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A Brahms/Schumann Soiree, September 28, 2018 [program]

University of Northern Iowa

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A Brahms/Schumann Soiree

JORGE MONTILLA MORENO,
CLARINET

AND

URIEL TSACHOR, PIANO

PROGRAM

Clarinet Sonata, op. 120, No. 2, in E-flat majorJohannes Brahms
Allegro amabile (1833 – 1897)
Allegro appassionato
Andante Con Moto - Allegro

Fantasiestück for Clarinet and Piano, op. 73Robert Schumann
Zart und mit ausdruck (1810 – 1856)
Lebhaft, Leicht
Rasch und mit feuer

INTERMISSION

Clarinet Sonata, op. 120, No. 1, in F minorJohannes Brahms
Allegro Appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

ABOUT THE ARTISTS

Jorge Montilla Moreno is the first Latin American clarinetist to record under the distinguished British label "Clarinetclassics". Considered one of the finest clarinetists in Latin America and one of the world's best Eb Clarinet players, Mr. Montilla holds graduate degrees from Indiana University. Former Principal Clarinet of the Simon Bolivar Symphony Orchestra, Montilla has soloed in the European, American and Asian continents.

Montilla's pedagogical experience includes teaching at Arizona State University. He has also been clarinet professor at the Latin American Academy of Venezuela. At the present, Jorge Montilla is Assistant Professor of Clarinet at the University Of Iowa School Of Music. He is also a columnist for "The Clarinet" and keeps a hectic international career as soloist and clinician. Montilla represents Rossi clarinets, Royal Music accessories, BG Ligatures, Lefreque sound bridges and D'Addario Reeds.

Reviews

... special credit to Montilla for his light and technically brilliant E-Flat clarinet playing. Kenneth A. Long. - The Clarinet. September 2017.

...Montilla literally wowed the audience with impeccable and refined performances that featured a rare but precious musical taste.

- Art-Spettacoli. Monza, Italy. March 2014.

An internationally active soloist and chamber musician, **Uriel Tsachor** is a Steinway Artist and heads the piano area at the University of Iowa where he teaches a diverse and international studio of undergraduate and graduate students in the piano performance and pedagogy programs.

"A musician who pursues piano playing as a vehicle for musical poetry," (Süddeutsche Zeitung, Munich) Uriel Tsachor has appeared in recitals in New York, Chicago, Tel-Aviv, Brussels, Vienna, Paris, London, Milan and other cities around the world, winning acclaim from critics and audiences alike for his powerful poetic expressiveness and compelling sensitivity.

Tsachor was invited by Maestro Zubin Mehta to perform with the Israel Philharmonic Orchestra and has played with such prestigious European orchestras as the Teatro La Fenice Symphony in Venice and the RAI Orchestra of Turin. He has also performed with all the major orchestras in Israel. Tsachor has performed numerous times over twenty-five different concerti.

Since his Lincoln Center debut with the New York City Symphony, described by The New York Times as "glittering brilliance," Tsachor has been performing throughout the United States as recitalist, soloist with orchestra and chamber musician. During the last seasons, Tsachor's performances in the US and Europe focused on works by Beethoven including the complete Piano Trios, the "Triple Concerto" and the Hammerklavier Sonata. Tsachor has also toured Taiwan as recitalist and has performed in major halls such as Salle Gaveau in Paris, Queen Elizabeth Hall in London, Palais des Beaux Arts in Brussels and Avery Fisher Hall in New York. Uriel Tsachor has recorded many programs for radio and television stations in the United States, Israel and several countries in Europe.

Winner of the Bösendorfer-Empire Concours (1986) and the Concorso Busoni (1985), and a laureate of the Queen Elisabeth Competition in Brussels, Tsachor is a graduate of the Tel-Aviv Rubin Academy and the Juilliard School where he earned his doctorate.

Tsachor's discography (www.urieltsachor.com) encompasses twenty-two releases for the EMI, Musical Heritage Society, PHONIC, DISCOVER, DIVOX and EMS labels and includes the two piano concerti by Brahms, and solo works by Beethoven, Bartók, Schumann, Mendelssohn and Dvorák.

This season Tsachor is scheduled to perform recitals in Paris, Brussels and Luxemburg and on major University campuses in the United States.

UPCOMING EVENTS

L'HISTOIRE DU SOLDAT, FTG. UNI FACULTY SEPTET
WEDNESDAY, OCTOBER 3 AT 7 P.M.
GREAT HALL, GBPAC

UNI PERCUSSION STUDIO CONCERT
THURSDAY, OCTOBER 4 AT 8 P.M.
DAVIS HALL, GBPAC

JAZZ BAND ONE & TWO
FRIDAY, OCTOBER 5 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

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AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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