The Alumnus, v18n2, April 1934

Iowa State Teachers College

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Alumni Luncheon . . .

REUNION of Twenty-Five Year Class (1909). Be on hand Sunday, June 3, at 12:30 P.M. in the New Commons to welcome old friends and revive those happy memories of College Days at Cedar Falls . . . . . . . . . . . . . .

YES, copies of the 1909 OLD GOLD — that yellow-covered yearbook with its soft purple kid backing, will be there for your perusal . . . . . Remember the Class Colors? Blue and White. Class Flower, White Carnation. Class Yell, “White and Blue, Tried and True, Tried and True, Blue and White, Blue and White, Naught Nine, All Right.” (From the Old Gold of 1909.)

Remember the date, Sunday, June 3. (See Inside Back Cover for Full Commencement Program.)
Meet the Fourth and Final Faculty Group

(These are the last of the "Meet the Faculty" pictures which have been presented by the Alumnus in an attempt to acquaint graduates with the members of the college staff.)

IRVING H. HART, director of the Extension Division at Teachers College, probably needs no introduction, as he is known by hundreds of alumni and especially alumni and teachers throughout the state of Iowa. He served as president of the Iowa State Teachers Association from 1932-33, and was for six years chairman of the Committee on Certification of the Iowa State Teachers Association. He is a member of several educational associations and societies.

Mr. Hart attended Franklin Academy at Franklin, Nebraska, from 1890 to 1894, and was awarded the Bachelor of Arts Degree in 1898 from Grinnell College. He was enrolled at the University of Iowa as a graduate student from 1900 to 1901.

Previous to his coming to Teachers College, Mr. Hart was an instructor at Franklin Academy and Blees Military Academy at Macon, Missouri. He served as commandant at Peacock Military Academy, San Antonio, Texas; Carlisle Military Academy at Arlington, Texas; Lakeside Classical Institute at San Antonio, Texas; and principal of the Bradford School at San Antonio. He was editor of the Allison, Iowa, Tribune in 1908. He is author of several short stories and articles which have been published at various times in journals and magazines.

The three chief phases of activity carried on by the Department under the supervision of Mr. Hart are: (1) correspondence study and ex-

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General Office

Anna R. Wild

MISS ANNA R. WILD needs no introduction to graduates and former students of the past twenty-one years, for she has served as Executive Secretary at Teachers College since 1913. In 1896 she was employed at Iowa State Teachers College as a stenographer, and in 1900 she was made secretary to the President. She received her education at Teachers College and the Cedar Rapids, Iowa, Business College.

Until 1890, when the first secretary to the President was appointed, the office work connected with the College was done by the President, with occasional assistance on the part of faculty members and students. During the twenty-one years following, the number of office employees increased to seven, all of whom had desks in the Office of the President.

In 1911, the General College Office was established in the room formerly used as a library. About this time, an increase in the number of administrative officers, the organization of the Extension Division, and the expansion of the duties of department heads and faculty members necessitated the employment of additional clerical workers, until now there are thirty-seven in this division, including eleven secretaries, five record clerks, fourteen stenographers, one cashier, three bookkeepers, two machine operators (mimeograph, multigraph, and photostat), and one telephone operator. All clerks, except the President's secretary and the bookkeeper, continued in the General Office until 1914, when transfers were made to other offices needing the full time of one or more clerks.

It is the aim of the clerical division to be of real service to administrative officers and faculty members in the conduct of their work, and to serve students directly in matters in which the clerks are qualified to give assistance. Faculty members to whom a full-time clerk has not been assigned may call upon the General College Office for service at any time. Clerks are subject to transfer from one office to another as the work demands, thus permitting the time of each clerk to be fully employed, and the unusual as well as the ordinary loads to be cared for with reasonable promptness.
ANY of the graduates and former students of the past five years will remember Dr. E. W. Goetch, director of the Placement Bureau at Teachers College, as the man who helped them obtain their positions.

Dr. Goetch was made head of the Placement Bureau in the fall of 1928. The service was formerly administered by the Bureau of Recommendations, which was under the supervision of the Registrar's Office.

Dr. Goetch received the B. S. Degree in 1906 and the M. S. Degree in 1909 from Iowa State Teachers College. He was awarded the Bachelor of Arts Degree in 1910, the Master of Arts Degree in 1920, and the Ph. D. Degree in 1925 from the University of Iowa.

He has served at different times as rural teacher, instructor, principal, and superintendent of elementary and secondary schools in Iowa, and acted as director of extension summer schools for three summers. He came to Teachers College in 1918 as professor of rural education, and in 1921 was made professor of education, serving in this capacity until 1928, when he was appointed Director of the Placement Bureau, in addition to his duties as professor of education.

The unusual background which Dr. Goetch has had in the various types of teaching experience has fitted him especially well to understand the qualifications and needs of the schools, and the type of teachers that the school officials of the state require. Dr. Goetch is well known in Iowa, having rendered some kind of educational service in every county in the state.

The Placement Bureau, under the direction of Dr. Goetch, aids former students and graduates of Teachers College in obtaining teaching positions, and at the same time aims to render distinct and unique services to the superintendents and boards of education in recommending candidates to them for teaching positions in the public schools. When there is an opportunity, the Bureau gives its registrants all the support in securing positions which is justified by their collegiate record and their professional experience.
Library

MISS ANNE STUART DUNCAN has served as head of the Library at Teachers College since 1913. Under her capable supervision it has grown until it now ranks as one of the largest and most complete of all teachers' college libraries in the United States.

Miss Duncan had considerable experience as a librarian before coming to Teachers College. She served as reference librarian from 1905 to 1908 at the University of Chicago, and from 1909 to 1912, she was in charge of the public library at Marquette. She taught from 1890 to 1893 and acted as high school principal in 1897 at Oscoda, Michigan.

Miss Duncan received the B. L. Degree in 1897 at the University of Michigan, and was awarded the Library Diploma in 1904 from the University of Chicago.

When the old building of the Soldiers' Orphans' Home became the nucleus of the Normal School in 1876, the Library consisted of perhaps a dozen volumes on a single shelf in a corner of one of the rooms set apart for school purposes.

When Gilchrist Hall was completed in 1882, the Library was moved to a room on the second floor of that building. In the following year, with the increase of space and number of books, it was necessary to place the first librarian in charge. When Central Hall was ready for use in 1900, the entire first floor, with the exception of a suite of rooms for the President's Office was occupied by the Library. The present library building was opened in May, 1911. The 35,000 books were shelved on the main reading floor, the other three floors being used for recitation rooms and the museum. The steady growth has continued, until now the number of volumes is approximately 103,000. The main reading room, which is well-lighted and beautifully decorated, has a seating capacity of 300 readers. There are in addition many small study rooms shelving special collections such as art, music, education, fiction, government documents, seating about 300 more readers. A well-equipped juvenile library serves the needs of the Training School.

The library staff now includes eight trained librarians, with an average of forty student assistants each term.
Dr. F. N. MEAD has been director of the Student Health Service at Teachers College since 1920. He received the M. D. Degree in 1893 from the University of Iowa, and in 1895 he was awarded the M. D. Degree at Pennsylvania State University. He did graduate work at Vienna University Hospital during the summers of 1897 and 1898.

The Student Health Service was established in 1915 for the benefit of all students who might need medical or hospital attention. The service is based upon the conviction that with a large group of young people, better control of contagious disease and surgical conditions at less expense to the individual can be furnished by institutional management.

In 1909, the President's former home was used as a hospital, and Mrs. Anna M. Potter became the health nurse. During the influenza epidemic of 1918, other houses on College Hill were rented and forty extra beds provided. In 1920, a definite health unit was moved into the brick building that had formerly been used for isolation. This structure was enlarged and became the general hospital. At this time, Mrs. Birdie Bickley, R. N., became the head nurse; Mrs. Clara Houghkirk, R. N., surgical assistant, and Miss Lulu Stickney, night nurse. Dr. Mead was made director. Dr. George A. Bairnson was assistant health director from 1924 to 1930. Since that time, Dr. Helen Lynch has been employed as health director for Bartlett Hall. After the purchase of land for the men's athletic field was effected, two of the houses that remained unsold were moved to a location near the general hospital.

The College Hospital has seventeen beds available and all modern appliances, including Thermo Light, Diathermy, X-ray, and a well-equipped operating room for major and minor surgery. A second building is used for the Health Office and Nurses' Home, while a third is for isolation of all contagious diseases.

Physicians' visits to students' rooms are without charge both in rooming houses and dormitories, and all sick students are urged to come to the College Hospital where their medical needs receive careful attention.
Publicity Office

MAKE acquaintance with George H. Holmes, editor of your alumni publication for the past four years. One of his first privileges as editor of the publication was that of changing the name and format of "The Alumni News Letter." Since 1929, the quarterly has been issued as a thirty-two page magazine entitled "The Alumnus."

In addition to editing The Alumnus, Mr. Holmes acts as assistant professor of Journalism, and is director of the Publicity Office. Before coming to Teachers College he served as instructor in Journalism at the University of South Dakota at Vermillion for two years. At one time he served as reporter on the Cleveland Plain Dealer, Cleveland, Ohio. He attended the University of Buffalo from 1921 to 1923, and was awarded the Bachelor of Arts Degree in 1925 from the University of Michigan at Ann Arbor. He received the Master of Arts Degree in 1926 from the same institution.

The Publicity Office, under the supervision of Mr. Holmes, operates a News Service through which newspaper stories are mailed throughout the state, maintains a clearing house for college information, and provides a general service headquarters for students working on the College Eye, student newspaper, and the Old Gold, student yearbook.

Through the News Service, facts concerning the activities, honors, awards, researches, and accomplishments of faculty members and students are gathered and stories written and mailed to the different papers in the state. In addition, pictures and special stories concerning students who figure prominently in events at the College are prepared and sent to the hometown papers.

The Publicity Office is equipped with a large filing cabinet where all newspaper cuts and copper halftones of students, faculty members, and the college buildings are filed, and a photographic outfit for taking pictures in connection with news events. Pictures of nearly every member of the Faculty are now on file in this office.
 MISS MARY E. Haight, director of Bartlett Hall, women's dormitory at Teachers College, will be remembered by hundreds of graduates and former students who roomed in the dormitory while attending college at Cedar Falls. The dormitory has grown during the past fifteen years from a building housing 128 young women to one now equipped to accommodate over 500.

Previous to coming to Teachers College in 1921, Miss Haight had experience as primary teacher in the Cedar Rapids, Iowa, schools for eleven years, as Y. W. C. A. secretary for two years, and as supervisor of home economics in high schools of Cedar Rapids from 1908 to 1921.

Miss Haight received her secondary education in the Cedar Rapids high schools. She had one year of Normal Training at Cedar Rapids, and attended Coe College of Cedar Rapids, in 1900. She was awarded the Home Economics Diploma in 1908 from the Bradley Polytechnic Institute, and was enrolled at Stout Institute in 1909 and the Teachers' College, Columbia University in 1915.

In the early days, Bartlet Hall was composed of one unit, housing over 500 girls, but now for purposes of more efficient administration and happier living, Bartlett Hall is divided into two residence units known as Bartlett Hall East and Bartlett Hall West. Each unit is provided with a spacious living room with smaller living rooms adjoining. Each living room is newly furnished and is most inviting with its comfortable chairs, tables, lamps, radio, piano, and writing desks. Fireplaces, always ready to light, are the joy of the residents.

