THE DRAFTINGS IN SERIES

VOL. I, NO. 1 Draftings in Literary Criticism: The New Journalism

VOL. II, NO. 1 Draftings in Reader Oriented Criticism: Reweaving “The Figure in the Carpet”

VOL. II, NO. 2 Draftings in Homer’s Iliad and Odyssey

VOL. II, NO. 3 Draftings in Liberal Education

VOL. II, NO. 4 Draftings in Economics: Major Themes

VOL. III, NO. 1 Draftings in Feminist Studies in Religion

VOL. III, NO. 2 Draftings in Tutoring the Learning Disabled Student in a University Writing Center

VOL. III, NO. 3 Draftings in Economics: Major Themes

VOL. III, NO. 4 Draftings in Vonnegut: The Paradox of Hope

VOL. IV, NO. 1 Draftings in Interactive Reading

VOL. IV, NO. 2 Draftings in Economics

VOL. V, NO. 1 Draftings in Thematic Units in English: Interaction for the Twentyfirst Century

VOL. V, NO. 2 Draftings in Economics: Major Themes

VOL. V, NO. 3 Draftings in American Popular Culture

VOL. VI, NO. 1 Draftings in Milton

VOL. VI, NO. 2 Draftings in Economics

VOL. VI, NO. 3 Draftings in Voices, Costumes and Mirrors

VOL. VII, NO. 1 Draftings in Management