Contributions
Contributors

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Dr. Grant is Associate Professor in the Department of Languages and Literatures where he teaches courses in professional writing. His research interests include rhetoric and composition and Native American Studies.

Sarah E. Kersh
Sarah Kersh (Ph.D. English, Vanderbilt University) is currently an adjunct professor at Dickinson College in Carlisle, Pennsylvania. Her research and teaching interests include Victorian and neo-Victorian literature, queer theory and poetics, and digital humanities. Her book project, entitled Naked Novels: Victorian Amatory Sonnet Sequences and the Problem of Marriage, argues for the political efficacy of the Victorian sonnet sequence, a narrative form quickened by new ‘modern’ intimacies that suffer and negotiate the constraints of poetic and legal formalism.

Adrienne Lamberti
Dr. Lamberti is Associate Professor in the Department of Languages and Literatures, an Administrative Fellow with the Office of the Executive Vice President and Provost, and the Coordinator of Professional Writing at the University of Northern Iowa. There, she teaches courses in rhetoric, professional communication, digital media, disciplinary communication across the curriculum, and organizational culture. Her research interests include narrative and anecdote as forms of professional communication, and technology-mediated communication
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**Kevin T. Leicht**
Dr. Leicht is Professor and Chair of the Department of Sociology at the University of Iowa as well as the Director of the Iowa Social Science Research Center. At present, his research is examining gender inequality among professionals, transaction-cost approaches to career decision-making, the development of economic development programs by the U.S. states, and the causes and consequences of corporate restructuring. He teaches courses in the sociology of work, organizational theory, economy and society, political sociology, and social stratification.

**Stephanie R. Logan**
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Dr. Jim O’Loughlin is Associate Professor in the Department of Languages & Literatures where he offers courses in American literature, creative writing, and professional writing.

**Francesca Soans**
Dr. Soans is an independent filmmaker and Associate Professor in the Department of Communication Studies at the University of Northern Iowa. Her films and videos, exploring memory and identity, have screened at international film festivals and art centers in the U.S., Europe, and Asia, and been broadcast on public television and cable channels. She has received several major grants from the Iowa Arts Council and Humanities Iowa. She is currently working on a five-part documentary project exploring memory, place, and identity.

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An alumnus of UNI (BA English, 2007), Mr. Treviño is currently a Ford Foundation Fellow and doctoral student in English and Medieval Studies at the University of California, Berkeley.

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