Material changes, however, do not represent all the progress that has been made. In keeping with the present educational philosophy that a college is responsible for the social education of its students as well as their academic education, life in the dormitory is being planned more and more so as to create an atmosphere which will help each girl in the development of self-control, in the art of gracious and wholesome living, and in the pursuit of intellectual adventure. This is the direct responsibility of a House Council, the student governing body in each unit of the dormitory.
New Commons Fulfills Dream of Social Program . . .

Some conception of the charm of the beautifully appointed new Commons building at the College may be obtained in the descriptions and pictures here presented.

The following article concerning the purpose of the new structure was written by Dean of Women Sadie B. Campbell, whose vision for the future of social education played a large part in the realization of the project.

The Commons of the Iowa State Teachers College, opened for occupancy on September 10, 1933, represents the realization of a dream that has been harbored for many years by the Iowa State Board of Education and the officials of the College. The first tentative plans of the building were formulated nearly a decade ago. A shortage of funds and the inadequacy of the old heating plant to care for such a building caused the Board of Education to postpone making the decision to carry through the project until late in the year 1931.

During the Christmas vacation of the 1931-32 school year the tentative floor sketches and educational specifications for the present building were prepared. Shortly thereafter they were presented to the Board of Education and the firm of Proudfoot, Rawson, Brooks and Borg was employed as architects. The general contract was awarded late in July, 1932, and actual construction started a few weeks later. Many groups have collaborated in the construction, furnishing, and equipping of the building so that the completed project provides the highest type of eating and recreational facilities for the members of the student body and faculty.

The changed objectives of education which have come about as a direct outgrowth of the newer philosophy of education have tended to enlarge the scope of our educational organization and to modify to a considerable degree the duties and responsibilities of the College. Higher institutions are giving training in ever-increasing measure in certain social-personal qualities as leadership, fellowship, a tolerance for the views of others, an attitude of confidence in the good intentions of others rather than one of suspicion, initiative, originality, an ability to work with others and an ability to judge values.

Social education has been defined as "that aspect of education, planned or not, in which people learn to live together." The rooming house, the dormitory, the club, the committee meeting, the athletic contest, and the classroom all contribute in this process of social development. It is in these laboratory situations that an understanding of human nature is acquired and that habits of being at ease with fellow students, instructors and strangers, habits of taking
(To Continue This Item, Please Turn to Page 15.)
Student Lounge

As one enters the spacious Student Lounge of the Commons, which is pictured on page nine, with a corner scene shown above, his first impression is that of the complete harmony in its design and furnishings. The entire room is early Georgian in architecture, which is carried out to the minutest detail—from tapestries to andirons.

The room is very spacious, twenty-one by seventy-five feet, giving ample room to serve the purpose for which it was created. The three French doors in the south wall open to the outdoors, giving a glimpse of an attractive red-tiled terrace just beyond.

Three uniquely ornamented chandeliers, about three feet in diameter, are also of early Georgian design, and hanging down five feet from the ceiling, reflect the brilliant afternoon sunshine in their numerous fragile crystals. Floor lamps, with deep ivory mica shades, placed at intervals about the room, also serve as means of illumination. Above the fireplaces at either end of the room are high paneled mirrors characteristic of the Georgian period. Seemingly beyond these mirrors the beauty and sparkle of the chandeliers are repeated again and again until the gradually diminishing images vanish into space, giving a thrilling effect of depth and brilliance that leaves a vivid impression.

Throughout the lounge, every piece of furniture is distinctive and appropriate to the Georgian period. Arranged in inviting groups are numerous Chippendale chairs and Hepplewhite and Chinese Chippendale tables and divans. Large, richly ornamented Chinese urns, reputed to have been made in the early seventeenth century and brought from China by the interior decorator herself, grace a Chinese Chippendale book table of octagonal shape at each end of the room. The thickly napped carpet, with red, blue, and green designs on a background of black, blends in perfect harmony with the furnishings.

The grand piano is placed at one end of the room, adjacent to a fireplace and near the ‘‘Book Nook.’’ The latter presents a tempting display of attractively bound books upon open shelves. Partially concealing this spot from the rest of the room is a brightly-colored screen, upon which are repeated Chinese motifs. The screen is akin to another which performs a similar function at the far side of the room. The second screen shields the ‘‘conversation corner.’’ Although the room is arranged in several distinct groupings, each for a different purpose, the result is one of unity and continuity of purpose.

The color scheme is consistent throughout, the soft green of the walls and ceiling being repeated in the graded colors of the upholstered furniture, rug, vases, and drapery. Upon the wall opposite the windows, and receiving full benefit of all the light effects, is a large tapestry. Its soft yellow and green tones reflect the

(To Continue This Item, Please Turn to Page 13.)
Music, laughter, and beauty, a perfect combination in a perfect setting—such is the main lobby connecting the recreation hall and the main lounge, particularly on evenings of special occasions. Spacious and magnificent, it always welcomes the students of Iowa State Teachers College, its alumni, and its friends.

The atmosphere is inviting. The long, rectangular room with colors shading from a vivid blue to an old rose, is so perfectly blended that its coziness and restfulness take complete possession of the beholder. The polished, hardwood floor is carpeted with exquisite yellow, rose, and dark blue patterned rugs of Georgian style, in which the sound of footsteps is lost.

The indirect, modernistic lighting system, reflecting soft lights from pointed and oblong chromium fixtures, transforms the lobby into a veritable paradise. The ivory-colored walls and ceiling with borders of yellow and rose fit into the general color scheme of the room, that of rose, green, and blue, which is also carried out in the furnishings arranged in convenient groups of three. The first and last group are identical, with a beige-colored davenport, on either side of which are occasional tables with metal-based lamps and ivory mica shades; two occasional chairs of blue complete the group. The center division consists of an attractive mahogany table between two old-rose settees, and a large floor lamp with fixtures resembling candles at the left. Interesting modern pictures add to the pervading atmosphere.

Main Lobby

On the side walls at both ends of the lobby are attractive water fountains of jet black and chromium, near which are long benches with green leather tops, and marble stairways leading to the mezzanine floor.

In the center of the lobby, excellent views of the recreation hall with its five massive green and rose entrance doors opening into the lobby and the student lounge with its Georgian architecture and beautiful furnishings reveal architecture and beautiful furnishings are revealed. — By Geraldine Gordon, '37, Marion.

Students Describe Commons

As an interesting and practical project in descriptive writing, students in classes in English and Journalism at the College prepared the sketches which make up this special feature concerning the rooms in the new Commons Building.

The method followed was to have each class participating in the project write descriptions of a given room. From these descriptions, the best one from each class was chosen for publication.

Thus, the students who enjoy the atmosphere of the new structure are presenting their own reactions to its charm.
East Dining Room

The East Dining Room, large, and almost twice as long as it is wide, is entered through glass-paneled, swinging doors. It is filled with an atmosphere of up-to-date, yet genial comfort. It is harmoniously colorful in a symphony of browns with red and blue accents.

The floor is of different sized squares of glistening asphalt tile in browns and black. The latter is in small squares throughout the floor and forms a neat border and mop board around the room. The larger squares of brown are in the exact shade of the twenty-five round walnut tables, each accommodating eight persons, and the ladder back chairs. Small serving tables of the same finish are arranged conveniently about the room.

The rich warm brown of a smaller square in the floor pattern is duplicated in the two maple Welsh cupboards that face each other across the expanse of tables from either end of the room. In these cupboards pieces of Spode china and Mexican blue glassware are arranged tastefully.

The walls have a pleasing texture of troweled, semi-rough plaster painted in a beige tint. The ceiling is heavily beamed with knotted timbers whose beveled edges are painted in alternating diagonal stripes of red and black. The rough composition of the ceiling between the beams is of the same beige tint as the wall and is decorated in modernistic design with dulled tones of blue and red.

Along the east side of the room, on a level with the ground, six broad casement windows, the two end ones slightly recessed, are curtained with heavy, natural colored linen—the exact shade of the wall finish—printed in an interesting all-over design in bright red. At the opposite wall, the wide-swinging, service doors are a darker, duller red leather.

The lamps are a distinctive feature of the room. There are two rows of them, extending the length of the room, suspended by metal bars from the ceiling. They are white glass, flat and circular, about two feet in diameter and four inches high, with the electric bulbs placed inside to provide indirect lighting. A dainty, but smart modern design is inlaid in bright red around the side of each. At either side of the two cupboards are matching bracket lights.

At mealtime, the tables are laid with linen, glassware, and china that harmonize with the room in color and texture.

There is neither superfluous ornament nor waste space anywhere, and the whole room is a truly successful combination of efficiency, comfort, and beauty. — By Nellie Olson, '34, Cedar Falls.

The East Dining Room, described above, is the one used by the women students who live in Bartlett Hall East. Here the girls learn the gracious art of living as they eat together.
BEHIND the leaded, diagonal panes of a stained-glass door in the Commons lies a room full of charm, a room appealing to fine, feminine artistry. One notices the little green and white plaid sofa with the three plump cushions and the two little chairs that match. The two rust-colored davenports and the low comfortable chairs look inviting to the tired faculty woman. There are several little end tables and drop-leaf tables, and in one corner stands a square table and four chairs in readiness for a game of cards, perhaps. Between the windows stands a secretary of fine walnut. White leather is the covering for the window-seat.

Except for two rust-shaded lamps, all the rest have shades of white plaited taffeta. Perhaps the chandelier is the most unique fixture in the room. All the lighting fixtures in the Commons are extraordinary, and this chandelier, a brass pot with a shower of brass stems from photos by Dr. H. A. Riebe

Pictures contained in this special section devoted to the new Commons building were taken by Dr. H. A. Riebe, professor of education and president of the newly organized Camera Club at Teachers College.

All pictures of the College taken by members of the Club are to be kept on file and made available for college use.

Faculty Women’s Lounge

which little crystal globes are suspended, is no exception.

The heavy, blue silk curtains blend in well with the carpet of duller color and large Georgian design. The Salubra wall paper is reminiscent of the classical, with a warm but very mellow tone and simple design.

A small kitchenette adjoining the lounge is equipped with a cupboard, a small sink, and an electric plate, a convenience when teas and small parties are held in the lounge, which is truly a luxurious yet unpretentious room. — By Jvone Lowrie, ’36, Waterloo.

Student Lounge

(Continued from page 10)

design and coloring of the carpet. Above the tapestry, and serving to break the wall space, are arched windows opening from the lounge out upon the balcony floor.

Upon the walls are a few well chosen and well placed pictures. A prophet and a sybil of Michael Angelo’s creation gaze calmly out into the room before them.

The lounge is the aeme of a cultured understanding of the arts as employed and appreciated by modern civilization. The room in general abounds with excellent good taste, resulting in an atmosphere of complete harmony and repose. — By Leo Schrody, ’35, Cedar Falls.
Men's Club Room

At the west end of the mezzanine lounge is the efficient-looking Men’s Club Room, where young educators-to-be may conduct their organization meetings and club affairs.

