

11-5-2018

Nicholas May, saxophone, November 5, 2018 [program]

University of Northern Iowa

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**NICHOLAS MAY,
SAXOPHONE**

PROGRAM

Duo No. 1 from Three Duos for Flute, op. 10

Friedrich Kuhlau (1786-1832)

Allegro con espressione

Larghetto

Allegro assai

Lexi Forstrom, alto saxophone

Violin Partita No. 2 in D Minor, BWV 1004

J.S. Bach (1685-1750), arr. May

Allemande

Courente

Sarabande

Gigue

Chaconne

ABOUT THE ARTIST

Saxophonist, clarinetist, and composer/arranger Nicholas May has been recognized as an outstanding musician from a young age, picking up the saxophone at the age of 10 and soon was performing with honor groups.

A native of Lincoln, Nebraska he has won or been a finalist in numerous state, national, and international competitions including the Lincoln Symphony Orchestra's Young Artist Competition, Nebraska Music Teachers Association Young Artist Competition-Woodwind Division, Singapore Woodwind Festival - Saxophone Division, University of Nebraska-Lincoln's Undergraduate Concerto Competition, MTNA Young Artist and Chamber Music Competitions, and the Arapahoe Philharmonic Orchestra's Young Artist Completion.

As a soloist Nicholas maintains a regular touring schedule. Nicholas appears regularly as a guest artist and recitalist for

national and international audiences. Additionally, he is currently preparing a commercial recording of the works of David Maslanka for Alto Saxophone and Piano with pianist Ellen Sommer (pieces include Maslanka's Sonata and Tone Studies), labeled under Albany Records. He is also featured on the UNL Jazz Orchestra's album *The Good Life* (2017).

Nicholas is a member and founder of the T.C.B.S.Q., the Heartland Duo, and the Sanders-May Duo, all of which have performed and premiered works by: Nicholas May, Larkin Sanders, David von Kampen, Daniel Baldwin, J.S. Bach, Aldemaro Romero, Phil Woods, Glazunov, etc... across the continental United States. Additionally, he is the principle clarinetist in the New Empire Orchestra, an ensemble that focuses on large-scale works of the symphonic, choral, and operatic genres.

In the spring of 2017, Nicholas was a featured soloist with the Arapahoe Philharmonic Orchestra as winner of the T. Gordon Parks Concerto Competition. He has appeared as a guest artist and soloist with the Omaha Symphony Orchestra, Lincoln Symphony Orchestra and UNL Wind Ensemble, and performs frequently in regional theatre productions as a woodwind artist.

Performances include concerts and master classes with: Gregor Hübner, Luciano Supervielle, Ryan Kilgore, Chris Vadala, Alan Ferber, Anthony Wilson, Jun Ho Pak, the Boston Brass, John Ellis, George Stone, the Chiara String Quartet, Harry Allen, Fabrice Moretti, Dave Pietro, Doc Severson, and Jamey Aebersold.

Nicholas is an Adjunct Instructor at Mid Plains Community College in McCook, Nebraska where he teaches applied clarinet and saxophone lessons. He received his Masters of Music at the University of Kansas, where he was a student of Vince Gnojek and studied clarinet with Dr. Robert Walzel. He received his Bachelors of Music at the University of Nebraska-Lincoln where he was a student of Dr. Paul Haar. He has also studied privately with saxophonists Harvey Pittel and Matt Otto, and Rebecca Fischer, former violinist of the Chiara String Quartet.

Nicholas is proudly a Silverstein Works Pro Team Artist.

UPCOMING EVENTS

INSTRUMENTAL CONCERTO COMPETITION

TUESDAY, NOVEMBER 6 AT 7:30 P.M.

GREAT HALL, GBPAC

NORTHERN BRASS QUINTET

TUESDAY, NOVEMBER 6 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

PMB LIVE!

WEDNESDAY, NOVEMBER 7 AT 7:30 P.M.

GREAT HALL, GBPAC

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AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

