University of Northern Iowa

Open Educational Resources

Open Educational Resources

2012

Learn about Physical Environments

Jodi Russell Mount Vernon Elementary, Mount Vernon, Iowa

Marlene Weber West Dubuque Elementary, Dubuque, Iowa

See next page for additional authors

Let us know how access to this document benefits you

Copyright ©[2012?] Jodi Russell, Marlene Weber, and Jan Jauhiainen

 \odot \odot

This work is licensed under a Creative Commons Attribution 4.0 International License. Follow this and additional works at: https://scholarworks.uni.edu/oermaterials

Part of the Geography Commons

Recommended Citation

Russell, Jodi; Weber, Marlene; and Jauhiainen, Jan, "Learn about Physical Environments" (2012). *Open Educational Resources*. 156.

https://scholarworks.uni.edu/oermaterials/156

This Lesson Plans is brought to you for free and open access by the Open Educational Resources at UNI ScholarWorks. It has been accepted for inclusion in Open Educational Resources by an authorized administrator of UNI ScholarWorks. For more information, please contact scholarworks@uni.edu.

Offensive Materials Statement: Materials located in UNI ScholarWorks come from a broad range of sources and time periods. Some of these materials may contain offensive stereotypes, ideas, visuals, or language.

Author

Jodi Russell, Marlene Weber, and Jan Jauhiainen

Jodi Russell – Mount Vernon Elementary, Mount Vernon, Iowa; Marlene Weber – West Dubuque Elementary, Dubuque, Iowa; Jan Jauhiainen – Cedar Rapids Schools, Cedar Rapids, Iowa

Grade Level (Req.): 1st grade but	Content Area (Re	eq.): Physical	Unit (Opt.):					
can be adapted to higher grades	Geography							
Connections to Other Disciplines (Opt.):								
•								
•								
•								
Time Frame (Req.): One 30-55	Goal (Req.): Students will learn how the physical environment							
minute class period	affects aspects of life.							
	Objective (Req.): The students will understand that the physical							
			uction in different regions. ***The					
		-	ies where the target language is					
		-	e and/or present information in					
		n cultural topic. (1	*** Denotes additional high school					
	objectives.)							
Materials Needed (Req.):		New Vocabulary	(Opt.):					
Landscape photographs of (i.e., desort, mountains, pr	-							
(i.e., desert, mountains, pr	arrie, rainforest,	•						
coastal areas)	colocted regions	•						
Photos of homes from the Craphic Organizar (see ave	-	•						
 Graphic Organizer (see exa Assessment Tool 	imple)	•						
	omos from							
(High School) – Photos of homes from Spanish speaking countries								
	 Spanish speaking countries (High School) – Physical World Map 							
	•							
	(High School) – World Climate Map Anticipatory Set/Introduction [Inquiry Question is required] (Req.): Begin by displaying the landscape							
photographs in the classroom. Next, have the students compare/contrast the various landscapes in								
small groups before sharing with the entire class. Ask students to ponder the answer to the following								
question: "What would it be like to live there?" Encourage students to discuss the climate, possible								
natural disasters, as well as how they might protect and enjoy themselves in the environment.								
Instructional Sequence/Procedure								
1. Display the graphic organizer with the interactive white board.								
2. Display a photo of one of the landscapes.								
0	3. In a teacher-guided discussion, students identify the region, describe the landscape, hypothesize							
about the climate, and predict what building materials and types of housing/architecture might								
be common in the area.								
4. Record responses on the graphic organizer.								
5. Repeat process for each pl	notograph.							
6.								
7.								
8.								

9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	
17.	
18.	
19.	
20.	
Formative Evaluation (Req.): 1) Tell students that	Assessment (Req.): Elementary School – Students
they will receive photos of homes that need to be matched to the landscape photograph where the home would most likely be found. 2) Distribute the photos of homes from the selected regions to small groups. 3) In small groups, students will work collaboratively to pair the homes and landscapes. Students should be ready to explain their answers. 4) In large group, discuss student reponses. Discuss will include conversations about natural disasters, architectural variances, building materials, reasons for color choice, and other ways (socio-economic, cultural traditions) that home choice is impacted. High School Extension Activity: 1) The teacher will choose a Spanish speaking country and engage students in a discussion of the climate and topography using a physical and world climate map on the interactive white board. 2) The teacher will then display a photograph of a home specific to the selected Spanish speaking country and discusses the prominent architectural features. 3) The teacher will repeat this process for five homes.	will be given a matching exercise that contains four landscapes on the left to be paired with an appropriate house on the right. High School – The teacher will ask students to choose a landscape photograph. The students will write a description of a home that would be functional in that region. They must include their rationale.
about people, places, and environments. (Ph	graphic and human characteristics create culture
• • • • • • • • • • • • • • • • • • • •	

Common Core Curriculum Standards Used (Opt.):

•

•					
•					
•					
 NGS Standards Used (Req.): How to use maps and other geographic representations, tools, and technologies to acquire, process, and report information from a spatial perspective How culture and experience influence people's perceptions of places and regions 					
•					
•					
•					
•					
•					
•					
•					
•					
Five Themes of Geography Used (Req.):	School District Standards and Benchmarks (Opt.):				
Place	Cedar Rapids Community School District				
Region	World Language I Content Standards:				
•	Cultural Awareness: Students will				
•	demonstrate knowledge and				
•	understanding of a variety of cultural				
	components.				
	•				
	•				
21 st Century Universal Constructs (Opt.):					
Other Disciplinary Standards (Ont.):					
Other Disciplinary Standards (Opt.):					
•					
•					
Other Essential Information (Opt.):					
Other Resources (Opt.):					
•					
•					
•					
•					

٦

Graphic Organizer

	Region	Landscape	Climate	Building materials	Types of architecture
Landscape 1					
Landscape 2					
Landscape 3					
Landscape 4					
Landscape 5					