Three symmetrical rows of business-like chairs in the center of the room, marshalled in semi-circular precision before a polished director’s table, suggest the “report of the committee on arrangements.” Overhead lights, strikingly simple in their bronze-banded tubular design, hang from a slightly gabled ceiling, and in one corner of the room stands a small upright piano for those who like music with their meetings.

A color print of an English hunting scene brightens the west wall, and directly over the door is a small electric clock. Rectangles in three different shades of brown form a distinctive linoleum floor pattern. This pattern of color blends in turn with the neutral tan checks in the draperies and walls. Contrasted with this is the dark, rich brown of the antique oak table and chairs.

There are large French windows opening on the south and west side of the room. —By Theodore Adams, ’36, Cedar Falls.

It is quite a trip from the second floor, where the Men's Club Room is located, to the basement, with its store rooms, supply stations, and student shower and dressing rooms. However, it is worth the visitor’s time to make the tour of inspection, for here, too, are transformers, air-cooling machine, brine tanks, and even an electric potato-peeling machine.

The laundry room, immaculately white, smells of freshly washed linens, and at one end of a long table perches the inevitable electric sewing machine.

The vegetable room is the home of that electric potato-peeler. Here, thick as well as the thin-skinned “spuds” are thrown into a galvanized iron tub, whirled swiftly around on a carborundum-surfaced wheel, and in thirty seconds, washed, peeled, and shot from a funnel into a waiting pan.

The general food-supply room is similar to a country store with its counter, odors of spices and sugars, neat rows of canned goods, and huge, bulky sacks lining the walls.

The fountain supply room contains tins of syrups and other fountain sweets, glass containers to be used in brewing French-drip coffee, chafing dishes, and barrels containing coca-cola ingredients.

The ice plant, a forest of aluminum-painted pipes, some of them frost-coated and others bristling with wheels and bolts and gauges, also houses a water-cooler, brine tanks, dynamos, batteries, and ammonia machines.

Tucked off in a corner of the basement, its door securely padlocked, is the room containing the transformers. Three of them are used to lower the voltage of electricity supplied from outside.
THE Faculty Men’s Lounge is a cheery, homelike room where weary professors may relax and spend their leisure time. Its sources of recreation are varied. Placed against the south wall are oak shelves from which one may take a Saturday Evening Post or Time, or a scientific magazine and head for one of those roomy red leather chairs, so comfortable and inviting.

That sunshiny corner with its bright red and blue chairs and red davenport and window-seat with warm red draperies at either end provides an ideal place for conversation. There, also, one may sit and listen to the radio, conveniently placed at the end of the davenport, and look about the room at the attractive knotty pine paneling on the wall and the blending tan of the upper wall and ceiling. The warm brown of the wall forms a background for the colorful pictures, “Fighting Cocks” and “Buccaneers,” and the more subdued “Bridge” and “Fete in Southern France.”

For those who wish to write, there is a handsome-oak writing-desk. At one end of the room stands a long table, and the chairs surrounding it, straight and business-like, suggest committee meetings. A reading table and lamp and comfortable chairs stand at one side of the room. Another pastime is suggested by a bridge table and chairs.

Floor lamps and table lamps, with heavy bronze bases and deep ivory mica shades, are placed conveniently about the room. The center light is a handsome chandelier at the bottom of the room. The rug, in which red and blue predominate, brightens the room and adds the final cheery tone to its warm, colorful beauty. — By Esther Martin, ’36, Cedar Falls.

Commons Fulfills Dreams
(Continued from page 9)

and sharing responsibility are cultivated. Social education involves the deliberate cultivation of such desirable actions as grow out of an increasing comprehension of the concept of group living and of the relation of the individual to the group.

An adequate program of social education must provide adequate social contacts and make them available for each student. It is with this thought in mind that plans for the Commons of the Iowa State Teachers College have been conceived and executed. The building as it stands is an embodiment of the best thought of the day as to what constitutes adequate provision for social education on the college level. It is an exemplification of the belief that teachers in training should be taught the fine art of living acceptably and happily with their fellow men. It is a campus center that has been planned, equipped and furnished in conformity with a high social ideal.
The Fountain Room

The fountain room, although small and still evidencing its newness, is highly serviceable and much in demand. An observer viewing the room for the first time—and for many times afterward—is impressed with its uniformity of design and the manner in which the old English furniture fits into its modernistic background.

The room itself is small and oblong. The background of its walls consists of three tones of tan paneled in blue with stencil designs. Large mirrors on both side walls give the impression of greater width.

The floor is of asphalt tile, as are the floors of the corridors and the cafeteria and dining rooms downstairs. To the right of the main door, which resembles a small hallway with its blue, brown, and tan Mexican tiling, is the fountain proper, its counter made up of small, dark, reddish-brown and tan tiles surmounted by a black, shining tile counter. The dozen or so stools with their woven back appear like small, comfortable reed chairs instead of the usual type of plain white fountain stools. On the left is a row of four oblong tables, each equipped with four chairs.

The furniture of the room is dark oak, English in design. The chairs are known as tavern chairs.

The two large oval-shaped lights are in keeping with the unusual lighting designs found throughout the entire building. These large, frosted glass bowls, suspended on a silver bar from the blue ceiling, find their outstanding feature in the silvery, blade-like strips of metal which curve up and around each fixture. — By Marjorie Cook, '35, Des Moines.

Summer school students will appreciate especially the arrangement of the fountain room facilities whereby cool and refreshing drinks, frosted sundaes, et cetera, may be enjoyed on the expansive south terrace with its unobstructed view of the campanile and the central quadrangle of the campus.

French doors opening out upon the front terrace from the fountain room will make it possible during the warm months for patrons to pass through the room to take seats at the gay outdoor tables protected from the sun by huge, bright colored parasols. Here, the students may enjoy a mid-afternoon snack in the coolest and pleasantest of surroundings.

The cooling equipment and the soda fountain facilities are the most modern obtainable, the radio in fact being even ultra-modern with its globe-of-the-world shape and its gleaming metal accoutrements.

It is needless to say that the fountain room, with its facilities for quick and pleasant service, is an extremely popular gathering place for the students.

The fountain room is open from 9:00 A. M. until a half hour before campus closing hours. The usual fountain service may be obtained in this room.
QUIET dignity, coupled with modern smartness, is the keynote of the student dining room at the Commons. The room is large and bright, lighted by five windows on the south. The floor is covered with asphalt tile in neutral shades of green, brown, red, and black. The somberness of the low-beamed ceiling, massive columns, and heavy, dark furniture is relieved by straight, red-orange draperies bordered in blue. The oak beams are decorated with bands of red, silver, and blue.

The walls of the dining room are a mottled gray-brown. On each end wall is a large panel of decorative paper reaching from the floor to the ceiling in a soft, rose-red, modernistic design.

The lighting fixtures fit in definitely with the modern decoration of the room. Of chromium and frosted glass, in a form which reminds one of two megaphones joined at their mouthpieces, they are suspended horizontally from the beams at appropriate intervals.

The tables and chairs are softly-gleaming dark oak. The tables vary in size and shape from small, squared ones for four people to long, rectangular ones which will accommodate eight or ten people. On the tables are vari-colored linen doilies on which are the usual table accessories in gleaming crystal.

The north side of the room is given over to an alcove, which may be screened off for private parties. The walls of the alcove are covered with rose-plaid wallpaper. Screens, in a design to match the large mural in the main part of the room, separate the alcove from the rest of the dining room.

The whole effect of the room is gay and bright, yet it invites relaxation and a quiet enjoyment of its atmosphere of cheer and its unobtrusive refinement. — By Darrell Black, '37, Cedar Falls.

Although the south dining room, described above by Mr. Black, is used primarily by patrons of the Cafeteria, it is also used for banquets. It is especially busy during the noon hours when students hurry from classes to form the line which moves with considerable dispatch past the serving counter and into the gay, yet quiet and restful atmosphere of this pleasant place to eat.

The room, rectangular in shape and located at the south end of the Commons, is flanked on the east side by the guest dining room, with a seating capacity of sixty, and on the west by the faculty dining room, with a like seating capacity. With its capacity of 400 persons, the south dining room provides ample facilities for the most ambitious college get-together. However, if even these extensive accommodations would prove at any time to be insufficient, the overflow possibilities provided by the east and west dining rooms, each with a seating capacity of 225 persons, would undoubtedly take care of all comers.
Commons Cafeteria

Every morning, noon, and night the doors of the Commons Cafeteria are thrown open to allow the fragrant essence of cooking food to permeate the atmosphere, summoning the students to form the surging line.

The long, narrow room has a complete double set-up of counters, so that when unusually large numbers are expected for dinner, they can be served at the rate of twenty-five per minute. The pleasing colors of the modernistic furnishings blend effectively in the soft light from the flat, circular fixtures on the ceiling. The steel tops of the long, green counters are especially attractive. The heavy, dark-green velvet cords, which hang from chromium-plated posts separating the incoming from the outgoing customers, are in perfect harmony with the wavy, green and blue stream-line, about shoulder high, on the light buff-colored walls.

Customers peer over the stack of trays at the one end of the counter and read the menu board. This stands on top of a green cupboard in which the dishes are kept, always hot and ready for use. A glass plate, rising obliquely between the rail and the food containers, levels off to a shelf on which the food is placed in handsomely decorated china-ware. The section of the counter from which the bread and butter are served separates the hot-foods counter from the refrigerated section used for salads. The two heavy plate-glass shelves above the refrigerated pit hold such a variety of salads that one might have difficulty in selecting one's favorite kind. The tempting desserts, including frozen custards and ice-cream, are next to the salad counter. After the white-jacketed boy has drawn a cup of fragrant Java from the steaming urn at the end of the counter, the cashier, after a quick, calculating glance at the tray, operates the cash register and hands the customer a receipt. The customer then leaves the counter to enter the dining room through the large red doors with octagonal windows.

All of the furnishings in the service room are vividly colored, but there are no glaring hues. This artistic cafeteria, with its up-to-date equipment, always presents a clean, orderly, and inviting appearance. — By Stanley Benz, ’37, Charles City.

Alumni who plan to return for commencement exercises, May Day, Mothers' Day, or any other special days during the year might be interested to know the hours of breakfast, luncheon, and dinner.

The daily food service calls for all breakfasts, except party service, to be served from the cafeteria counters on Monday to Friday, inclusive, from 7:15 to 7:45 A. M. On Saturday the service is from 7:45 to 8:15 A. M.

Luncheon is served regularly from 11:45 to 12:30 in the faculty dining room, south dining room, and guest dining room. Dinner is served from 5:30 to 6:15 P. M.
Recreation Hall Thrills Dancers

(See picture on front cover).

Across the polished, shining floor, lights gleam softly from long translucent cylinders on the opposite wall. Six windows arch toward the high ceiling, where inlaid squares form an elaborate, varied pattern, crossed lengthwise by two strips of exquisitely carved scroll work and sidewise by heavy modernistic beams. Long trapezoidal bars, luminously white, banded by silvery metal, echo the wall lights.

By day the lovely ceiling is cream and tan, blending into the soft walls, and the curtains are green and gay vermillion. This color note is repeated in the scarlet curtains of the stage at the end of the long room, and in the doors—modernistic-paneled doors in the same green and vermillion, five of them opening from the main lobby and two leading backstage.

