

9-10-2019

## Anthony Williams, trombone, September 10, 2019 [program]

University of Northern Iowa

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**ANTHONY WILLIAMS,  
TROMBONE**

WITH  
NATIA SHIOSHVILLI, PIANO

# PROGRAM

Ballade pour Trombone et Piano (1944) . . . . . Eugene Bozza  
(1905-1991)

*3 faded polaroids ca. 1967* \* (2019) . . . . . Jonathan Schwabe  
\* *World premiere* (b.1957)

*A Winter's Night* (2011) . . . . . Kevin McKee  
(b.1980)

Sonata for trombone and piano (1979) . . . . . Gordon Jacob  
I. Adagio (1895-1984)  
II. Allegro leggiero  
III. Allegro moderato

*Blue Wolf* (1999) . . . . . Brad Edwards  
(b.1963)

## ABOUT OUR FACULTY ARTISTS

**Anthony Williams** is Associate Professor of Trombone at the University of Northern Iowa. He teaches courses in applied trombone, chamber music, trombone pedagogy, trombone literature, and low brass techniques. He also serves as a member of UNI's jazz faculty by teaching courses in applied jazz trombone and directing the UNI Jazz Trombone Ensemble.

Dr. Williams maintains a high frequency of performing in classical, jazz, and new music settings. His debut solo album, "Synthesis," is a collection of five newly-commissioned works for solo trombone scored with various ensemble settings that

combines classical, Latin, and jazz music. Other recent recordings include Dr. Williams performing as lead trombonist with the Mike Waldrop Big Band on recently released albums, "Origin Suite" and "Time Within Itself." Additional recording credits include "Grosso for Trombone and Electronics" for Mexican-born composer, Jorge Sosa's album, "Plastic Time," and albums by UNI alums Ryan Middagh and Dave Lisik.

He is principal trombonist of the Waterloo-Cedar Falls Symphony and performs regularly with other orchestras in the region. His current jazz and commercial music performance activity includes appearances with local and regional groups such as The Des Moines Big Band, Orquesta Alto Maiz, NOLA Jazz Band, Big Fun, and many others. Dr. Williams' past experiences include engagements with the Memphis Symphony, Memphis Jazz Orchestra, Ray Charles Orchestra, Arkansas Symphony, Dirty Dozen Brass Band, Natalie Cole, and Aretha Franklin.

He is a member of the International Trombone Association and the Jazz Education Network.

**Natia Shioshvili**, native of Tbilisi, Georgia began studying piano at the age of seven. She continued her education at Z. Paliashvili Special Music School and later at Tbilisi State Conservatory. In 2000 Natia joined the Toradze Piano Studio at Indiana University South Bend. While in school she regularly performed in studio concerts, gave solo recitals and appeared as soloist with IUSB Philharmonic. In 2001 Natia won the Fort Wayne Philharmonic Young Artist Competition and performed with the Philharmonic later that year. Natia has been an active collaborator in the Michiana area. She has served as a church musician both as pianist and organist for many years and frequently substituted as principal piano for South Bend Symphony Orchestra. Natia Shioshvili holds Bachelor of Music and Master of Music degrees from Indiana University South Bend.

# UPCOMING EVENTS

FACULTY CHAMBER MUSIC RECITAL  
WEDNESDAY, SEPTEMBER 11 AT 8 P.M.  
DAVIS HALL, GBPAC

NOA KAGEYAMA, GUEST LECTURER  
THURSDAY, SEPTEMBER 12 AT 6 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

TINA SU, HORN & MATTHEW ANDREINI, PERCUSSION  
TUESDAY, SEPTEMBER 17 AT 8 P.M.  
DAVIS HALL, GBPAC

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AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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