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Sean Botkin, piano and Vakhtang Kodanashvili, piano, November 29, 2018 [program]

University of Northern Iowa

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SEAN BOTKIN,
PIANO

VAKHTANG KODANASHVILI,
PIANO

PROGRAM

- Prélude à l'après-midi d'un faune* Claude Debussy
Transcribed for two pianos by the composer (1862-1918)
- Sonata for Two Pianos, FP 156 Francis Poulenc
I. Prologue (1899-1963)
II. Allegro molto
III. Andante lyrico
IV. Epilogue

INTERMISSION

- Ma mère l'Oye* (Mother Goose Suite) for Four Hands Maurice Ravel
(1875-1937)
- I. *Pavane de la Belle au bois dormant*:
Lent (Pavane of Sleeping Beauty)
- II. *Petit Poucet*: Très modéré
(Hop-o'-My-Thumb)
- III. *Laideronnette, impératrice des pagodes*: Mouvt de marche
(Empress of the Pagodas)
- IV. *Les entretiens de la belle et de la bête*: Mouvt de valse très
modéré
(Conversations of Beauty and the Beast)
- V. *Le jardin féerique*: Lent et grave
(The Fairy Garden)

- An American in Paris* George Gershwin
Original two-piano version (1898-1937)

ABOUT THE ARTISTS

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of

Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze.

Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He made his New York debut at Alice Tully Hall in 1993 performing Bartók's *Concerto No. 2* with the Juilliard Symphony, conducted by Carl St. Clair. In May 2015, Sean performed in Tbilisi, Georgia as part of the Easter to Ascension Festival. Other recent performances include Rachmaninoff's *Trio élégiaque No. 1 in G minor* on the New York Philharmonic Ensembles concert at Merkin Hall (October 2015), and a solo recital at Weill Recital Hall at Carnegie Hall in New York (February 2016).

He is currently Associate Professor of Piano at the University of Northern Iowa.

Instructor of Piano at UNI, **Vakhtang Kodanashvili** made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prizewinner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; the 20th New Orleans International Piano Competition, Louisiana, USA.

In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl, Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others.

Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile "Luigi Cherubini", Post-Classical Ensemble, Mariinsky, BBC Philharmonic.

Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.

Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.

UPCOMING EVENTS

VARSITY MEN'S GLEE CLUB HOLIDAY CONCERTS
FRIDAY-SATURDAY, NOV. 30-DEC. 1
GREAT HALL, GBPAC

SPOTLIGHT SERIES: UNI HOLIDAY CONCERT
TUESDAY, DECEMBER 4 AT 7:30 P.M.
GREAT HALL, GBPAC

UNI CHILDREN'S CHOIR CONCERT
FRIDAY, DECEMBER 7 AT 7 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

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