Above the side doors five diminutive balconies, with twisted iron railings, extend over the ballroom from the mezzanine floor. In one corner is a radio ready at any time for lovers of music or dancing. Along the wall stand narrow benches upholstered in white pigskin, resting places for weary feet between dances.

It is said that the scroll work of the ceiling hides a ventilating system, that the blocked pattern is sound-proof cork, and the iron screens below the windows are heat registers, and that the green base of the stage is the front of rolling trucks which, when pulled out by the black handles, reveal racks of folded chairs. But it is enough to know that sometimes of a Sunday afternoon, perhaps, neat black and grey folding chairs are set in prim rows down the length of the room. The lights dim and the velvet curtains part, disclosing a magnificent Steinway Grand on the stage. The program may be a piano or song recital, an instrumental concert, or, with just grave tan curtains for background, a reader. But whatever it be, the quality is certain to be high, and the beauty of the room and the quiet dignity of the atmosphere lend charm to the performers and their program.

Then, if it is a week night, presto! Change! The chairs are gone, the lights brighten. Students in school clothes skim gaily across the floor to the strains of a radio orchestra, a moment of recreation snatched in a busy day.

The lights dim again to gleam softly from a tuba at the back of the stage or shiver down a zooming trombone. Dark-suited boys, and gay, silken-dressed girls glide by. Subdued laughter floats up to the watchers resting in easy chairs in the balconies. Movement and color blend and dissolve in the syncopating rhythm of the dance, in and out, and around . . . until the last footstep has faded away and the last smile vanished into the night.

Only the soft bars of light from the wall gimmer across the waxed floor. Click! Click! Darkness settles close. Tomorrow is another day with tasks to be done all the better for pleasant recreation in a lovely place. — By Shirley Ann Kraft, ’34, Cedar Falls.

Commencement Plans Formed

Plans for the June commencement are rapidly taking shape. Of general interest to all alumni is the regular commencement dinner for the outgoing graduates. This dinner will be held on Saturday evening in the Commons. All alumni will be welcome to attend, but it will be necessary to make arrangements in advance for the tickets with Mr. Benjamin Boardman, financial secretary at the College.

On Sunday noon at 12:30 o’clock, immediately following the baccalaureate sermon, the main alumni event of the commencement season will occur as a luncheon in the Commons. The occasion will be entirely devoted to the alumni. The twenty-five year class, 1909, will be guests of honor, and they may reminisce. All alumni and the new class are invited to join in the friendly family alumni spirit that is expected to make the occasion distinctive.

Since the annual business session now occurs at Homecoming, the program will be short and appropriate, and allow plenty of time to greet old classmates and visit with friends. Come early and attend the baccalaureate services, and then enjoy the luncheon in the new Commons. Write to your favorites on the Faculty that you plan to meet them there. This one alumni occasion will naturally absorb attention and take the place of the Alumni Tea of former years.

Drama Conference Set for April 21

Students, teachers, and all persons in the state interested in drama are invited to attend the Fourth Annual Drama Conference to be held at the College April 21. There will be lectures in the forenoon, a luncheon at noon, and a matinee in the afternoon, followed by a tea.

On the evenings of April 19, 20, and on the afternoon of April 21, “Peace on Earth,” an anti-war play, will be presented. This is the first amateur production of the play, as it was just published recently.
Rites Held for Florence Ward

Miss Florence Ward, professor in charge of Kindergarten work at Teachers College from 1906 to 1914, died in Garfield Hospital, Washington, D. C., on February 23, 1934, a victim of double pneumonia. She was sixty years of age at the time of her death.

About the middle of the month, Miss Ward attended the dedication of a home economics hall at Cornell University, Ithaca, New York, a memorial to Martha Van Rensselaer, a pioneer extension service worker. Other Washington personages in attendance were Mrs. Franklin D. Roosevelt and Mrs. Henry Morgenthau.

On this trip Miss Ward contracted a cold which developed into pneumonia, and the end came after two days of illness. She was a native of Wisconsin and was graduated from the National Kindergarten College, Chicago, in 1903.

During the latter part of her work in Cedar Falls, she went abroad under the auspices of the National Civic League to study problems of women and new developments in the care of children, taking special work with Madame Maria Montessori in Italy. Upon her return, she wrote the book, “The Montessori Method and the American School.”

She left Teachers College to become professor of vocational education at the State College at Pullman, Washington, and a year or so afterward, became a regional agent in extension work with the Department of Agriculture, Washington, D. C. She continued in this field until the time of her death.

She built herself a lovely home, “Sunward,” at Alexandria, Virginia, one of the suburbs of Washington, and here gathered many celebrities of Washington, former Iowans, and countless others, drawn by the charming personality of its gracious hostess.

She was a leading member of the Women’s City Club in Washington, the national Women’s Country Club, A. A. U. W., League of American Pen Women, American Child Health Association, Zonta Club, American Home Economics Association, and other organizations.

Miss Ward possessed unusual personal magnetism, which was felt not only by those who came in close contact with her, but by those who heard her in her frequent addresses before women’s clubs, teachers’ conventions, and other organizations, where she was in great demand. Miss Ward’s friends are legion, for she had a real interest in people and a keen sense of humor which endeared her to all.

Her untimely death brings sorrow to us all, but her inspiration and high courage will live in our hearts always.

The above item was written for the Alumnus by Lou A. Shepherd, B. A. ’19.

Edith Riland Cross, Kc., ’11.

Miss Shepherd and Mrs. Cross were critics in training under Miss Ward in 1912-1913.

Meet the Faculty . . . .
(Continued from Page 1)

tension class work, (2) direct assistance offered to teachers for the solution of their daily problems, and (3) the maintenance of the branch summer schools organized annually in parts of the state more distant from Cedar Falls.

The Extension Division was organized in 1914 with C. P. Colegrove, head of the Department of Education as director, and I. H. Hart as assistant director. Each gave part time to the supervision of the new division, which grew out of the necessity to extend the services of the institution to the teachers in service, especially teachers of one-room rural schools.

Upon the resignation of Dr. Colegrove from the faculty, Mr. Hart was appointed Director in 1916, which position he has held ever since. Mr. J. C. McGlade held the position as Associate Director from 1916 to 1918, when he was succeeded by A. C. Fuller, who still retains this place on the extension staff.
Athletes Busy With Full Program of Sports

INTERCOLLEGIATE sport played a large part in the extra curricular activities at Teachers College during the winter term when wrestling and basketball held the sport spotlight.

With the coming of spring, the two indoor sports have given way to outdoor athletic activity, with baseball and track holding the interest of the sport fans at the College.

Carr and Lambert Honored

A record of nine victories and five defeats in two contests each with three non-conference foes and four Iowa Conference opponents was turned in by the Teachers College basketball team during the 1934 cage campaign.

Maurice Carr, flashy forward from Malloy, received individual recognition by being placed on the first United Press Iowa Conference cage team. Carr, and Paul Lambert, veteran Tutor guard, were each awarded places on the second Iowa loop team named by the Associated Press.

State Tournament at Teachers College

For the first time in history, the Iowa State High School Basketball Tournament was held in the Teachers’ fieldhouse. The Panther athletic plant was especially prepared for the occasion, the seating capacity of the gymnasium being increased to 5,000 persons. A permanent press box was installed and many temporary changes made to accommodate the huge crowds that witnessed the state cage tourney.

As a result of winning both the sectional and the district meets, sixteen prep teams were entitled to enter the state meet at Cedar Falls. One Class A team and a Class B team represented the eight districts in the State High School Athletic Association.

The East Sioux City High eagers were crowned state prep school champions after defeating Diagonal, Elma, Burlington, and West Waterloo. The Sioux City lads eked out a narrow 19 to 18 victory over their Waterloo opponents in the final game.

The consolation trophy went to a scrappy cage club from George High, a school with but twenty-five boys enrolled.

The large corps of press representatives who witnessed the tournament, along with innumerable coaches and athletic officials throughout the state, were lavish in their praise of the manner in which the tournament was conducted and the courtesy extended them by the athletic officials at Teachers College.

The entire Tutor coaching staff, under the direction of L. L. Mendenhall, director of athletics, assisted materially in the preparations for the tournament and in the management of the meet.

Members of the Teachers College varsity “I” club also assisted at the tournament. The Panther varsity athletes acted in the capacity of ushers and as trainers for the sixteen high school teams represented.

Wrestlers Trounce Big Ten Teams

A victory over two Big Ten teams, a tie with another Western Conference foe, a victory over a Big Six mat club, and two defeats was the record established by the 1934 Teachers College wrestling team in its dual meet competition.

With but three veterans in his lineup, Coach David McCuskey’s club was victorious over Missouri, Wisconsin, and Minnesota. The Panther grapplers were tied by the Iowa matmen, and lost to Iowa State and Cornell.

Eleven Games Carded for Baseball

With the appearance of the first signs of spring, candidates for the 1934 Teachers College baseball team have begun regular workouts under the direction of Varsity Coach L. W. (Munn) Whitford.

Only four lettermen greeted Coach Whitford in the preliminary workouts, but a goodly number of reserves and freshman numeral winners should make for a potent club this year.

Eleven games have thus far been booked for the Tutor nine by Coach Whitford, the Luther, University of Iowa, Iowa State College, Upper Iowa, and Carleton teams furnishing the opposition.

Track Gets Under Way

Some thirty men, among them seven lettermen, have reported to Coach A. D. Dickinson as candidates for the 1934 Teachers College track team. The Tutor tracksters have been drilling outdoors, preparing to compete for their seventh consecutive track championship of the Iowa Conference.

The lack of lettermen may hamper Coach Dickinson, but an abundance of sophomore material should offset the lack of varsity material.

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Business Manager, Benjamin Boardman
Alumni News

'81

Mrs. Archer B. Clark (Grace Bixby), N. C. '81, is now living in San Jose, California. She has made her home there for the past six years. She taught in the public schools of Los Angeles for several years.

'83

W. A. Bartlett, B. Di. '83, of 620 North Eleanor Street, Pomona, California, resigned his position as a pedagogue in June, 1933, after nearly fifty years of teaching. He served as head of the Department of Mathematics and Physics at the Polytechnic High School at Pomona previous to his resignation. He is now associated with his son, Harold, in the insurance business in Pomona.

Mr. Bartlett is the son of M. W. Bartlett, formerly a professor of English at Teachers College and in whose honor Bartlett Hall was named.

'95

Mr. and Mrs. Donald MacFarlane (Cora Learned), B. Di. '95, recently returned to their home at 3326 Castera Avenue, Glendale, California, after thirteen weeks of motoring. They write that they enjoyed seeing the Petrified Forest and Painted Desert in Arizona, the Mesa Verde National Park, of Colorado, the Big Horn Hot Springs, and many other interesting points.

They visited Harriet Steele, M. Di. '96, in Los Angeles; Dr. and Mrs. J. W. Stockman (Adelaide Chambers), B. Di. '97, at Red Cloud, Nebraska; Olive Orr, B. Di. '94, Postville, Iowa; Mr. and Mrs. J. T. Velin (Lulu Roney), B. Di. '96, Hartley, Iowa, and Mr. and Mrs. C. W. Henderson (Nettie Arnold), B. Di. '96, of Portland, Oregon.

"This tour, added to other motoring in former years, makes a total of twenty thousand miles along the scenic routes of both the United States and Canada," says Mrs. MacFarlane.

