. n.d. University of Northern Iowa Flute Studio.
- Krell, John C. *Kincaidiana: A Flute Player's Notebook*. Malibu, California: Trio Associates, 1973.
- Moyse, Marcel. *How I Stayed in Shape*. Mainz: Schott Music, 1974.
- Pelser, Corrie Rebecca. "Interpretation of Aaron Copland's Duo for Flute and Piano." Master's Thesis, California State University at Long Beach, 2010.
- Shaffer, Elaine and Aaron Copland. "Duo for Flute and Piano" by Aaron Copland. Recorded 1971. Sony Classical, 2000. CD.
- Valette, Rebecca M. "The French School: What Is so French about It?" *Flutist Quarterly* Fall (2010).



QUESTIONS?

