

UNiversitas: Journal of Research, Scholarship, and Creative Activity

Volume 13
Number 1 *Forum Theme: (Re)presenting
(Im)migration*

Article 3

3-2018

A Conversation With Luis Argueta

Francesca Soans
University of Northern Iowa, francesca.soans@uni.edu

Follow this and additional works at: <https://scholarworks.uni.edu/universitas>

Let us know how access to this document benefits you

Copyright ©2018 Francesca Soans and Luis Argueta

Recommended Citation

Soans, Francesca (2018) "A Conversation With Luis Argueta," *UNiversitas: Journal of Research, Scholarship, and Creative Activity*. Vol. 13 : No. 1 , Article 3.

Available at: <https://scholarworks.uni.edu/universitas/vol13/iss1/3>

This Forum Theme 1 is brought to you for free and open access by UNI ScholarWorks. It has been accepted for inclusion in UNiversitas: Journal of Research, Scholarship, and Creative Activity by an authorized editor of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.



A Conversation with Luis Argueta

Part of the journal section “Forum: (Re)presenting (Im)migration”



Francesca Soans “A Conversation with Luis Argueta”

[The link to this video was not working on the original journal site on November 4, 2021 when UNiVersitas was archived in UNI ScholarWorks.]

Synopsis: An interview with filmmaker Luis Argueta during his visit to UNI on October 13, 2017. Students from the Digital Media Production II class, taught by Professor Francesca Soans, planned, recorded, and edited the interview, as part of a 30-minute television show on immigration.

Luis Argueta directed a trilogy on immigration in Iowa: [*AbUSed*](#); [*The Postville Raid*](#) (2010); [*ABRAZOS*](#) (2014); and [*The U-Turn*](#) (2017).



This work is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License](#)