'00

Ida May Wilson, M. Di. '00, residing at 2041 North Vermont Avenue, Los Angeles, California, met with an auto accident on Friday, February 16, 1934, which necessitated her spending several days in the hospital.

Miss Wilson has been a high school teacher in the schools of Los Angeles for the past ten years, with the exception of the years 1929-31, when she served as dean of women in the Cheney Normal School at Cheney, Washington.

'01

Dr. Paul F. Voelker, M. Di. '01, is now State Superintendent of Public Instruction in Michigan. He was formerly president of Battle Creek College, Michigan.

'09

Mrs. Jay Lockie (Elizabeth Jennings), Kg. '09, and husband, have moved to Shoshone, Idaho.

'10

Mrs. Frank L. Byrnes (Hazel Webster), B. A. '10, head librarian at the State Teachers College at Mayville, North Dakota, was recently elected president of the Administrative Women's Organization of North Dakota.

Mrs. Byrnes sent to the editor of the Alumnus some of the college publications of Mayville, and we note that many of the young people she has trained in library work are now placed in library positions in North Dakota and Montana.

Mrs. Byrnes appeared at one time on the program of the Library Section of the State Education Association. This past summer she took advanced work at Columbia University, stopping en route at Chicago, where she attended the Iowa State Teachers College Reunion. On her return trip, she stopped for a speaking engagement at Hiram College, Hiram, Ohio, and also attended the Century of Progress Fair at Chicago.

Anne Shanewise, P. E. '10, has completed her twenty-second year as teacher of physical education in the Carl Schurz High School, Chicago, Illinois. She motored through ten European countries in 1929. She was awarded the Ph. B. Degree from the University of Chicago in 1919.

'13

Cap E. Miller, B. A. '13, professor of agricultural economics at North Dakota Agricultural College at Fargo, is one of the leading candidates for United States Senator from North Dakota.

Quoting from the New Salem Journal, "Should Cap Miller be fortunate enough to secure the Democratic nomination and election, the state will be ably represented by a man who has devoted the better part of his life to the studying of farm problems."

'14

The following article, written by Lou Malloy Luke, secretary of the Iowa Authors' Club, published in an Iowa newspaper, concerns the daughter of two graduates of Teachers College.

"The midwesest has contributed generously to American literature in the past through its Quicks, Garlands, Butlers, Suckows, Ferbers, Ald-
Those in a position to judge are predicting another distinguished addition to this list in the person of a fourteen year-old Mason City girl, Roselyn Brogue, daughter of Mr. and Mrs. Arthur Brogue, of 721 Delaware Avenue, Northeast.

"If Miss Brogue lives up to the promise so prominent in her youthful writing, another recruit will be seated on the bench alongside these illustrious writers who have brought renown to the upper Mississippi valley. She has the rare gift of being able to express her feelings and emotions in music, drawing and sketching, and poetry."

"She is one of the first violins in the high school orchestra, which has won the state contest. She is a charter member of the Quill and Scroll, an international organization. Her work has been entered by the high school art department in competition at Iowa City this coming spring, and she has twenty-four badges to her credit in Girl Scout Work."

"A few years of her life were spent in Chicago, and while there she won in the spelling contest conducted by the Chicago Daily Times. Her victory in competing with 11,000 children was rewarded with a trip to Washington, accompanied by her mother."

"She will be graduated in June from the Mason City High School, and has the distinction of being the youngest member of the Iowa Authors’ Club. Her poetry is so unusual that it bears the supernatural."

"Locally, her unusual ability has been known for some time, but only recently has the discovery been made that Iowa is possessed of a youthful poet with genius comparable with that of the Brooklyn girl of a few years ago."

Mr. Brogue received the B. A. Degree in 1914, and Mrs. Brogue (Ellen Boothroyd) was awarded a Special Primary Diploma in 1911.

Katherine L. Hull, H. E. '14, of Leon, Iowa, is director of rural education at the State Normal and Industrial School at Ellendale, North Dakota. She received the Bachelor of Arts Degree in 1916 from Iowa Wesleyan College, and was awarded the Master of Arts Degree in 1927 at Columbia University.

Mrs. H. Foster (Maudie Wilson), H. E. '16, is living in Sioux City, Iowa, where her husband is principal of two of the city schools.

S. T. Neveln, B. A. '16, was recently re-elected to another term of three years as superintendent of the public schools of Austin, Minnesota. Mr. Neveln was elected in 1921 for a one-year term. The Board of Education soon recognized his ability as an administrator and educator and ever since has re-elected him for three-year terms.

Mr. Neveln is a member of Phi Delta Kappa, honorary educational society, and a life member of the National Education Association. His name may be found in "Who’s Who in Education."

Frieda Thoene, B. A. '16, has been teaching in Dallas, Texas, for the past eight years. She is director of physical education for girls in the Sunset High School. With her two assistants she administers the physical training of the one-thousand girls now enrolled in the school. She was Camp Director for the High School State Athletic Association in Illinois for the summer of 1923, took a western trip in 1925, went to Europe in 1926, and traveled through Canada in 1929.

Margaret Flynn, M. Di. '17, of 225 West 14th Street, New York City, is teaching in the Bronx Industrial High School for girls in New York. She writes that she teaches trade arithmetic to girls who major in beauty culture, cafeteria work, millinery, dressmaking, novelty work, and garment operating.

Lulu Sweigard, B. A. '18, is serving as instructor in the School of Education, Department of Physical Education and Health, New York University. Her work consists of mainly theory, and includes the teaching of such subjects as Kinesiology, Body Mechanics, and Posture. Her director is Miss Marguerite Hussey, formerly head of the Department of Physical Education for Women at Iowa State Teachers College.

Miss Sweigard was awarded the Master of Arts Degree in 1927 at Columbia University.

Mrs. Edgar A. Wiggs (May Cole), P. E. '18, received the Bachelor of Arts Degree from the University of Iowa in 1920. She spent two years teaching in Quebec, Canada, and lived for a year and a half in Washington, D. C., as hostess to her uncle, who was a member of Congress. She is now living in Quebec. She has two sons.

Edna Massey, Pri. '19, of 215 A. Avenue, West, Albia, Iowa, is teaching Grades Three and Four in the schools of that city.

Maurine Mulnix, P. E. '20, has been health education secretary in the Y. W. C. A. at Sioux Falls, South Dakota, for the past four years. In
the summer of 1932, she attended the University of Southern California and the Olympic Games.

Mrs. Ernest E. Sage (Frances Rainbow), P. E. ’20, is living on a farm near Waterloo, Iowa. She has a daughter, Carol, and a son, Jimmie. She takes an active part in Farm Bureau work, especially in recreation, and has taught folk dances and games to large groups and coached plays.

Mrs. Herman R. Thomas (Evangeline Tes dell), H. E. ’20, is now living in Meltonville, Iowa, where her husband operates a general store. They have three children, a baby daughter, Martha, born September 23; a boy, Herman, Jr., two years old, and a ten-year-old daughter, Virginia.

Lulu R. Clark, J. C. ’21, of Melrose, Iowa, is acting as instructor in history in an elementary school in Dca Moines, Iowa. She lives at 1311 Capitol Avenue. She was awarded the Bachelor of Arts Degree in 1931 from the University of Iowa.

Irene Mae Lang, P. E. ’21, is doing physiotherapy work with Dr. Charles F. Clayton in Fort Worth, Texas. She spent twelve months studying in the Children’s Hospital, Los Angeles, California.

Marjory Lundvall, P. E. ’21, is director of Health and Physical Education at New Haven, Connecticut. She has held this position for the past eight years. She is National Chairman of the Health Education Section of the National Employment Offices of the Y. W. C. A.

Esther McNally, B. A. ’21, has been living in Roswell, New Mexico, during the past ten years, and is at present physical education supervisor there. She claims to have the most unique cactus garden in the southwest, and invites all Teachers College graduates to come out to see it.

Maude Norris, P. E. ’21, has been teaching physical education in the Senior High School at Atlantic City, New Jersey, for three years. She received the Bachelor of Science Degree in 1927 from the University of Iowa.

Mrs. Russell Bohrstedt (Agnes Brecht), J. C. ’22, is now living at Arcadia, Wisconsin. She taught for four years previous to her marriage. She has a little girl, Mary Lou, three years old, and a boy, David Russell, seven months of age.

Mildred Dawson, B. A. ’22, of Sumner, Iowa, is principal of the elementary training school at the University of Wyoming. Her address is Laramie, Wyoming.

She received the Master of Arts Degree from the University of Chicago in 1928.

Mrs. Fritz Sullivan (Ann Partington), J. C. ’22, of 1834 Twenty-second Street, Boulder, Colorado, is now attending the University of Colorado.

Elizabeth Wartmann, B. A. ’22, is acting as physical education director in the High School and Junior College at Creston, Iowa. She recently traveled through the Yellowstone National Park and the Black Hills. She was awarded the Master’s Degree in 1930 at the University of Iowa. She was recently appointed county coordinator in Union County.

Mrs. Charles L. Hoffman (Geneice Hollis), B. A. ’23, resides in Waterloo, Iowa, where her husband is principal of the Sloan Wallace Junior High School.

Mrs. Hoffman spent the summers of 1931, 1932, and 1933 in California.

Arnold Luce, B. A. ’23, is serving his fifth year as instructor in physics in the Logan High School at La Crosse, Wisconsin. He is also science critic for practice teachers of the La Crosse State Teachers College.

Mrs. Earl Schalkie (Lucille Junkin), B. A. ’23, of Earlham, Iowa, has a daughter, Margaret Sue, who is nearly three years old. Some time ago, she enjoyed a motor trip through the West and to California.

Mrs. Billy Alcroft (Clara Witter), B. A. ’24, has been Director of Health Education in the Y. W. C. A. in Youngstown, Ohio, for six years.

Mrs. Keith S. Burton (Grace Ales), J. C. ’24, is now located at Apartment No. 46, 85 Prescott Street, Cambridge, Massachusetts.

Her husband just completed the two-year course in the Harvard Graduate School of Business Administration, which led to the Degree of Master of Business Administration. He is now employed in Boston.

Hazel Cave, B. A. ’24, is an assistant professor in the Kansas State Teachers College. She has been there for eight years. She teaches floor work, sports, and swimming. She was awarded the Master’s Degree in 1930 from the University of Wisconsin. Last summer, she spent two weeks at Camp Birdsciffe, on Grand Isle in Lake Champlain.

Roy N. Collins, P. S. M. ’24, has recently been awarded the Life State Certificate for
Special Music in the State of Colorado. This certificate is issued on the completion of the required courses of college training and five years of successful teaching in the state of Colorado.

This is Mr. Collins' seventh year as Music Supervisor in School District No. 1, Pueblo, Colorado. He is a member of the National Music Supervisors' Conference, Board of Directors of the Pueblo Civic Music Association, and Musical Director for the Lions' Luncheon Club. For the second consecutive year, he has been elected to represent the Administrative and Supervisors' Group of School District No. 1 at the Colorado Education Convention, which convenes during the Holiday season at Colorado Springs.

Mr. and Mrs. Collins and daughters, LuVinna Marie, Elizabeth Jane, and Beverly Ann, were visitors on the campus during the past summer.

Mrs. Jay Duvall (Dora Robbins), B. A. '24, lives in Roswell, New Mexico, where her husband owns a clothing store. She has two sons.

