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# Let the River Run

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### Let the River Run

## Catharine Freeman – School not available

Grade Level (Req.): 3rd-5th grade	Content Area (Req.): Geography, Physical English/Reading			
Connections to Other Discip				
•				
• Time Frame (Req.): The basic	· · · ·	Goal (Req.): To learn about streams as natural resources.		
part of the lesson including t activity would take one class		Objective (Req.): Students will identify and illustrate parts of a		
period; however, this lesson		stream. Students will describe how and why a stream develops.		
been designed to be integration of the second	0	heir own stream.		
into a thematic unit that coube a day or a week.	a			
-				
<ul><li>Materials Needed (Req.):</li><li>World atlases</li></ul>				
	2") plastic container;	•		
clear or white plastic		•		
Newspaper		•		
Water; Food coloring		•		
<ul> <li>Watering can or spra soluble colored mar</li> </ul>	-			
<ul> <li>Stream Drawing (ma</li> </ul>				
White paper and dra				
Anticipatory Set/Introductio	[Inquiry Question is require	d] (Req.): How would you classify a stream?		
Instructional Sequence/Proc 1. Introduce unit by rea	dure (Req.): ding A River Ran Wild by Lyi	ne Cherry		
2. Use the Cause and E	• , ,	nie cherry.		
3. Do a vocabulary web				
, ,				
•				
	-	imon features: their sources are in the		
-	_	e; and they eventually flow into an ocean, sea d students that all streams flow from higher to		
_		eview the six parts of a stream.		
		nent with water to demonstrate the force of		
-	-	all rivers flow from high to low points.		
		el the six parts of a stream. Include features o		
	-	ills, valleys; a lake, gulf, or ocean at the mouth		
–		ne water. Students may want to tape their		
	drawings together to create a longer course for their river. EXTENDING THE LESSON: River Research – Find out how great civilizations of the past depended			

8. EXTENDING THE LESSON: River Research – Find out how great civilizations of the past depended on rivers for their growth such as the Chinese and the Egyptians. Explore which cities, towns,

and industries have been established in proximity to rivers. Find out how the presence or absence of a river has affected your community. Other research topics = Erie Canal, Pittsburgh, trading on the Mississippi, textile manufacturing, and the Grand Canyon.

- 9. Field Experience As a class or as individuals, study a nearby river or stream. Visit it frequently to note changes throughout the school year. How will the water flow affect the bands and course of the stream? Use journals, photographs and drawings. Compare and analyze throughout the year.
- 10. Study the effects of floods Research the Mississippi River flood of 1993. Have students research one aspect of this disaster and report to class. Role play: Have students debate whether or not people should move back into an area that floods regularly. Have one group take the role of home owners, and the other take the role of government leaders who want to keep people from building homes too close to some rivers.
- 11. Literature Links "Up River" by Frank Asch. "Minn of the Mississippi" and "Paddle to the Sea" by Clancy Holling. "Common Ground: The Water, Earth, and Air We Share" by Molly Bang. "The Adventures of Huckleberry Finn" by Mark Twain.

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Formative Evaluation (Req.): Class participation

Assessment (Req.): Concluding activity previously mentioned above

Iowa Core Curriculum Standards Used (Req.):

- Geography, grade 3-5: Understand how human factors and the distribution of resources affect the development society and the movement of populations.
- Geography, grade 3-5: Understand how physical processes and human actions modify the environment and how the environment affects humans.
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Common Core Curriculum Standards Used (Opt.):

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NGS Standards Used (Req.):

- The physical processes that shape the patterns of Earth's surface
- How physical systems affect human systems
- How to apply geography to interpret the past
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Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):			
Location				
Place				
Human-Environmental Interaction				
Human-Environmental Interaction	•			
•				
•				
21 <sup>st</sup> Century Universal Constructs (Opt.):				
Other Disciplinary Standards (Opt.):				
•				
•				
•				
Other Eccentical Information (Ont.)				
Other Essential Information (Opt.):				
Other Resources (Opt.):				
Curriculum Guide: "Earth 2U, Exploring Geography", Smithsonian Institution Traveling Exhibition				
Service, 1996.				
<ul> <li>Arthur Dorros. "Follow the Water from Brook to Ocean." HarperCollins, 1991.</li> </ul>				
<ul> <li>Michael March. "The Unfolding River: From Source to Sea." Running Press, 1992.</li> </ul>				
Eleonore Schmid. "The Waters Journey." N	orth-South Books, 1990.			

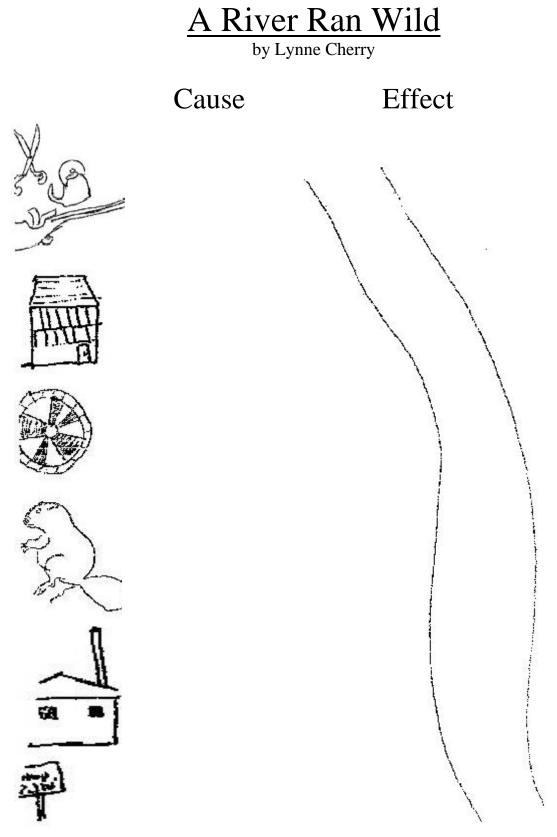
Let the River Run

I chatter, chatter, as I flow To join the brimming river,

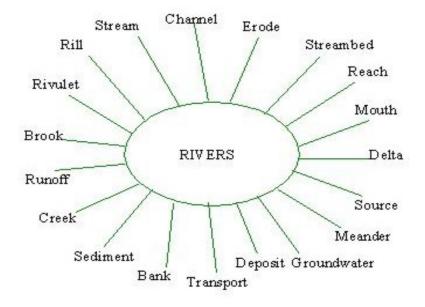
For men may come and men may go,

But I go on forever.

-from "The Brook," by Alfred, Lord Tennyson



List as many cause and effect relationships as you can find from the story. Hint: The pictures are clues.



# Streambed

