

## Draftings In

---

Volume 8  
Number 1 *Draftings In Chaucer's Troilus and  
Criseyde*

---

Article 10

1995

### Back Matter - Back Cover

Follow this and additional works at: <https://scholarworks.uni.edu/draftings>

*Let us know how access to this document benefits you*

Copyright © 1995 by the Board of Student Publications, University of Northern Iowa

---

#### Recommended Citation

(1995) "Back Matter - Back Cover," *Draftings In*: Vol. 8 : No. 1 , Article 10.

Available at: <https://scholarworks.uni.edu/draftings/vol8/iss1/10>

This Article is brought to you for free and open access by UNI ScholarWorks. It has been accepted for inclusion in Draftings In by an authorized editor of UNI ScholarWorks. For more information, please contact [scholarworks@uni.edu](mailto:scholarworks@uni.edu).

THE DRAFTINGS IN SERIES

- VOL. I, NO. 1 Draftings in Literary Criticism: The New Journalism
- VOL. II, NO. 1 Draftings in Reader Oriented Criticism:  
Reweaving "The Figure in the Carpet"
- VOL. II, NO. 2 Draftings in Homer's Iliad and Odyssey
- VOL. II, NO. 3 Draftings in Liberal Education
- VOL. II, NO. 4 Draftings in Economics: Major Themes
- VOL. III, NO. 1 Draftings in Feminist Studies in Religion
- VOL. III, NO. 2 Draftings in Tutoring the Learning Disabled Student  
in a University Writing Center
- VOL. III, NO. 3 Draftings in Economics: Major Themes
- VOL. III, NO. 4 Draftings in Vonnegut: The Paradox of Hope
- VOL. IV, NO. 1 Draftings in Interactive Reading
- VOL. IV, NO. 2 Draftings in Economics
- VOL. V, NO. 1 Draftings in Thematic Units in English: Interaction for  
the Twenty-first Century
- VOL. V, NO. 2 Draftings in Economics: Major Themes
- VOL. V, NO. 3 Draftings in American Popular Culture
- VOL. VI, NO. 1 Draftings in Milton
- VOL. VI, NO. 2 Draftings in Economics
- VOL. VI, NO. 3 Draftings in Voices, Costumes and Mirrors
- VOL. VII, NO. 1 Draftings in Management
- VOL. VII, NO. 2 Draftings in Economics