Geneva Fober, B. A. '24, writes that her program in the Junior High School at Richmond, Indiana, consists mainly of athletics, centering around intramurals. She is working on her Master's Degree at Columbia University.

Hugh Gibson, B. A. '24, was awarded the Master's Degree with a Latin major at the recent session of the University of Nebraska. He is now principal of the high school at Ainsworth, Nebraska. The school has an enrollment of 600. There are 200 in the high school.

Gladys E. Lynch, B. A. '24, who received the Ph. D. Degree at the University of Iowa in 1932 with a major in Speech, will have her thesis published as the leading article in a new periodical entitled, "Archives of Speech," which will be sponsored by the Department of Speech at the University of Iowa.

The title of her thesis is "A Phonomographic Study of Trained and Untrained Voices Reading Factual and Dramatic Material." The new publication will print in the first issue the results of four other research studies in Speech, and succeeding issues will contain material of a similar character.

Mrs. Clyde Sanborn (Grace B. Gilbertson), H. E. '24, and her husband manage stores located at Swea City, Estherville, and Armstrong, Iowa. They live at Swea City.

Ruth Aldridge, B. A. '25, has been physical education supervisor in the grade schools and teacher in the high school at Sheridan, Wyoming, for three years.

Mrs. E. E. Barbee (Mildred Everts), B. A. '25, is now located in Boone, North Carolina, where her husband is head of the Physical Education Department in the Appalachian State Teachers College.

Mrs. Thomas Cooper (Ardis E. Larsen), B. A. '25, of Cedar Falls, Iowa, is teaching second grade in the Yuma City Schools. Her address is Box 18, R. No. 1, Yuma, Arizona.

Mrs. C. B. Duncan (Inez G. Samuels), B. A. '25, is assistant professor at Temple University, Philadelphia, Pennsylvania. She is State Chairman of N. A. A. F. She attended the National Recreation Congress, the N. A. A. F. Conference, and the Olympics in Los Angeles in 1932. She has one daughter.

Pearl Eyer, B. A. '25, is acting as normal training critic in the Sioux Center, Iowa, schools. She received the Master of Arts Degree in 1932 from the Teachers College at Columbia University.

Ella Mae Griffith, J. C. '25, is acting as principal of the San Juan Grade School at San Juan, Texas.

Clara Hansen, B. A. '25, is instructor in physical education in three grade buildings and the Junior and Senior High School in Storm Lake, Iowa. In the summer of 1932, she traveled north as far as Skagway, Alaska. She attended the Olympic games held in California.

Elizabeth Harnack, B. A. '25, of Remsen, Iowa, is instructor in a high school at Detroit, Michigan. Her present address is 3444 Second Boulevard, Detroit. She received the Master of Arts Degree in 1932 from the College of the City of Detroit.

Mrs. Albert Moore (Alma Becker), B. A. '25, has been married for two years. Her husband is in the Dairy Department of the School of Agriculture at Purdue University.

Mrs. Merrill Muzzey (Dorothy Mueller), B. A. '25, is teaching in the Southern Illinois Teachers College at Carbondale, Illinois. She received the Master of Arts Degree at the University of Iowa in 1932. She has done some interesting research work in comparing the rhythmic ability of negroes with that of white people.

Mrs. A. W. Price (Alda Martin), J. C. '25, is now located at 105 Helen Avenue, Council Bluffs, Iowa.

During the past eight years Mrs. Price has been teaching the fourth and fifth grades in the Trenyor Consolidated Schools.
Her husband operates a Radio shop in Council Bluffs.

Gladys Rudston, B. A. '26, is teaching physical education for boys and girls from the fourth to eighth grades in Spokan, Washington. Her boys in physical education classes have won City Championships in soccer, basketball, and baseball for five years.

'26

Mrs. Raleigh Baldwin (Charlotte Coffin), B. A. '26, is living in Springfield, South Dakota, where Mr. Baldwin is registrar at Southern Normal. Mrs. Baldwin has worked on the South Dakota Course of Study for Physical Education.

Mrs. Carlton Isley (Velma Porter), B. A. '26, is serving her sixth year as Health Director in the Y. W. C. A. at Waterloo.

Mrs. L. H. Koenitzer (Florence Everman), B. A. '26, has been married for three years and has a baby girl. Her husband teaches in the Engineering Department at Kansas State College.

Ruth Parks, B. A. '26, is operating a tea room in Atlantic, Iowa. Her home address is Lohrville, Iowa. She has been to the west coast three times, and east as far as Niagara Falls.

Flora Schmiring, B. A. '26, is physical director for girls at the Cedar Falls High School. She recently took an Omnibus tour through the South, East, and Canada, and attended the Olympic Games.

Dolores Thoma, B. A. '26, is acting as school nurse in the Junior and Senior High Schools in Sioux City, Iowa. She completed her nurses' training course at the Iowa Lutheran Hospital in Des Moines in 1930. She attended summer school at Fort Collins, Colorado, in 1931.

Charles Whitfield, B. A. '26, is now located at Gallup, New Mexico. His address is Box 98. He received the Master of Arts Degree in Botany at the University of Nebraska in 1928, and the Ph. D. Degree in Botany at the University of Chicago in 1932. From 1925 to 1931, he was associated with the Carnegie Institution of Washington in a research position, and from 1931 to 1932 he was connected with the Forest Service in soil erosion work. He has recently been appointed to a position with the new Bureau of Soil Erosion Service as Chief of Research on the Navajo Project, which is located on the Navajo Reservation situated in parts of New Mexico, Arizona, Colorado, and Utah.

'27

Mrs. A. D. Anderson (Theresa Ebers), B. A. '27, is teaching physical education in the North High School in Des Moines, Iowa. In 1933, she studied physical education in Germany. She has twenty-four grade points toward her Master of Arts Degree at Columbia University, and is at present doing research work under Dr. C. H. McCloy, of the University of Iowa, and Dr. C. L. Brownell, of Columbia University.

Norma Becker, B. A. '27, has been teaching physical education at Woodrow Wilson Junior High School in Des Moines, Iowa, since 1928.

Beulah Brown, B. A. '27, is teaching in the Amos Hiatt Junior High School in Des Moines. She traveled in Europe in 1930, went to summer school in Los Angeles, and saw the Olympic Games in 1932. She has also traveled in Canada.

Dolores Charlton, B. A. '27, is acting as physical education director in the junior and senior high schools in Marshalltown, Iowa. She spent the past summer at Grand Lake, Colorado.

Thora Collyer, B. A. '27, supervises physical education in East Waterloo, Iowa. She is also Dean of Girls in East High.

Laura Hjelle, B. A. '27, is room teacher in the sixth grade in Phoenix, Arizona. She took a trip to Europe in the summer of 1929, and has traveled in Arizona, Colorado, and Mexico.

Richard Kyl, M'L A. '27, is acting as Junior High School principal and Industrial Arts instructor at West Point, Nebraska. He received the Bachelor of Arts Degree from Wayne State Teachers College at Wayne, Nebraska, in 1931. He has also taken work summers at Iowa State College at Ames.

Evald L. Peterson, B. A. '27, is acting as principal in Wallis, Texas.

Lloyd Phillips, B. A. '27, is acting as head of the English Department and Director of Dramatics in the Laurel High School at Laurel, Nebraska.

His thesis, "Sex Differences in Intellectual Abilities," dealing with 5,715 cases taken from 35 teachers colleges, located in 22 states, was accepted at the Colorado State Teachers College at Greeley, at the close of the summer term. His work was done in the Department of Psychology. He received the Master of Arts Degree at the close of the fall quarter.

Mrs. Henry Rademacher (La Veda Olney), Pri. '27, is now located at Riceville, Iowa, where her husband purchased an ice business. They have one little boy, Robert LaVerne, who will be three years old in June.

Florence Reed, B. A. '27, is acting as instructor in the Physical Education Department
at the University of Washington. She received the Master of Arts Degree from Columbia University.

Leta Schneider, B. A. '27, is at present doing office work at Hamburg, Iowa. She has attended Columbia University for one term, and has been to Europe and California since graduation from Teachers College.

George Schlesselman, B. A. '27, of Sac City, Iowa, is at present working on his doctor's dissertation. He received the Master of Arts Degree at Clark University in 1928. His wife will be remembered as Gwendolyyn Basler, B. A. '27.

Leonard Steger, B. A. '27, of Decatur, Illinois, is acting as superintendent of schools at Colfax, Iowa. He received the Master of Arts Degree in 1932 from the University of Iowa.

Homer Townsend, of Dyersville, Iowa, is acting as high school principal and Council Bluffs. His present address is 1111 East Pierce Street.

Irvin Vaughn, B. A. '27, is superintendent of schools at Cresbard, South Dakota.

Clifford Vincent, B. A. '27, of Letts, Iowa, is high school principal at Page, North Dakota.

'28

Minnie Bresser, B. A. '28, has been teaching for the past five years in the Barr Junior High School at Grand Island, Nebraska. She is an instructor in physical education. In the summer of 1932 she took a western trip with the Omnibus College, and in the summer of 1933 attended the Worlds Fair.

Helen Colby, B. A. '28, is teaching physical education in Central High School at Superior, Wisconsin.

Erma Currie, B. A. '28, of Missouri Valley, Iowa, is acting as high school principal and teacher of mathematics at Orange City, Iowa.

Mrs. Leslie Hedrick (Orpha Helm), B. A. '28, is living in Spokane, Washington, where her husband is head of the Zoology Department at Whitworth College. She has a son seven months old. Before her marriage, she taught physical education at Eureka College, Eureka, Illinois.

Faye Kelley, B. A. '28, is employed as a Social Case worker in Cedar Rapids, Iowa. In 1931-32 she attended the National Recreation School in New Buffalo, Michigan, the National Y. W. C. A. Convention at Minneapolis, and had charge of the recreation program at the Y. W. C. A. summer conference at Lake Okiboji in 1931. She has traveled extensively in Colorado, Minnesota, and Arkansas.

Joseph L. McConnell, B. A. '28, of 222 Francis Street, Cedar Falls, is instructor in social science at Farragut, Iowa. He received the Master of Arts Degree in 1932 from the University of Kentucky.

Doris E. Nelson, B. A. '28, is Associate Health Director in the Y. W. C. A. in San Francisco, California. She teaches dancing, gymnastics, swimming, and sports, and is doing publicity and promotion work for the Y. W., and works with community health education projects. She received the Master of Arts Degree in 1932 from Columbia University. She spent her last summer's vacation in Iowa and visited in Canada on her way back to the Coast.

Mrs. W. L. Schwartz (Marie Selle), B. A. '28, of Grinnell, Iowa, is teaching in a rural school near Plymouth.

Vera May Winter, B. S. '28, of Villisca, Iowa, is teaching departmental work in the grades at Whittenburg, Texas.

 Mildred J. Woerdhoff, B. S. '28, of Dyersville, Iowa, is teaching home economics in the Solon, Iowa, high school.

'29

Ruth Baggs, El. '29, is teaching in a rural school near Scranton, Iowa.

Florence Butterworth, B. A. '29, is acting as physical director in a junior high school in Sioux City, Iowa. She has been there for four years.

Hugh A. Derham, C. '29, of Hudson, Iowa, is teaching in the high school at Holstein.

