

11-21-2019

## Faculty Recital Amanda McCandless, clarinet, November 21, 2019 [program]

University of Northern Iowa

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FACULTY RECITAL  
AMANDA MCCANDLESS,  
CLARINET

ASSISTED BY SEAN BOTKIN,  
PIANO

# PROGRAM

*Six Lieder for Clarinet and Piano* . . . . . Franz Schubert  
Die Neugierige (1797-1828)  
Wohin? arr. Carl Baermann  
Ave Maria (1810-1885)  
Lob der Thränen  
Gretchen am Spinnrade  
Ständchen

*Premiere Rhapsodie* (1909) . . . . . Claude Debussy  
(1862-1918)

## INTERMISSION

*Sonata in E-flat Major, Opus 120, No. 2* (1894) . . . Johannes Brahms  
Allegro amabile (1833-1897)  
Allegro appassionato  
Andante con moto – Allegro

## ABOUT THE ARTISTS

**Amanda McCandless** joined the faculty of the University of Northern Iowa as Assistant Professor of Clarinet in 2008 and since that time has built one of the largest and most successful clarinet studios in the region. McCandless has performed recitals throughout the U.S. and abroad. Recently, she appeared as a guest soloist with the UNI Wind Symphony on their tour of northern Italy. She has also been a guest artist and teacher at the Universidade de Brasília (Brazil), the Universidade Federal de Goiás (Brazil), the Bolivian National Conservatory of Music in La Paz, Bolivia and at the University of Puerto Rico Mayaguez . She has been a guest artist at many international, national and regional clarinet events, including the International Clarinet Association's ClarinetFest 2012 and 2010, the 2011 NACWPI National Convention, the University of Oklahoma Clarinet Symposium, Michigan State University's Clarinet Spectacular and the Eastern Kentucky University Clarinet Festival. She has been a guest recitalist and clinician at many universities in the US, including the University of New Mexico, the University of Wisconsin at Madison, the State University of New York at Fredonia, and the University of Wisconsin at Stevens Point.

McCandless was a finalist in the Fischhoff National Chamber Music Competition and was twice a finalist in the International Clarinet Association's Young Artist Competition. She was a winner of the 2004 Michigan State University Concerto Competition, performing Joan Tower's *Clarinet Concerto*. She has performed in the Greater Lansing Symphony Orchestra, the Midland Symphony Orchestra, the Grand Forks Symphony Orchestra, the Waterloo/Cedar Falls Symphony Orchestra, and performed as principal clarinet in the Tulsa Symphony Orchestra and the Tulsa Ballet Orchestra.

McCandless holds a Doctor of Musical Arts degree and Master of Music degree from Michigan State University, where she was a student of Elsa Ludewig-Verdehr. She holds a Bachelor of Music degree from Eastern Kentucky University, where she was a student of Connie Rhoades. She has also studied with Theodore Oien, Charles Neidich, Colin Lawson and Peter Jenkin. McCandless has previously held teaching positions at Northeastern (OK) State University, Indiana University South Bend, Bemidji (MN) State University and Michigan State University's Community Music School.

Dr. McCandless's first solo CD, *Unaccompanied Clarinet Works by Women Composers*, was released in 2012 on the Mark Records label. It is available on i-Tunes, Amazon.com or directly from the record label.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze. Sean has performed extensively in the United States, Europe, Central and South America, Asia, and Russia. Concerto and recital performances include Kazan and St. Petersburg, Russia; Tbilisi and Kutaisi, Georgia; Salzburg Festival, Ravenna Festival, Stresa Festival, Ruhr Klavier Festival, Gilmore Festival, London, Cagliari, Rome, Florence, Bologna, Palermo, Lisbon, Tokyo, Seoul, Bogotá, and San José (Costa Rica). He is currently Associate Professor of Piano at UNI.

# UPCOMING EVENTS

GUEST ARTIST: JEMAL TAVADZE, PIANO

THURSDAY, NOVEMBER 21 AT 8 P.M.

DAVIS HALL, GBPAC

GBPAC ARTIST SERIES:

MINNESOTA BALLET PRESENTS THE NUTCRACKER

NOVEMBER 22-24, VARIOUS TIMES

GREAT HALL, GBPAC

SPOTLIGHT SERIES: UNI HOLIDAY CONCERT

TUESDAY, DECEMBER 10 AT 7:30 P.M.

GREAT HALL, GBPAC

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

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