

9-19-1947

## Calendar needs revision to include 'Henrysday'-H. Hake, The College Eye, September 19, 1947

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## Kid Stuff . . . .

Well, the kiddies did it again!

Monday night saw the annual ducking party, an ancient although not honorable campus tradition, in which freshmen men are heaved into the small body of water known as "Prexy's Pond." If the duckees feel cold when they emerge from the pond they are allowed—rather forced—to warm up as their attackers chase them over the college coal pile.

The game is supposed to be funny.

However, the humor in the whole thing is rather elusive. Just why it should be so hilariously funny for a bunch of musclebound upper-classmen to gang up on a freshman and, when they have him safely outnumbered, throw him into a pool of cold water, is something which various people who have seen the ceremony repeated over a period of years are still trying to figure out.

Some people are even narrow-minded enough to regard it as a vicious practice, symbolic of beastiality and mob hysteria and out of keeping, to say the least, with the actions expected of a supposedly educated and thinking group.

Eventually, someone will be seriously hurt in this little game and then a clamor will go up as everyone tries to disclaim responsibility. Some chap will slip from the hands of his tormenters and fracture his skull on the concrete rim around the pool, and the wailing will be loud as the strong men sob, "We didn't mean for that to happen" and "It was his own fault." In fact, we're getting closer to that situation all the time—several men required first aid treatment at the hospital after Monday night's party. One little 130-pound, 5 ft. 2 in. fellow needed three stitches to close a gash in his leg.

We call upon the administration and all responsible student groups to put an end to this childish hazing before Prexy's Pond becomes a monument to a tragedy.

## . . . . Adults Only

"What kind of a cut system do you have?" inquired Sylvester the slacker upon registering as a freshman back in '47 . . . .

By '51 his record was perfect: he'd cut every class allowed by regulations; read nothing that wasn't assigned and only half that was assigned; never joined an honor or interest organization; skipped sports activities by going home on weekends; and made a point of avoiding all musical and dramatic productions.

Therefore, counteractive measures might well be taken, and as the school year commences, perhaps we should discuss the possibilities and take an objective account of ourselves.

We are living in what some call the Age of Man, the Atomic Era, at a time when education and an educated populace are more at a premium than ever before. We have the easy choice of becoming a "Sylvester", a sort of democratic weakling, or we have the more difficult choice of increasing our knowledge, working up to our capabilities, and taking an active part in the affairs of our social order.

It would appear that the "Sylvesters" are reproducing entirely too rapidly, and although the world is crying out for wisdom and sanity, slackers are more and more to be seen absenting themselves from civic meetings, educational gatherings, and international affairs.

Is there anyone who doubts that what he'll be in '51 or '61 will depend in a large measure on what he makes of himself now?

Well then, see you at the "libe" more often . . . .

—W. A. S.

## Calendar Needs Revision To Include 'Henrysday'—H. Hake

By Julia Hauter

Ever since the Romans worked out a system to make the days of the week and the months of the year follow each other in orderly fashion and the system became known as the calendar, various well-meaning persons have been tampering with that system and trying to improve it. An experiment is being conducted on the Teachers College campus which might change the face of the calendar for years to come—if the experiment is successful, that is.

The first radio program each day from KXEL, the college radio station, is always the Music Box at 7:45 a.m., at which unearthly time each Wednesday Henry Harris of the college music faculty has the habit of playing a brief piano recital. This has been a regular feature of the Music Box since last December, with the exception of a vacation period during the summer.

To return to the calendar aspect of our discussion: early on the series KXEL announcer, Herbert Hake, announced the program as being not on Wednesday but on "Henrysday". The name stuck and thus each Henrysday one can hear Hake announce cheerfully (and at 7:45!), "Good morning! This is Henrysday again!"

Both Hake and Harris have speculated as to the number of years it will take for all calendars to change the name of the third day of the week and the word "Wednesday" will be obsolete and forgotten. Harris' guess is that it will take some 2000 years for the complete change to be made, and doubts if he can prevail upon himself to get up so early in the morning for that many Henrysdays.

Hake and Harris like to make a little story out of each program. The first September broadcast consisted of pieces describing how Harris spent his summer, and to take up matters where he had dropped them he bridged the gap of a few months by playing Tschaikowsky's "June". The following week he sat at the keyboard and with his fingers answered various postcards which listeners had sent in, describing their summer vacations. Response to the fishermen in the audience was Harris' playing of the "Goldfish," by Debussy.