Hoxie DeWeese, B. A. '29, is serving her fifth year as physical education director in the Odebolt, Iowa, schools.

Norma Herrling, B. A. '29, has been acting as instructor in physical education and hygiene in the Charles City, Iowa, schools since 1929. She did graduate work at Columbia University during the summer of 1932.

Elma Lighter, B. A. '29, is acting as supervisor of English in the junior high school at the Central State Teachers College in Mount Pleasant, Michigan.

Dorothy Owen, B. A. '29, is teaching physical education in the Junior High School and Junior College at Centerville, Iowa.
Mrs. Donald K. Potter (Jeanette Rogers), B. A. '29, is teaching physical education at Davenport, Iowa. She has one son, Donnie, born in September, 1931. Her husband died in January, 1931.

Opal Porter, B. A. '29, is a physical education director at Monticello. She has approximately four hundred students. This is her fifth year at Monticello.

Mrs. Fred Norton (Burdette Nelson), B. A. '29, is living in Omaha, Nebraska. She has one son, born in January, 1933.

Carter Rains, M'l A. '29, of Kellerton, Iowa, is instructor in the Junior High School at Beaconfield, Iowa.

Josephine Willard, B. A. '29, is teaching physical education in Grades Three to Six in the Sabin Elementary School in Des Moines. She has attended Columbia University two summers.

Flora Bailey, B. A. '30, is teaching physical education in the high school at Sayre, Pennsylvania. During 1932-33 she attended Columbia University, where she received the Master of Arts Degree.

Mantie Joy Clark, Pri. '30, is teaching primarily in the Oelwein Public Schools. She has been teaching there since 1932. Her present address is 120 Third Avenue, Northeast, Oelwein.

Esther Compton, B. A. '30, is acting as instructor in physical education for girls in the high school in Ottumwa, Iowa.

Ruth Huber, B. A. '30, is teaching physical education for girls in the junior and senior high schools in Richmond, Indiana. Geneva Töber, F. E. '24, is also teaching physical education there.

Frank J. Kirkner, B. A. '30, of 612 Second Street, S. E., Independence, Iowa, is acting as instructor in biology at the Junior College at Bloomfield, Iowa. His present address is 301 North Madison Street, Bloomfield.

He received the Master of Science Degree from the University of Iowa in 1931.

Miriam E. Nkro, B. A. '30, of Delmar, Iowa, is at present enrolled as a student at the School of Business at the University of Minnesota at Minneapolis. Her address is 4212 Upton Avenue, South, Minneapolis.

Wilma Lewis, B. A. '30, is acting as health education director in the Y. W. C. A. at Bay City, Michigan. Last summer, she was director at Camp Magna, Hale, Michigan.

Maxine Park, B. A. '30, is enrolled as a graduate student in physical education at the University of Iowa. She spent the past summer in Denver, Colorado.

Audrey Underkofler, B. A. '30, is teaching physical education in the Emerson Hough and Lincoln schools of Newton, Iowa.

Dorothy Arnold, B. A. '31, is teaching physical education in the Sac City public schools. During the past summer she and one of her girl friends had a Girl Scout Camp at Spirit Lake.

Irma Formanek, B. A. '31, is teaching first and second grades, orchestra, band, and declamatory work in Castlewood, South Dakota.

Mabel Gustafson, B. A. '31, is a student nurse at the University of Minnesota Nursing School. Miss Gustafson taught physical education at New Hampton, Iowa, for two years, and studied tap and acrobatic dancing in McPhail's School in Minneapolis during the past summer.

Wilhelmine Haley, B. A. '31, is teaching physical education and zoology in the Marjorie Webster School in Washington, D. C. She received the Master of Arts Degree at Middlebury College, Middlebury, Vermont.

Jane Lindsay, B. A. '31, is teaching at Whitney, Nebraska. Her present address is 406 Linn Street, Crawford, Nebraska.

Lillian Mack, B. A. '31, is graduate assistant in the Zoology Department at Iowa State College at Ames. She recently received the Master of Science Degree there.

Eleanor McMillin, B. A. '31, is doing research work in physiology at Iowa State College at Ames. She received the Master of Science Degree from Iowa State College.

Maude Miller, B. A. '31, is teaching in the grades at Castana, Iowa. In addition, she is teaching physical education for boys in the seventh and eighth grades.

Hazel Orr, B. A. '31, is third grade instructor in the Shenandoah schools. Last year she taught physical education there.

Ella Wessling, B. A. '31, is teaching English, penmanship, physical education, and hygiene in the Junior High School at Huxley, Iowa.

Robert Cunningham, B. A. '32, of 713 Grant Street, Waterloo, Iowa, is employed as an announcer at radio station WMT, Waterloo. He also works in the advertising and publicity departments, and edits the Radio Section of The Waterloo Herald. The Radio Section is published once a month.
Mr. Cunningham was editor of the College Eye, student newspaper at Teachers College, in 1931-32. The paper was awarded first-class honors in that year. He is a member of Lambda Gamma Nu Fraternity.

Alice Doogan, B. A. '32, is teaching in a rural school near LeMars, Iowa. She has eighteen pupils.

Della Frankl, B. A. '32, is teaching ninth and tenth grade English, eighth grade history and civics, twelfth grade physiology, seventh grade physical geography, and acting as physical education director at the Algona, Iowa, Academy.

Gladys E. Hanson, B. A. '32, of Mission Hill, South Dakota, is acting as supervisor of fourth and part of the third grade at the Platteville State Teachers College at Platteville, Wisconsin. Miss Hanson has her Master of Arts Degree in Elementary Education from Teachers College, Columbia University.

Byri D. Houck, B. A. '32, of Plover, Iowa, is a member of the Polk County Emergency Relief Committee of Des Moines. His present address is 473 Fourteenth Street Place, Des Moines.

Margaret Morris, B. A. '32, has been teaching physical education and American History at Algona, Iowa, for two years.

Ruth Saddler, B. A. '32, is teaching English, dramatics, and physical education at Floyd, Iowa. She spent last year in the Y. W. C. A. at Youngstown, Ohio, under the direction of Clara Witter Alcroft, B. A. '24. She also visited in New York City.

'33

Catherine Baer, B. A. '33, is teaching physical education, history, and sociology in New London, Iowa.

Winifred Beeler, El. '33, of Grinnell, Iowa, is teaching in a rural school near there.

Margaret Brand, R. '33, is teaching in a rural school near Somers, Iowa.

Grace A. Curran, N. '33, of Mason City, Iowa, is teaching fifth, sixth, seventh, and eighth grades at Freeman.

Loretta Dennis, B. A. '33, is teaching physical education part time in Roosevelt Junior High School at Rockford, Illinois.

Josephine Galbraith, Pri. '33, is teaching in a rural school near Keswick, Iowa.

Mildred Knick, B. A. '33, is health director in the Y. W. C. A. in Mason City, Iowa.

Clermont Loper, B. S. '33, of 200 Seventh Avenue, Charles City, Iowa, is at present employed as visitor of the Polk County Emergency Relief Committee of Des Moines. His address is 473 Fourteenth Street Place, Des Moines.

Agatha Madsen, B. A. '33, is taking ten hours of post-graduate work at Dana College in Blair, Nebraska, and teaching a three-hour French class and a Physical Education class.

Donald C. Milligan, B. A. '33, of Pulaski, Iowa, is acting as grade principal at Bloomfield, Iowa.

Marione Ross, El. '33, is teaching sixth grade at Gladbrook, Iowa.

Norma Temney, B. A. '33, is acting as fifth and sixth grade teacher at Volga, Iowa.

Martha A. Welby, El. '33, is teaching in a rural school near Woodward, Iowa.

Ercyle G. White, Pri. '33, of Ogden, Iowa, is teaching grades one and two at Wadena, Iowa.

Lucille Wilson, B. A. '33, is doing part time night work in the Recreation Department in Sioux City. She was Playground Director and Supervisor of Swimming in Sioux City last summer.

Marriages

'23

Helen Behm, J. C. '23, was married June 21, 1933, to Raymond L. Mahoney.

Mrs. Mahoney taught in the Independence, Iowa, Junior High School the year following her graduation from Teachers College. She had been teaching in the Corona, California, Junior High School from 1924 until the time of her marriage. She received her degree in 1929 from the University of Southern California. She was a member of Tau Sigma Delta Sorority and the Shakespearean Literary Society while attending Teachers College.

Mr. Mahoney is coaching in the Corona Junior and Senior High Schools.

Their present address is 812 West Seventh Street, Coroma.

'Reverend W. C. Conradi, J. C. '23, B. A. '26, of Canon City, Colorado, was married June 8, 1933, to Elsie J. Langholz.

Mrs. Conradi has been a teacher in the public schools of Minnesota, and Reverend Conradi is pastor of the Trinity Lutheran Church at Canon City.
Reverend and Mrs. Conradi live at 205 South Eighth Street, Canon City.

Esther C. Hakanson, J. C. '26, of Manchester, Iowa, was married June 27, 1933, to Lester W. Chapman, of Tipton, Iowa.

Mrs. Chapman taught one year in a Standard Rural School at Tipton, and four years in the grades doing departmental work at Bennett, Iowa.

Mr. Chapman is connected with the Iowa State Highway Commission.

The couple now reside at Tipton.

Mildred S. Peterson, J. C. '26, of Boxholm, Iowa, was married June 4, 1933, to Edgar N. Beckman, of Ogden, Iowa.

Mr. and Mrs. Beckman live on a farm near Ogden.

'27

Lois Bowman, J. C. '27, daughter of Mr. and Mrs. E. M. Bowman, of Cedar Falls, was united in marriage December 30, 1933, to Angus Pippinger, of Coral Gables, Florida.

Mrs. Pippinger was affiliated with Pi Tau Phi, social sorority, while attending Teachers College. For the past three and one-half years she has been teaching fourth grade in the Sanborn public school.

Mr. Pippinger attended Iowa State College for two and one-half years. He is now employed by the Pan-American Airways in the construction department at the Dinner Key Base, Miami, Florida.

Mr. and Mrs. Pippinger live at Coral View Apartments, 38 Oviedo Avenue, Coral Gables, Florida.

'29

Ralph Nichols, B. A. '29, son of Nelson B. Nichols, Cedar Falls, was united in marriage January 4, 1934, to Elizabeth L. Smith, daughter of Mr. and Mrs. Earl Smith, of Wapello, Iowa.

Mr. Nichols has been an instructor in the high school and junior college at Fort Dodge high school for the past three years. He was affiliated with Chi Pi Theta, social fraternity, while attending Teachers College.

Mrs. Nichols attended Iowa Wesleyan College for two years, where she was a member of Phi Mu Sorority. She has been teaching at Wapello for the past two and one-half years.

The couple are making their home in Fort Dodge.

'30

Alice V. Wright, B. A. '30, daughter of Mr. and Mrs. William A. Wright, of Cedar Falls, became the bride of Clarence D. Mickelson, son of Mrs. Sena Mickelson, of Cedar Heights, on November 29, 1933.

Mrs. Mickelson received the Master of Arts Degree from Columbia University. For the past three years she has been teaching at Oyster Bay, New York.

Mr. Mickelson studied at Columbia and New York Universities. He is now associated with the General Electric Company of New York.

