

11-15-2018

UNI Wind Ensemble, November 15, 2019 [program]

University of Northern Iowa

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UNI WIND ENSEMBLE

DANNY GALYEN, CONDUCTOR

DAVID WAYBRIGHT,
GUEST CONDUCTOR

PROGRAM

America the Beautiful (1910) Samuel Ward
(1847-1903)

arr. Carmen Dragon (1914-1984)

American Salute (1942) Morton Gould
(1913-1996)

David Waybright, conductor

"Irish Tune" from *County Derry* (1918) Percy Grainger
(1882-1961)

David Waybright, conductor

The Good Soldier Schweik Suite (1956) Robert Kurka
(1921-1957)

i. Overture

ii. Lament

iii. March

iv. War Dance

v. Pastoral

vi. Finale

INTERMISSION

Suite in E-flat (1909) Gustav Holst
(1874-1934)

i. Chaconne

ii. Intermezzo

iii. March

David Waybright, conductor

Petals of Fire (2017) Zhou Tian
(b. 1981)

Sabre and Spurs (1918) John Philip Sousa
(1854-1932)

UNI WIND ENSEMBLE

FLUTE

Kim Abeyta*
Anna Cook
Lydia Richards
Jenn Michel
Laura Stanish

OBOE

Kristin Rasmussen
David Thompson*
Alex Tjelmeland

CLARINET

Nathan Dickerson
Mikaela Dunn
Tia Heien
Sayyod Mirzomurodov*
Alissa Ortega
Lucas Randall
Emma Schmidt
Angela Schwartz
Andrew Wiele*
Glenn Zimmer

BASSOON

Abbie Hunt
Anya Shorey*
Aaron Unash

SAXOPHONE

Andrey Floryanovich
Lexi Forstrom*
Colton Kurtz
Gage Schmitt

TRUMPET

Sam Anderson*
Morgan Eadie
Kelley Meinen
Abby Murdock
Brenda Sevcik

HORN

Dan Charette
Brittany Schultz
Ryan Miller*
Madison Mohr

TROMBONE

Jason Andriano
Obediah Bauer
Collin Krukow*
Josh Piering

EUPHONIUM

Terra Hill
Joseph Morris
Sam Nau*

TUBA

Nate Jones
Donovan Klutho*

PERCUSSION

Nick Behrends
Kyler Boss
Brock Davenport
Trevor Else*
Eric Green
Tyler Martin
Seth Chronister

HARP

Gretchen Brumwell+

PIANO

Vakhtang Kodanashvili+

BASS

Andy Braught

+Faculty Artist
*Section Leader

UPCOMING EVENTS

FACULTY RECITAL: BARRETT, BRICH AND McDONALD
MONDAY, NOVEMBER 26 AT 6 P.M.
DAVIS HALL, GBPAC

NORTHERN IOWA CHAMBER ORCHESTRA
WEDNESDAY, NOVEMBER 28 AT 8 P.M.
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: UNI HOLIDAY CONCERT
TUESDAY, DECEMBER 4 AT 7:30 P.M.
GREAT HALL, GBPAC

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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