A special group of listeners who had their day on the Music Box not long ago are those persons who just can't feel cheerful at 7:45 in the morning. These macabre souls were treated to a set of funeral marches early on Henrysday last spring!

## Musical Notes



By  
Johnnie

With September and the beginning of the fall quarter come many things . . . pleasant things such as reunions with old friends, new acquaintances, football games . . . and then there are things like the rebirth of this column. The writer hasn't decided whether to consider it a compliment or an insult that the column wasn't carried on during the summer.

If you live in Baker hall you probably know about it; if you don't live there you may have heard about it: the doors stick. A Bakerite (a piano major, which gives me my excuse for using it in this column) told me last week, "They stick so badly we're furnished with hatchets."

There are a lot of new faces around the halls of the music department this quarter. In fact, there are many new faces in all the halls. And aren't some of them horrible! As my friend DENNIS MUIR, a deserter from music to English, said the other day, "Looks don't kill, or lots of people would have been dead long ago from looking in mirrors."

There are some compensations, though . . . like contralto Shirley Fry from Vinton. I hear that she and her not unattractive friend Janet Fye (not "fie" as in "for shame") were entertained at dinner the other evening by two pseudo-freshmen, Richard Jasper Crouch and Abercrombie B. C. Dodd. (A word of advice: beware of such names. They lead to embarrassing questions such as, "Why were you named after your greatgrandfather?" or "What do the B. and C. stand for?")

On the other side of the fence are men like Jim Merrill, a bass-baritone from Cedar Falls who changed majors from engineering to music, and Larry Fordyce, trombonist from Waterloo.

The music faculty has sustained several changes. JAMES DE-JONGE, former instructor of music education and tenor in the college quartette, has returned to his alma mater as associate professor of voice. His successor is MAURICE GEROW. Other members of the quartette are JANE BIRKHEAD, soprano, JANE MAUCK, contralto, and HARALD HOLST, bass-baritone. Mr. Gerow will also take over the college mixed chorus formerly conducted by Mr. Holst, who is originating a small mixed ensemble for special work.

The vacancy created by the marriage of theory instructor Priscilla Berge to Butler Eitel, one student, has been filled by Mary Green. Miss Green also will instruct harp students and play in the college orchestra. I wonder if she plays boogie on her harp like Priscilla?

Other additions to the faculty are Elwood Keister, tenor and instructor of voice, and Karl Holvik, director of the marching band and instructor of wood-wind instrument. Noxon, who joined the faculty this summer in the absence of Myron Russell, will continue as director of the concert band.

Well, this seems to be all for this time, but I'll be back next issue. Don't say I didn't warn you.

## We're Sorry . . .

That several regular Eye features and much college news had to be eliminated from the pages of this issue. Due to the eagerness of local businessmen to get acquainted with Teachers College students in order to assist them with their shopping problems, and a number of announcements which we considered important to students, much news of current activities was crowded from our pages.

Whit the present shortage of newsprint and trained printers it is impossible to expand the College Eye to a size which would allow us to include everything we would like to print. So we ask the indulgence of our readers and join with them in hoping that current publishing conditions will improve.

## Minutes of Student League Meeting

Following is a condensation of the minutes of the last meeting of the Student League Board, held Monday evening, September 15. All motions, appointments and action are recorded here in brief form. A full copy of the minutes is on file in the office of the Dean of Women.

The meeting was called to order by president Gerald Leeman. Glenn Wistey and Corinne Hamilton were absent, all other members being present. Joyce Bryant was elected secretary of the board.

Cornelius De Stigter was appointed chairman of the Concert-Lecture committee, with Lois Peterson as alternate appointee.

Tom Leist, Bill Berner, Ruth McBride and Rosemary Carney were appointed as the student committee to assist in plans for the Dad's Day program. Harold Peterson was named as an alternate member to the committee.

Cordell Jenson, Eldon Kelly, Dorothy Kingman and Richard Jones were appointed as the student committee for the Homecoming program.

A committee was named from the Student League Board to work with Dean Ellis in revising the present policy toward fund-raising drives. Its members are Paul Connally, Jean Jungen, Gordon Strayer and Gerald Leeman.

Roger Blake, Peg Boemecke and Max Austin were appointed as student members of the Board of Control of Student Publications.

It was voted to offer the minutes of the Student League Board meetings to the College Eye for publication therein.

## The College Eye

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This statement sworn to and subscribed before Notary Public Verna E. Kennedy of Cedar Falls, Iowa, September 18, 1947.

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