Mr. and Mrs. Mickelson live at 9016 171st Street, Jamaica, New York.

Gertrude Njus, B. A. '30, daughter of Mr. and Mrs. Mikkel Njus, of Lawler, Iowa, was married December 27, 1933, to Oscar Nybakken, son of Mr. and Mrs. O. A. Nybakken, of Hawley, Minnesota.

Mrs. Nybakken attended the University of Wisconsin, and received the Master of Arts Degree at the University of Iowa in 1932.

Mr. Nybakken received the Bachelor of Arts Degree from Luther College at Decorah in 1928, and the Master of Arts Degree in 1930 from the University of Iowa. He has also studied at Harvard University and at the American Academy in Rome. He is at present instructor in classical languages at the University of Iowa.

Mr. and Mrs. Nybakken reside at 910 South Dodge Street, Iowa City.

'31

Maxine Wildman, Pri. '31, daughter of Mr. and Mrs. W. V. Wildman, of Bredcliffe, Iowa, became the bride of Ralph R. Reece, of Whitten, Iowa, on December 24, 1933.

Mrs. Reece has taught in the Whitten schools during the past two and one-half years.

The couple are making their home at Whitten until the end of the present school year.

Eleanor M. Limback, B. A. '31, was married December 27, 1933, in Chicago, to Charles E. Roth, former student, of Ackley, Iowa.

Mr. and Mrs. Roth are living in Ackley where Mr. Roth is connected with the Floyd Weber Motor Company.

'32

Irene Dolecheck, P. S. M. '32, was united in marriage June 17, 1933, to W. B. Cunning, of Mt. Ayr, Iowa.

Mrs. Cunning was music supervisor at Boxholm, Iowa, last year.

Mr. and Mrs. Cunning are living at Mt. Ayr.

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**Births**

'15

Mr. and Mrs. Malcolm Currie, of Schaller, Iowa, announce the birth of a son, James Morton, born April 13, 1933. They have five chil-
IOWA STATE TEACHERS COLLEGE

',

Mrs. Currie was formerly Opal Robinson, Pri. '15.

Mr. and Mrs. Earl G. Moeller, of 4016 Center Street, Des Moines, Iowa, announce the birth of a daughter, Judith Ellen, born April 12, 1933.

Mrs. Moeller (Erma Kelley), P. S. M. '19, has been a substitute teacher in the Des Moines schools since her marriage.

They have one son, Don Kelley, nine years old.

Professor and Mrs. U. S. Vance, Jr., of 119 Grand Avenue, Akron, Ohio, announce the birth of a daughter, Marjorie Eloise, on November 16, 1933.

Mrs. Vance was formerly Adelaide Ebert, J. C. '21.

Mr. Vance is University Editor at the University of Akron.

Mr. and Mrs. Fred E. Stanzel, of Sac City, Iowa, announce the birth of a daughter, Betty Joan, born March 27, 1933.

They have one other child, Patricia Kay, four years old.

Mrs. Stanzel will be remembered as Agnes Nasby, Pri. '22.

Mr. and Mrs. A. L. Kehle, of Flossmoor, Illinois, announce the birth of a son, Arwalt Paul, born September 20, 1933.

Mr. and Mrs. Kehle have two other children, Katharine Bertha, who is six and one-half years of age, and Armin Blaufuss, who is four and one-half years old.

Mrs. Kehle will be remembered as Albertine Blaufuss, J. C. '23.

Mr. and Mrs. E. R. McKeen, of Chicago, Illinois, announce the birth of a son born October 19, 1933.

Mrs. McKeen was formerly Dorothy Schmidt, B. A. '23.

Mrs. William Taylor, of 3868 Edenhurst Avenue, Los Angeles, California, announces the birth of a son, Robert Malcolm, born September 5, 1933, at Eugene, Oregon.

Mrs. Taylor will be remembered as Dorothy M. Corning, B. A. '23. Her husband died August 21, 1933, at Eugene, Oregon.

Mr. and Mrs. Ralph C. Jameson, of 521 Fourth Avenue, South, Clinton, Iowa, announce the birth of a son, Tom Gaylord, born December 7, 1933.

Mrs. Jameson was formerly Helen May Gilbert, H. E. '24.

Dr. and Mrs. Alfred H. Brauer, of Culpeper, Virginia, announce the birth of a son, William Wilken, November 27, 1933, at Washington, D. C.

Mrs. Brauer will be remembered as Christine E. Wilken, B. A. '28.

Dr. Brauer is medical supervisor of the C. C. C. camps, located in the Shenandoah and George Washington National Parks.

Mr. and Mrs. Calvin Schnucker, of Titonka, Iowa, announce the birth of a daughter, Joyce Wilhelmine, on January 15, 1934.

Mr. Schnucker received the Bachelor of Arts Degree at Teachers College in 1929. He is at present pastor of the Ramsay Reformed Church at Titonka.

Mrs. Schnucker is a former student of Teachers College. She was graduated from Central College in 1926.

Mr. and Mrs. Chester B. Watts, Fairmont, Minnesota, announce the birth of a daughter, Gail Phyllis, born July 5, 1933.

Mrs. Watts will be remembered as Leta Wagner, A. '29.

Mr. and Mrs. Clarence Baker, of 717 Baltimore Avenue, Waterloo, Iowa, announce the birth of a daughter, Beverly Ann, born February 9, 1934.

Mrs. Baker is a former student of Teachers College, and will be remembered as Betty Nelson. Mr. Baker received the Bachelor of Science Degree in 1930. He is now associated with the Waterloo Engraving and Service Company.

Mr. and Mrs. Carl Hansen, of Dixon, Iowa, announce the birth of a daughter, Jean, born in January, 1934.

Mrs. Hansen will be remembered as Sylvia Day, B. A. '30.

Mr. and Mrs. R. E. Woehrle, of 706 Eighth Street, St. James, Minnesota, announce the birth of a daughter, Barbara Ann, born November 4, 1933.

Mrs. Woehrle was before her marriage Bertha M. Gardner, B. S. '30.

Mr. Woehrle is athletic director and coach at St. James.

Mr. and Mrs. Lee F. Wilson, of Livermore, Iowa, announce the birth of a daughter, Charlene Marie, born April 16, 1933.
Mrs. Wilson will be remembered as Martha Volberding, Pri. '31.

Deaths

'89

Caroline Barnes, B. Di. '89, who for thirty-seven years instructed boys and girls of Portland, Oregon, in the intricacies of algebraic equations and logarithms, died July 5, 1933.

In 1894, Miss Barnes began her teaching career in Portland, joining the faculty of the old Portland High School as mathematics teacher. She had also taught in the Marshalltown, Iowa, schools.

Quoting from an Oregon paper, "Miss Barnes was an excellent teacher," said Norman C. Thorne, assistant superintendent of schools. "She had set for herself high standards as a teacher and she never permitted herself to deviate from those standards. As head of the mathematics department of Lincoln High School she was helpful and inspiring—a teacher of teachers. She was generous of her time, gladly giving assistance to any of her students who seemed to need her help. Requests often came from former pupils that their children be enrolled in her classes. Her character and service were such as to add dignity to the profession she followed."

Miss Barnes was one of the organizers of the Teachers' Club of Portland, and served as president several terms. During the War, she did much work for the soldiers through the Red Cross.

'95

Joseph W. Graham, B. Di. '95, died March 25, 1933.

Mr. Graham entered teaching service in the Seattle Public Schools in 1919 as principal of the Daniel Bagley School. In 1922, he was transferred to the Madrona School, in Seattle, where he served until the time of his death.

Mr. Graham received the Bachelor of Arts Degree in 1903 at the University of Iowa, and had taken post-graduate work at the University of Washington.

Quoting from a letter received from the Office of the Superintendent of the Seattle Public Schools, "He combined in a fortunate way the tastes of the scholar with the enthusiasm of the true teacher. His background was that of a lover of music, literature, and the arts, and he was at the same time a keen student of the professional literature of education.

"For several years he had given courses in elementary school curriculums and method at the University of Washington Summer Sessions, and his election to the presidency of the Seattle Principals' Association for the year of 1931-32 evidences the esteem in which he was held by his fellow principals."

Andrew J. Miller, M. Di. '85, of Clarence, Missouri, died on October 14, 1933. He was seventy-four years old at the time of his death.

Mr. Miller taught school until he was nearly forty years of age, after which time he farmed for many years. During the last fifteen years he lived in Clarence.

Mr. Miller is survived by his wife, one son, A. F. Miller, of Chicago, and one daughter, Mrs. J. L. Barton, of Kansas City, Missouri.

'24

Mrs. Edgar Tanruther (Leone Kough), Pri. '24, of Strawberry Point, Iowa, died September 11, 1933, at Waterloo, Iowa.

Mrs. Tanruther taught second and third grades at Orange for two years.

She is survived by her husband, who is superintendent of schools at Strawberry Point, and a son, Billy, seventeen months old.

'29


Ione Crumrine, El. '31, of Waterloo, Iowa, died February 2, 1934. She had been teaching at Wapello, Iowa, previous to her death. She taught in Waterloo last year.

Florence Ward, former member of the Teaching Department at Teachers College, died in Washington, D. C., in February, 1934. She was sixty years of age. (See story on page 20.)

Miss Ward specialized in kindergarten and primary work while at Teachers College. She was in great demand as a speaker before gatherings of kindergarten teachers and women's clubs on child education topics. She left Teachers College in 1915 to accept a position with the United States Department of Agriculture, and continued in that position until the time of her death.

She was a leading member of the Women's City Club in Washington, the National Women's County Club, American Association of University Women, League of American Pen Women, American Child Health Association, Zonta Club, and the American Home Economics Association.

She is survived by a sister, Mrs. Lillian Beam, residing near Washington.
Fifty-Eighth Annual Commencement
May 27--June 4, 1934

Program of Events

Sunday, May 27
7:00 to 10:00 P. M.—President’s Reception for Graduates, Alumni, and Faculty . . . President’s Home

Monday, May 28
3:15 P. M.—Baseball Game, Luther College . Athletic Field

Tuesday, May 29
7:30 P. M.—Band Concert by College Band . . . . . . . . Auditorium Steps

Thursday, May 31
8:15 P. M.—Commencement Play . . College Auditorium

Friday, June 1
8:15 P. M.—Commencement Play . . College Auditorium

Saturday, June 2
6:15 P. M.—Commencement Dinner Party*. The Commons

Sunday, June 3
10:30 A. M.—Baccalaureate Services . . College Auditorium
12:30 A. M.—ALUMNI LUNCHEON**
. . . . . . . . . THE COMMONS

Monday, June 4
9:00 A. M.—Academic Procession
9:30 A. M.—Commencement Exercises . Men’s Gymnasium

*Parents, friends, and alumni are cordially invited. Tickets should be arranged for in advance at the office of the Financial Secretary.

**The main alumni event of Commencement; this event supplants the Alumni Tea.
Alumni Schedule of Events

April 19, 20, 21 — Spring Term Play, "Peace On Earth"
April 21 — Drama Conference
May 4 — Senior Prom
May 12 — May Fete
May 13 — Mothers' Day Celebration
May 31, June 1 — Commencement Play
June 2 — Commencement Dinner
June 3 — Baccalaureate Service
June 4 — Commencement Exercises
June 6 — Summer Term Registration