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# **Outstanding Fields of Corn**

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#### Outstanding Fields of Corn

### Andrea Liljegren – School not available

Grade Level (Req.): 4th-7th	Content Area (Req.)	): Human	Unit (Opt.):		
grade	Geography, Econom				
Connections to Other Disciplines (					
•					
•					
•					
Time Frame (Req.): 1-2 class	Goal (Reg.): To dem	onstrate their l	knowledge of geographic themes		
periods	and local agriculture.				
	Objective (Req.): Students will construct a diorama illustrating a				
	selected geographic theme. Students will write a short informational				
	paragraph relating to the theme. Students will include both				
	-		n their display. Students will give		
	evidence of basic kn	nowledge agricu	ulture.		
Materials Needed (Req.):	Ne	ew Vocabulary	(Opt.):		
<ul> <li>Scissors; glue</li> </ul>		•			
Construction paper; market	ers	•			
Square of heavy paper; larger	ge sheets of	•			
plain paper		•			
Tape; Almanacs		•			
Atlas					
Textbook					
Magazine pictures (for stue	dents not				
wanting to draw)					
Anticipatory Set/Introduction [Inquiry Question is required] (Req.): How do the five themes of					
geography fit into the action of growing corn?					
Instructional Sequence/Procedure	(Reg.):				
1. Discuss and review the five themes of geography.					
<ol> <li>Discuss and review the five themes of geography.</li> <li>Brainstorm ways that the growing of corn relates to each theme. Include information on the</li> </ol>					
past and present. (Record information on the board, overhead or large sheets of paper.)					
3. Divide students into groups of five. One member for each theme.					
4. Construct a triangle (see instructions).					
5. Select a theme and construct a diorama, include a written paragraph on theme.					
6. Each group will develop a plan to share their project with their classmates.					
7. Extension: Students will construct a quiz to be given after their presentation. Projects could be					
displayed in library with selected books about corn.					
8. Adaptation: Change the crop or the topic.					
9.					
10.					
11.					
12.					
13.					
14.					

15.					
16.					
17.					
18.					
19.					
20.					
Formative Evaluation (Req.): Class participation	Assessment (Req.): Teacher will prepare a rubric to score the individual student's work (suggested rubric attached). The students will be given a copy of the rubric to use for self-evaluation. The rubric				
	should be given at the start of the project.				
Iowa Core Curriculum Standards Used (Req.):					
<ul> <li>Geography, grade 6-8: Understand how physical processes and human actions modify the environment and how the environment affects humans.</li> </ul>					
•					
•					
•					
Common Core Curriculum Standards Used (Opt.):					
•					
•					
NCS Standards Used (Reg.):					
NGS Standards Used (Req.):					
How human actions modify the physical env	ironment				
•					
•					
•					
•					
•					
•					
•					
•					
•					
Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):				
Location	•				
Place	•				
Human-Environmental Interaction	•				
<ul> <li>Movement</li> </ul>	-				
Region					
21 <sup>st</sup> Century Universal Constructs (Opt.): Collaboration	חכ				

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Other Disciplinary Standards (Opt.):

•	
•	
•	
•	
•	
Other Essential Information (Opt.):	
Other Resources (Opt.):	
•	
•	
•	
•	

## **Suggested Rubric:**

Theme.		
Excellent understanding	Good understanding	limited understanding less than 3
5 or more attributes	3 to 5 attributes	
Information.		
Excellent	Good	
5 or more facts	3 to 5 facts	Limited less than 3
COPS*		
0 to 2 errors	3 to 4 errors	more than 5
Neatness		
Excellent	Good	Limited
3 points	2 points	1 point

Triangle:

- Cut paper into a square
- Fold paper in half into a triangle, crease lightly
- Open paper, fold again in a triangle the opposite way, crease lightly Mark the center with a small dot
- Make one cut along a fold line to the dot.
- Fold right side of cut portion over the left and glue-this forms the bottom

\* C capitalization O over all appearance P punctuation S spelling (this is used for the writing aspect of the project)